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Weyncourt v Gregory,  
An Inventory  
of Articles at Harlaxton New  
Manor House delivered up by the  
Defendant John Newin Gregory

Deposited by the Plaintiff  
Sir William Earle Welby-  
Gregory Bart. pursuant to  
order of 22<sup>nd</sup> January 1846  
Bolton, 4 Elm Court, Temple  
for Henry Beaumont  
Grantham



# Harlaxton Manor Inventory, 1864

Transcription by L. Dawes, October 2019

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## Harlaxton Manor Room Inventory 1864


Inventory page no.	Heirloom List page	Article	Description	Notes/Sale description	Provenance notes
<b>Entrance Hall &amp; Stone Staircase</b>					
<b>Furniture</b>					
64	219	10	6 oak hall chairs backs & seats covered with leather		
64	219	71	A tripod stand composed of cherubs festoons of flowers etc. in chased bronze		
64	220	38	A mahogany flower on lamp stand		
64	220	44	A mahogany flower stand on pillar & claw 1 foot 8 high		
64	220	40 & 41	A marble slab 5 feet 8 long 2 feet 10 wide on carved griffin supports	A pair of carved and gilt wood supports for a pier-table, carved with griffins and scrolls	Christies 1878 lot 28 sold to Pratt for £2
65	221	47	A marquetarie armorie 4 feet long 2 ft 9 high ornamented with mother o'pearl (key and lock broken)		
65	222	51	A shaped marble console table 5ft 6 long in gilt frame ornamented with wreaths of vines leaves and grapes (frame faulty)	A carved and gilt pier-table, with goats' masks, wreaths, and festoons of vine foliage; and a vase beneath, surmounted by a flor de Persiera marble slab 5ft. 5 in. long	Christie's 1878 lot 87 sold to Annok for £31.10
65		52	A 2ft mahogany coffee table 1 flap		
<b>Decorative</b>					
64	220	45	A marble bust of a Roman warrior on a marble throne		
64	220	46	A ditto bust of a man on a ditto		
65		50	A looking glass bevelled edge 33 inches by 24 carved & gilt frame 9 in. wide		
64	218	49	An arm stand		
64	219	21	24 partizans	Double sided weapon	
64	219	70	10 antique keys		
<b>Miscellaneous personal items</b>					
64	218	76	A japanned speaking trumpet	Japanning is most often a heavy black lacquer, almost like enamel paint. It was also used to render iron rustproof, suitable for carrying water.	
64	219	81	An antique umbrella		
64	219	72	A buff leather coat		
<b>Functional items</b>					
64	218	0	A cast iron scraper		
64	218	77	A patent boot cleaner		
64	218	86&87	2 massive iron door porters in form of griffins	Door stop. A pair of door porters, formed as seated figures of griffins	Christies 1878 lot 26 sold to Anook for £47
64	218	96	18 leather fire buckets		
64	219	60	A large poker for hall stove		
<b>Carpet and mats</b>					
64	218	40	A rope mat		
64	218	75	A long ditto		
64	219	100	33 yards stair carpet (much worn)		
64	220	39	A rope mat 4 feet square		
64	220	37	A rope mat 6 feet 6 square		
65		53	14 yards 2 ft of bordered crimson ground Brussels carpet 3 ft wide (in two pieces)		
65		54	A blue ground oval rug bordered 8ft by 6 ft		

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Inventory page no.	Heirloom List page	Article	Description	Notes/Sale description	Provenance notes
<b>Marble Corridor (State Dining Room/Great Hall Landing)</b>					
<b>Furniture</b>					
65		60	A 3 feet mahogany 3 tier Dinner wagon on castors		
<b>Decorative</b>					
65		64 & 65	A pair of Busts of Negroes formed of different colored marbles ornamented with Ormolu heroic size in the Exhibition of 1851	A PAIR OF GILT-BRONZE-MOUNTED CARVED MARBLE BUSTS OF A MALE AND FEMALE MOOR ITALIAN, PROBABLY VENETIAN, SECOND HALF 17TH CENTURY Carved from black, white and coloured marbles; the turban of each head removeable and the inlaid eyes inset from the reverse; each on a square black marble socle; minor damages and restorations	Acquired by Gregory de Ligne Gregory (d. 1854) for Harlaxton Manor, Lincolnshire and by descent to Sir Glynne Earle Welby-Gregory of Denton (1806-1875). Moved to Denton Manor, Lincolnshire, circa 1880 and listed there in the 1936 valuation of contents. SALE 5702 Exceptional Sale 5 July 2012 Christie's London Lot 10 Price realised GBP 836,450
					
65		66 & 67	A pair of sculptured Marble pedestals scroll corners 3 feet 2 high		
64	220	47 to 54	4 marble busts in Dining Room Corridor on Marble terminal pedestals		
<b>Miscellaneous</b>					
65		62	An oak umbrella stand 1 ft 8 wide		
65		63	A mahogany 2ft 6 wide panelled door (faulty)		
<b>Personal</b>					
65		69	A sheep skin foot muff		
<b>Curtain</b>					
65		48	A lemon colored Utrecht velvet curtain to window of Dining Room Corridor lined with Moreen damask		
<b>Carpet and mats</b>					
65		55	34ft 6 of bordered pile stair carpet 3 ft wide		
65	223	57	A rope mat blue border		
65		58	2 do. Door way mats		
65		59	2 doorway mats black bordered		

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Inventory page no.	Heirloom List page	Article	Description	Notes/Sale description	Provenance notes
<b>Dining Room</b>					
<b>Furniture</b>					
43		20	2 worsted feet Ottomans		
43		21	A set of Walnut Tree Dining Tables 16 feet 6 long 6 feet wide on 8 carved supports, two pieces of moulding wanting		
43		22	20 Walnut Tree Chairs high backs carved legs seats and backs in crimson morocco cases (slightly chipped)	A set of 20 massive walnut- wood dining-room chairs, with carved scroll backs and legs, stuffed backs and seats covered with crimson morocco	Christies 1878 lot 61
43	240	23	A fire screen of carved oak 2 feet 10 wide fitted with figured silk		
43		24	8 Walnut tree chairs carved legs backs and seats covered with crimson satin damask and 8 Holland covers for ditto (carving chipped)		
43		25	A mahogany fire screen 1 foot 10 wide with 2 sides fitted with crimson satin		
43		26	A walnut tree table 6 feet long 3 feet wide on boldly carved legs, bruised		
43		27	A similar table, legs faulty		
43		29	A round mahogany 3 tier dumb waiter on pillar & claws		
43	241	30	A 3 tier mahogany Dinner Waggon on castors 3 feet wide		
43		31	A walnut tree table 5 feet 9 by 3 feet on carved square legs		
43		32	A similar table		
43		33	A pedestal mahogany plate warmer lined with tin massive scroll corners 3 feet 6 high (no iron grating inside)		
137	239	99	An oak frame for leaves of Dining table		
137	240	98	9 polished Oak stands for Salvers		
137	241	97	3 Oak frame Settees each 2 feet 9 long stuffed covered with flush velvet fringed		
137	241	96	A ditto rising top		
137	241	95	4 Holland covers to ditto		
<b>China, Table</b>					
43	27	68	6 plates pink borders painted and gilt (faulty)		
43	26	69	4 round dessert dishes a hole in the centre of each		
43	27	70	2 round dishes 10 ½ diameter		
44		81	39 Plates different patterns		
44		82	12 Dessert plates		
44		83	A round dish 15 ¼ in. diameter (repaired) in Great Hall		


44	28	72	6 round Dessert dishes	
44		73	2 round Dessert dishes 11 inches diameter	
44		74	2 ditto 13 ¼ do.	
44		76	14 plates including damaged ones	
44		77	4 round Dishes faulty	
44		78	4 ditto same Pattern one rivetted	
44		85	A Delft jug	
44		86	6 round dessert dishes 11 inch diameter	
44		87	7 dessert Dishes	
44		88	A ditto larger (chipped)	
44		89	12 round dessert Dishes	
44		90	2 round Dishes	
44		91	A round deep Dish 14 1/8 inches diameter	
44	27	92	2 round Dishes 10 ½ inches diameter (one repaired)	
44		93	2 ditto 11 inches ditto (one cracked)	
44	28	94	24 plates 24 (one broken)	
44	27	96	2 round dishes 16 ¼ inches diameter Great Hall	
44		97	A round Dish 14 inches diameter painted in Compartments	
44	28	98	A flower basket handle broken	
44	29	1	A rose du Berri dessert service with initials G.G. consists of 6 round Dishes (one cracked one chipped)	Rose du Barry: a delicate rose color used on Sèvres porcelain. One example still at Hungerton Hall (2019).
				
44		2	4 ditto Baskets	
44		3	2 end dishes	
44		4	6 preserved Fruit Dishes	
44		6	2 Dishes	
44		5	2 Ice Pails (one rivetted one cracked)	
44		7	Plates 25	
44		8	Ice ditto 25	
44		9	An open fruit basket one handle wanting	
44		10	A stand for a Fruit Basket	
44		11	6 round Dishes	
44		12	A pair of white and gold fruit baskets	
44		13	2 Circular Stands each 4 tiers for pastry	
45		14	23 Dresden plates open borders painted in flowers	
45		15	An Oval Dresden Fruit dish	
45	30	16	2 round Dresden dishes	
45		17	4 Dresden dessert dishes	

45	18	2 open work Dresden fruit dishes on feet	
45	19	An oval Dish same pattern	
45	20	A pair of Ice Pails	
45	21	A pair of ditto	
45	22	4 Sevres Oval dishes	
45	23	A ditto large plate	
45	24	6 square Dishes	
45	25	2 open Fruit Vases	
45	26	4 open round fruit dishes	
45	27	2 round stands	
45	28	18 plates blue and gold border	
45	29	2 Sevres dessert Dishes (Sugar) Covers and Stands	
45	30	20 Sevres plates in different subjects	
45	31	31	5 large Oval Dishes in sizes subjects of flowers
45	32	33	Nankeen Dinner Plates "Nankeen Semi China", Minton c1825
45	33	A blue and white China Soup tureen cover & stand (stand faulty)	
45	34	10 Plates white edges (faulty)	
45	35	3 Tureen stands	
45	36	31 blue and white Dinner Plates (faulty)	
45	37	23 Soup ditto same pattern (different Patterns & faulty)	
45	38	12 blue and white soup plates (rivetted)	
45	39	5 ditto ditto (faulty)	
45	40	2 round dishes 21 inches in diameter	
45	41	2 ditto another pattern 18 inches ditto	
45	42	29 blue and white dishes in sizes (faulty & rivetted)	
45	43	1 plate another pattern	
45		A Breakfast service made by Fenilett richly painted & gilt consisting of	
45	32	45	4 Slop basins (1 chipped)
45		46	8 Dishes & Covers
45		47	4 Milk jugs
46		48	24 Plates
46		49	4 Roll Dishes
46		50	6 bread & butter plates with handles
46		51	2 cream jugs
46		52	4 powdered sugar Basins & Covers
46		53	12 Egg Cups
46	54 & 55	24	Breakfast Cups & 24 Coffee Ditto
46			A Dresden Tea & Coffee Service Groups of figures in Landscape etc
46		56	6 Bread & Butter plates
46		57	2 Slop basins

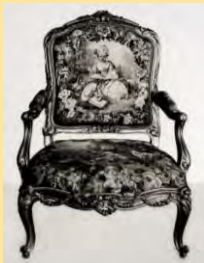
46		58	12 Tea Cups one rivetted		
46	3	59 & 60	12 Coffee Cups & 12 Saucers		
46		61	6 Ornamental Chocolate Cups & Saucers (one cup cracked one Saucer ditto)		
46		62	A blue border & gilt Roll Dish in 3 Compartments		
46			Coffee set gilt inside made by Fenilett etc		
46		64	24 Coffee Cups one broken handle		
46		63	24 Saucers		
<b>Scientific Instruments</b>					
43		28	A thermometer by Cary (broken)		
<b>Fireplace</b>					
43	239	15	A group in bronze Hercules slaying the Hydra on tripod pedestal 4 feet high marble plinth to form a fire dog (plinths chipped)	A pair of old Italian bronze andirons, with figures of Hercules and the Hydra; female figure with a snake	Christie's 1878 lot 86 sold to Werthierner for £26 10s
43		16	A similar group and plinth		
43		17	A 4 feet 4 steel fender		
43		18	An ash pan		
43		19	A set of Fire Irons		
<b>Miscellaneous</b>					
137	241	49	A Crimson silk rope with tassel pulley and balance weight for Chandelier belonged to Silver Chandelier		
<b>Carpets and Rugs</b>					
83	238	52	An oak scarlet & blue hearth rug 11 ft by 4 ft		
83	238	53	38 yards of same pattern Brussels carpeting skirting the room and in passage to the Great Hall		





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<b>From Ante Room</b>					
<b>Furniture</b>					
20		7 & 8	A table 4ft 3 wide shaped marble tops supported by 2 griffins (In Ante Room)		
20	262	9 & 10	A similar table do.		
20		11 & 12	A table 4 ft 3 wide marble top supported by 2 carved therins? in Ante Room (top broken)		
20		13 & 14	A table 4 ft 9 wide with a mosaic marble top composed of lapis lazuli various agates & marbles supported by 2 carved therins? (in Ante Room)		
21		24 & 25	A pair of antique carved & gilt chairs, backs & seats in Gobelin tapestry & 2 loose dimity covers for ditto. In Ante Room.	Part of set, See other items: p.17 No. 56;p. 17 284/57-74; p. 21. 212 & 223; p. 21 24 & 25. Christies 1878: 53. A gilt sofa with high back and seat covered with old French tapestry, with Cupid and Psyche and other figures, flowers, and arabesques; 54. A pair of large gilt armchairs covered with tapestry, with landscapes, cupids, arabesques and ornaments; 55 A pair of ditto, with Venus and Cupid and baskets of flowers on the seats; 56. A pair of ditto, with Cupid sleeping on the backs and fables on the seats; 57. A pair - nearly similar; 58. A pair of ditto.	Madame de Pompadour, Château de Bellevue - Gregory, Harlaxton Manor (acquired after the French Revolution) - Sold at Christie's, London June 17, 1878, lots 53-58 - Duveen - Sir George Cooper, Hursley Park, nr Winchester (1856-1940) possibly around 1902
					
22	274	123	A console table of tortoiseshell buhl, 6ft wide, shaped marble top enriched with ormolu, supported by 4 figures chased and gilt.		
23	274	456	A similar table		
23		78	A pedestal of ebony buhl, hexagonal shaped, festoons & other enrichments of chased ormolu, 4ft 2 high.	A pair of hexagonal-shaped pedestals, of black buhl, mounted with festoon borders and ornaments of chased or-molu 4ft. 2 high	Christie's June 1878 lot 83 sold to Boore for £89 5s
23		91	A similar pedestal.		
20	275	2	A walnut tree fire screen ormolu ornaments brass pole white silk mount covered with plate glass gilt frame ribbon ornament		
<b>Fireplace</b>					
20	273	1	A cast iron fender 5 ft 2 long each end surmounted by a Griffin		
<b>Lighting</b>					
20	274	4 & 5	A pair of Carcel lamps in octagon shape china vases feet and mouldings of ormolu	Carcel designed a lamp with the oil reservoir under the burner, in the body of the lamp. To keep the oil moving up to the burner, Carcel housed a clockwork mechanism in the lamp base that drove a small pump submerged in the oil tank. The winding key was located at the bottom of the lamp base.	
137	276	27&28	A pair of Ormolu 2 light girandole	An ornamental branched candleholder, sometimes backed by a mirror.	
<b>Carpet and mats</b>					
20		15	A carpet 19 ft 3 by 15 ft 9 same manufacture as the Great Drawing Room carpet		
20		17	A sheep skin hearth rug 8 ft 9 long 4 ft 7 wide		
20		18	A Do. Door rug small		
20		16	A Persia rug 6 ft 2 long		
20		19	An Indian mat under window 5 ft 10 long		


## Harlaxton Manor Room Inventory 1864

Inventory page no.	Heirloom List page	Article	Description	Notes/Sale description	Provenance notes
<b>Tapestry Gallery (Long Gallery)</b>					
<b>Furniture</b>					
17	279	1 & 2	A tripod pedestal formed of Griffins, 1ft 10 high, supporting a shaped marble slab 4ft 4 wide (slab cracked).	A tripod wood pedestal, carved with three figures of griffins, and painted white	Christies 1878, lot 27, £5 Bullen
17		3 & 4	A carved ebony cabinet with architectural embellishments 2ft 5 wide, 2 ft 2 high on stand, spiral supports.		
17		5,6,7 & 8	4 fluted pedestals enriched with ormolu bases, wreaths of oak leaves etc. on plinths, 4ft 8 high (1 damaged).		
17	281	63 & 64	A rosewood cabinet 3ft 3 wide, 1ft 10high, containing 5 drawers and compartments in centre. Architectural embellishments roso antico etc. resting on a white frame with 2 carved supports.	Roso antico: Red antique Italian marble. Pair of cabinets. Rosewood; fitted 11 drawers with marble panels and ormolu mounts 3 ft 2 in	Possibly lot 71 Denton Manor Sale 1938
17	282	65 & 66	A similar cabinet resting on a like frame.		
17		61 & 62	A rosewood cabinet 3ft 3 wide, 1ft 9 high fitted with secret and other drawers. Architectural embellishments composed of tortoiseshell & carved ebony ormolu figures in centre resting on 2 white spiral columns.		
17		54 & 55	A similar cabinet resting on two like columns.		
17	283	51	An ebony Florentine cabinet 4ft 3 wide, 6ft 11 high, finely carved & panelled. Architectural embellishments (in 4 pieces, broken in several places).		
17		56	A high back sofa, richly gilt frame, covered with needlework. 7ft 6 long, and a holland cover for sofa.	Holland: Plainwoven or dull-finish linen used as furniture covering or a cotton fabric made more or less opaque by a glazed or unglazed finish (the Holland finish).	
17	284	57, 58, 59, 67, 68, 69, 71, 72, 73, & 74	10 large gilt frame state chairs covered with needlework en suite with sofa (2 chairs in each room).	Part of set, See other items: p.17 No. 56;p. 17 284/57-74; p. 21. 212 & 223; p. 21 24 & 25. Christies 1878: 53. A gilt sofa with high back and seat covered with old French tapestry, with Cupid and Psyche and other figures, flowers, and arabesques; 54. A pair of large gilt armchairs covered with tapestry, with landscapes, cupids, arabesques and ornaments; 55 A pair of ditto, with Venus and Cupid and baskets of flowers on the seats; 56. A pair of ditto, with Cupid sleeping on the backs and fables on the seats; 57. A pair - nearly similar; 58. A pair of ditto.	Madame de Pompadour, Château de Bellevue - Gregory, Harlaxton Manor (acquired after the French Revolution) - Sold at Christie's, London June 17, 1878, lots 53-58 - Duveen - Sir George Cooper, Hursley Park, nr Winchester (1856-1940) possibly around 1902
					
21	264	212 & 223	A pair of antique carved & gilt chairs, loose cushions, the chairs & cushions covered with Gobelin tapestry after designs by F Boucher, & 2 loose covers for ditto (dimity). In gallery.	See above. The tapestries woven at the Gobelins (France) were the finest of any produced in Europe in the 1600s and 1700s. Cartoons were ordered from leading painters such as Le Brun, Jean-Baptiste Oudry, Charles Coypel, and François Boucher. François Boucher (1703 – 1770) was a French painter, draughtsman and etcher, who worked in the Rococo style. Boucher is known for his idyllic and voluptuous paintings on classical themes, decorative allegories, and pastoral scenes. He was perhaps the most celebrated painter and decorative artist of the 18th century. He was also known for his Tapestry design, working with Beauvais and later Gobelin, until 1755. Part of set, See other items: p.17 No. 56;p. 17 284/57-74; p. 21. 212 & 223; p. 21 24 & 25	Madame de Pompadour, Château de Bellevue - Gregory, Harlaxton Manor (acquired after the French Revolution) - Sold at Christie's, London June 17, 1878, lots 53-58 - Duveen - Sir George Cooper, Hursley Park, nr Winchester (1856-1940) possibly around 1902

17	286	77	A marqueterie table, the top of fine red tortoiseshell, ivory & various colored woods 4ft 2 by 2ft 6, in the style of the Renaissance (damaged).	A south German sycamore, walnut, olive, yew-wood and pen-engraved fruitwood marquetry table top. Rectangular. 8 cartouches depicting Victories of Charles V. On walnut stand dated 1820-30 (Gregory). Based on engravings by Maarten von Heemskerck (1498-1574). Augsburg Mannerist marqueterie style of mid-16th c. The table is of outstanding importance for the study of marquetry decoration on furniture. The development of this art advanced fundamentally during the 16th century, particularly in Augsburg, to become a defining characteristic of European cabinet-making. The collecting of German Renaissance furniture in Britain was a relatively brief 19th century phenomenon, characterised by a small number of wealthy collectors who seem to have acquired impressive individual pieces rather than systematically amassing a range of furniture. An Expert Advisor case was commissioned 2012-13 for it to remain in Britain, however an export licence was granted as a buyer could not be found in time.	Possibly commissioned by member of Imperial Court or Emperor Charles V himself. Gregory. Welby. Sold at Christie's Exceptional Sale, Jul 05, 2012. Lot 7 realised £265,250.
					
23	278	77	A table, the top of elaborate marqueterie work, containing a multitude of figures, representations of tournaments etc, 4 feet 3 by 4 feet, on a square frame of finely carved oak.	See p. 17 no. 77 above	
17		75	A table 6ft 5 long, 3ft 2 wide, with 3 drawers bound & ornamented with ormolu.	A fine Louis XV Library table of rosewood, with three drawers, mounted with terminal female busts, scrolls, and foliage, and border of ormolu on claw feet the top covered with leather 6 ft 5 in long	Christie's 1878 lot 95 sold to Anook for £315
18	279	13 & 14	2 carved and gilt x stools	"A set of three Louis XV folding stools, carved with scrolls and partly gilt, with cane seats"	Possible Christies 1878, lot 45 £35 Anook
18		15	A table, the top bordered with marqueterie & ebony, 6ft 6 long on marqueterie and ebony frame.		
18	280	16	An ebony cabinet, 1ft 9, 1ft 4 wide containing 8 shallow drawers lined with velvet, ornamented with lapis lazuli in small compartments. Ormolu enrichments.	Possibly Lot 40 Denton Manor sale 1938: Casket, French, early 18th century. Ebony with chased ormolu appliques, panels set with pietra dura plaques of birds and flowers in relief, lapis lazuli round top 19 in. Christie's 2003: A Late Regency Ormolu and Lapis Lazuli-Mounted, Ebony and Ebonized Medals Casket. The Casket Circa 1825, and the Geometric Ormolu Frames to the tops and sides Circa 1715 by André-Charles Boulle, and adapted from the drawers of a Médaille, the other mounts Circa 1825. Adapted by Gregory. Lapis lazuli: A bright blue metamorphic rock consisting largely of lazurite, used for decoration and in jewellery.	Denton Manor Sale 1938 lot 40. Possibly lot 736 Christie's New York, Oct 2003, USD 47,800
					
18		17	An ebony Florentine casket 1ft 8 long, 1ft 6 wide with borders of lapis lazuli panels of top and sides having compositions of fruit and birds formed of different coloured stones. Ormolu ornaments.		
18		18	A choice cinque cento coffer of gold Japan in numerous compartments, each filled with glass bevelled edges, the corners and centres having groups of crystal columns with gilt capitals and bases, the bottom of metal engraved and gilt in subjects of birds. 2ft 4 long, 1ft 6 wide, 1ft 6 high.	Cinque cento: The Italian Renaissance of the 16th century (1500). Coffer: A strongbox or small chest for holding valuables.	
18	281	19 & 20	An ebony cabinet 3ft 11 wide, 3ft 6 high interior, containing many small drawers & divisions enclosed by folding doors elaborately carved within and without, supported by a black frame table on 4 turned supports 3ft 5 long, 1ft 6 wide (In Chinese dressing room).		
18	282	21 & 22	A pair of marqueterie tripod stands		




18	283	37	An ebony Buhl cabinet 3ft 8 wide with folding doors & 2 drawers over.		
18		38	A similar cabinet.		
18		24	An elaborately carved screen framed 2ft 10 wide, 4ft 4 high.		
19	285	29	An ebony cabinet 2ft 2 wide, 1ft 3 high, containing 9 drawers & enclosed centre. Fronts comprised of lapis lazuli , rosso antico, cornelian etc., slightly broken in front.	Lapis lazuli: A bright blue metamorphic rock consisting largely of lazurite, used for decoration and in jewellery. Rosso antico: Red antique Italian marble. Cornelian: A semi-precious stone consisting of a dull red or reddish-white variety of chalcedony (quartz).	
20	261	00,000	A carved ebony cabinet ornamented with Mother o' pearl inlaid 4 spiral columns 6ft wide in Gallery	Ref. Baarsen, Reinier (1996) Herman Doomer, Ebony Worker in Amsterdam. <i>The Burlington Magazine</i> , Vol. 138, No. 1124 (Nov.), pp. 739-749. Doomer was Amsterdam's most famous ebony cabinetmaker, and this cupboard is one of his masterpieces. It is made of oak overlain with ebony and rosewood, inlaid with mother of pearl ivory on the doors and columns. A ram's head decorates the central drawer. Oak	Gregory - Welby - Sold in 1938 when Denton Hall was demolished. Denton Manor Contents Sale Nov/Dec 1938 Lot 95 - 1939 it was sold to Dutch collector, L.J.L. Wittop Koning - 1975 Rijksmuseum, Amsterdam on display in room 2.8.
					
21		83	A rosewood table of 5ft by 4ft, rounded corners, on pillar & block, carved lions paw feet (in Gallery).		
21	264	84 & 85	A pair of rosewood fire screens in Gallery.		
145	220		An Oak Drum Chest 4 feet 6 long the front elaborately carved		
145	225		A mahogany pole fire screen mount fitted with Chinese subject		
145	301		A Cabinet of old Marquetirie work apparently imperfect subject Vases of flowers scroll work	A Louis XIII cabinet of marqueterie, with folding doors in the centre and panels at the ends, with scrolls and flowers in coloured woods, mounted with border of ormolu 7 ft wide by 5 ft 4 in high. Marqueterie: The art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures.	Christie's 1878 lot 91 sold to ELR for £39 18s
145	302		A Marqueterie Table in 3 parts each 3 feet 2 x 2 feet 1"		
16	274	82	A writing table of tulip and other woods. Shaped top covered with leather edges and legs enriched with <u>ormolu</u> , 4 ft 6 long, 2ft 5 wide. In tapestry gallery.	An oblong-shaped tulip-wood writing-table, with three drawers, mounted with handles, borders, and ornaments of chased or-molu, the top covered with leather	Lot 76 Christie's June 1878 sold to Boore for £76 32s 11d
<b>Decorative items</b>					
17	285	9 & 10	A pair of grey granite vases, ormolu serpent handles & ornaments, white marble plinths & covers, surmounted by ormolu pineapples.		
17		78 & 79	A pair of Marli (sic) horses in fine Florentine bronze, 2nd cast.	The Horses of Marly were commissioned by Louis XV in 1739. Guillaume Coustou chiseled them from Carrera marble. They stood — or rather, reared up — on either side of the horse pond, the abreuvoir, at Marly-le-Roi, outside Paris.	Denton Manor sale 1938 lot 36
19		46	A bronze shell.		
19		47	A ditto shell shaped inkstand.		
19		48	A tazza supported by three dolphins.	A wide but shallow saucer-like dish either mounted on a stem and foot or on a foot alone.	
19		49	A ditto iron shaped inkstand.		
19		81, 82 & 83	3 ditto pedestals.		
19		50	4 ditto brackets.		
19		84, 85 & 86	3 small ditto vases.		
19		87	A pair of bronze lizards screwed to an oak block.		
19		36	A slab of verde antique marble, 1ft 6 long by 1ft.		
19		35	A ditto of Sienna marble.		
23	290	6	A sculptured marble pillar on plinth 2 feet 10 square, supporting a green circular slab 1 foot 9 diameter in Gallery.		

21	86		A massive marble inkstand, 15 in long handles feet ink vases & taper stand of ormolu, richly gilt (in Gallery).	
22	89 & 90		A pair of apple green vases & covers, rich painted in flowers & scrollwork, raised figures of lizards 18 in high in Gallery.	
145	54		A sword steel scabbard	
145			A dress sword and leather sheath	
17	286	76	A slab of malachite, 1ft square, green.	A bright green mineral consisting of hydrated basic copper carbonate.
18		43	10 cases containing impressions from antique gems.	An engraved gem is a small gemstone, usually semi-precious, that has been carved, in the Western tradition normally with images or inscriptions only on one face.
18		44	One case of ditto.	
18		23	A basket of red tortoiseshell Buhl ormolu figures at corners masks and 3ft wide, 1ft 3 high.	
<b>Indian China</b>				
19		717	A light blue 2 handled scent jar or bottle 14in high.	
19	288	40 & 41	A pair of blue & white hexagonal vases, 18in high.	
19		646 & 747	A pair of blue & white scent jars (1 broken), 17in high.	
19		566 & 576	A pair of scent jars, striped blue & white 13in high.	
19		859	A sea green scent jar 20in high.	
19		0	A kylin in colors. 17in high.	
19		515 & 616	A pair of noble cisterns, blue & white. 2ft 4 diameter, 1ft 9 high.	
19		92 & 93	A pair of sea green vases 18in high, mounted in ormolu, dolphin or dragon handles.	A Pair of Louis XV Ormolu-Mounted Chinese Porcelain Ewers, the Mounts circa 1745-49, The Porcelain Kangxi Period (1662-1722). Valuation of contents, Denton Manor, Lincolnshire, 1936, 'Pair of 16 inch old Chinese celadon vases of the Kang Hsi period, with fir trees, deer and cranes in relief (faulty), mounted with chased ormolu rims, handles and plinths (as ewers)'. Gregory - Welby - Christie's July 2012 Lot 11 £481,250.
				
20	289	94 & 95	A pair of bottles green ground panels blue & white near 20 in. high	
20		676	A sea green scent bottle with raised figures of lizard	
20		96 & 97	A pair of pale green jars painted in blue 14 in. high	
20		777	A round sea green dish 13 in. ½ diameter	
20		253 & 263	A pair of blue ground scent jars hinged lid 2 feet high ornamental with gilt scroll work (one rivetted)	
20		39	A blue handled vase 16 in. high	
20		273 & 245	A pair of blue and white cracklin jars 2ft high square form (one repaired)	
20		556	The richly painted and gilt porcelain mountings of a cabinet of 7 square plinths on oval ditto & 8 corner pieces green ground subject of flowers	
23	288	78 & 79	A fine japan scent vase cover and stand, circular form.	
23		80	An oval cistern (faulty).	
145	199		A blue and white China octagon shaped garden Vase 1 ft 1 diameter	
145			1 ditto 13 inches in diameter	
145	200		An Indian China Bottle 9 ft 2 inches high fluted painted and gilt	
<b>Clocks</b>				
19		30	A pedestal of a clock ornamented with chaste ormolu. Period of Louis 14 <sup>th</sup> . 1ft 7 long.	

Scientific Instruments				
17	52 & 53	A pair of 18 in globes by Carey, in carved frames, supported each by a tripod of dolphins, gilt and silvered.	The Cary family firm was regarded as England's leading globe publishers from the early 1790s to its closure in 1850. The celebrated Cary family of cartographers and globe-makers produced some of the greatest late Georgian globes and mathematical instruments.	
19	31	An alabaster globe with stars engraved.		
19	32	A diagonal perspective glass and reflector.	A print viewer which magnifies a coloured print placed flat on the table. The printed scene is reflected and reversed by a mirror, then viewed through a magnifying glass. This process enhances the image and gives it the illusion of depth.	
19	287	45	A bronze swing frame for a perspective glass.	
Paintings/Pictures				
145	297	3 views of Harlaxton Old Manor House same size as Raby Castle		
145	298	A view of Harlaxton Manor House in Water Colors 12" by 9" framed glazed		
145	279	2 oval carved frames each containing a medallion of a head	A pair of circular medallions with heads in relief in statuary marble on red and white ground - in frames carved with flowers	Christie's 1878 lot152 sold to Innes £17 17s
17	278	11	An oval frame 4ft 9 by 3ft 8 (extreme size), very elaborately carved in fruit, flowers, foliage & other ornaments in bold relief; the whole of the choicest work containing needlework subject fruit and flowers (damaged).	Christie's Jue 1878, lot 80 and 81 sold to Corbett for £126
18	12	A similar frame containing needlework, the same subject.	see above	see above
Tapestry				
144	276	A Tapestry Vulcan forging the Armour of Achilles with numerous subordinate groups 25 ft 9 by 12 ft 2 (A. C. C. Beauvais)	A GRAND PANEL, WITH VULCAN FORGING THE ARMOUR OF ACHILLES, with numerous other figures, and rich scroll and shell border, 1749. Signed A. C. B. Beauvais tapestry manufacture was the second in importance, after the Gobelins tapestry, of French tapestry workshops that were established under the general direction of Jean-Baptiste Colbert, the finance minister of Louis XIV. Whereas the royal Gobelins manufacture executed tapestries for the royal residences and for ambassadorial gifts, the manufacture at Beauvais always remained a private enterprise. ACC stands for André-Charlemagne Charron, director 1754.	The five tapestries were sold at Christie's 1878 Lots 112-116 to Durlacher £5100






144	276	A Tapestry pastoral subject an old man conducting a young woman to the society of two Shepherdesses 11 feet 10 by 9 feet 2 (F Boucher)	A FINE PANEL, OF BEAUVAIS TAPESTRY, with an old man leading a young girl to two others, a shield-of-arms with fleur-de-lys and crown above. Signed F. Boucher – 11 ft. 10 in. by 9 ft. 2 in. – with border surmounted by the Royal Crown of France with the arms of France and Navarre encircled by the Collar and Cross of the St. Esprit.	by 1772-1778 Commissioned by the French Crown, Garde-Meuble de la Couronne, and possibly one of three pieces delivered to the Département des Affaires Etrangères in 1772. 1778 - ? 1785 Possibly Jean-Charles Gravier, marquis de Vergennes, French, 1718 - 1794, and French ambassador to Venice 1779-1785. by 1878 Possibly Gregory Gregory, English, 1786 - 1854 (Harlaxton Manor, Lincolnshire, England) [sold as part of the Gregory heirlooms, Christie, Mason, and Woods, London, June 17, 1878, lot 112.] before 1927 Edward Cecil Guinness, first earl of Iveagh, Irish, 1847 - 1927 (London, England) 1927 - before 1931 Walter Guinness, first baron Moyne, Anglo-Irish, 1880 - 1944 (London, England) by 1931 – 1938 Jacques Seligmann, French, 1858 - 1923 (Paris, France), sold to J. Paul Getty, 1938. 1938 – 1963 J. Paul Getty, American, 1892 - 1976, donated to the J. Paul Getty Museum, 1963.
				
<div style="border: 1px solid black; padding: 5px; display: inline-block;"> <p>This tapestry is currently on view at: Getty Center, Museum South Pavilion, Gallery S104, Section 3</p> </div>				
144	277	A Tapestry 12 feet by 10 ft 6 (A. E. C. Beauvais)	ANOTHER, with Apollo, nymphs, and other mythological figures – 12 ft. by 10 ft. 6 in. – with similar coat-of-arms	
144	277	A Tapestry with numerous Figures Neptune and Amphitrite Sea Gods 15 feet 4 by 11 feet 10 (A.C.C. Beauvais)	ANOTHER, with Neptune, Amphitrite, and other sea deities en suite – 15 ft. 4 in. by 11 ft. 10 in. – with similar coat-of-arms	
145	277	A Tapestry Triumph of Bacchus with attended figures 26 ft 3 by 12 ft (A. C. C. Beauvais)	A FINE PANEL WITH THE TRIUMPH OF BACCHUS, AND NUMEROUS CLASSICAL FIGURES en suite – 26 ft. 3 in. long by 12 ft. deep – with similar coat-of-arms	
The 5 preceding Tapestries are inserted in panels on the sides of the Gallery				
<b>Lighting</b>				
18	27	An ormolu candelabrum for 6 lights in circular mahogany stand.	A Louis XVI or-molu candelabrum, the stems formed as three cupids with 6 branches chased with foliage, surmounted by fluted vases - 2 ft. 4 in. high - on mahogany stand	Christies June 1878 lot 73 sold to "H.F." for £75 12s
18	28	A small candelabrum & stand.	A small candelabrum, the stem formed of scroll foliage, with six chased branches	Christie's June 1878 lot 74 sold to Bath for £39 18s
18	42	A candelabrum, slightly different from the preceding, on a similar stand.		
<b>Textiles</b>				
18	284	25	An amber colored Utrecht velvet table cover.	
18	26	26	A crimson ditto table cover, bordered with tapestry.	
<b>Miscellaneous</b>				
145	33		A Stove loose	
145		10	18 brass Stair rods	
145			8 ditto shorter	
145	149		9 brass Stair rods	
145	151		A ditto	
145	194		53 brass Stair rods	
145	218		5 brass Stair rods	
145	219		36 brass Stair rods	
145	300		Union Jack in bunting by Edgington	Famous flag maker trading today as Black & Edgington.
145	59		5 Copper pans for Sauces tinned inside	
<b>Fireplace</b>				
145	184		2 Fire dogs formed of gilt Cupids seated used as fender	
<b>Carpets and Rugs</b>				
19	286	98	A drab scarlet & blue Brussels carpet, 26ft 9 by 14ft.	
19		575	A similar carpet same size.	
19		88	A Persia Rug bordered, 6ft10 by 4ft.	
19		90	A ditto, bordered, 6ft 5 by 4ft 5.	
19		91	A ditto, 6ft 7 by 4 ft 2.	
19		99	A ditto, 6 ft 4 by 3 ft 9.	

## Harlaxton Manor Room Inventory 1864

Inventory page no.	Heirloom List page	Article	Description	Notes/Sale description	Provenance notes
<b>Great Drawing Room (Gold Room)</b>					
<b>Furniture</b>					
21	261	68	A tulip wood hanging shelf of 3 tiers, fret work supports, silver plate glass back, edged with ormolu .		
21		69	A similar hanging shelf.		
21		75 & 76	A pair of pedestals formed of rams heads boldly carved. 4ft 4 high.		
21	262	73 & 74	A pair of carved tripods, painted, 5ft 6 high.		
21		41	A marqueterie table with 3 drawers, 5ft 2 long. Top covered with crimson velvet edged with ormolu handles & ornaments of the same & holland cover.		
21	263	43	A square settee, hair squab, covered with crimson Utrecht velvet & cover.		
21		36 & 37	2 gilt armchairs, stuffed seats, backs & elbows covered with crimson silk brocade, loose striped chintz covers.		
21		52 & 53	A pair of carved & gilt etc seats & covers.		
23	275	26	A carved and gilt frame sofa covered with crimson silk brocade, loose striped chintz cover in great drawing room.		
23		27, 28 & 29	A ditto, 4ft 6 long, en suite, & 2 pillows, loose striped chintz cases in ditto.		
23		31, 32, 33 & 34 & 35	4 ditto armchairs and 2 ditto plain en suite loose pink striped chintz covers in ditto.		
23		38 & 39	2 loose cushions for chairs covered en suite in ditto.		
144	262	16	2 sculptured shaped lyre supports each 2 ft 6 high	A lyre arm is an element of design in furniture, architecture or the decorative arts, wherein a shape is employed to emulate the geometry of a lyre;the original design of this element is from the Classical Greek period.	
<b>Decorative Items</b>					
21		59	2 Chinese hand screens		
137	260	30	A Chimney Glass 48 in by 34 engraved borders carved and gilded frame		
<b>China</b>					
21	266	47, 48, 49, & 50	A pair of noble vases richly painted & gilt, 4ft 7 high with covers surmounted by Kylins on carved & gilt stands.		
21		63	A scent vase or bottle 2ft 6 high.		
22	266	61 & 62	An octagon shaped jar, pale sea green, 2ft 7 high, painted in panels of blue & white on gilt stand.		
22		54	An octagon shaped jar & cover, painted in compartments surrounded by a gilt Kylin, 36in high		
22		55 & 56	A pale sea green vase 2ft 5in high with panels of blue & white on a gilt stand.		
22	267	920 & 930	A pair of jars, 18in high, painted & gilt.		
22		57 & 58	A pair of fine Japan jars, richly painted, 17in high (one repaired).		
22		60, 64 & 65	A set of 3 Japan jars & cover, 19in high, richly painted & gilt.		
22		93	A jar & cover 21 in high, top surmounted by a Kylin, painted in flowers.		
22	268	839, 849 & 859	A set of 3 jars & covers, 20 in high, painted in flowers.		
22		69	A vase 2ft high, panels painted in deer.		
<b>Sevres China</b>					
22		46	A circular vase & cover of turquoise ground, subjects of figures & flowers in compartments, richly painted & gilt handles & other ornaments of ormolu.		
22		66 & 67	A pair of jardinières, turquoise ground with network of gold panels of Watteau groups & bouquets of flowers & fruit richly mounted in ormolu.		
<b>Lighting</b>					
21		70 & 71	A pair of Girandole mirrors with figures of Hercules & Omphale, boldly carved, & gilt frames relieved with blue mother o' pearl.	An ornamental branched candleholder, sometimes backed by a mirror.	
21		40 & 42	A pair of ormolu candelabra, each having a bronze figure of a boy holding a cornucopia from which proceeds 10 branches for lights.	Cornucopia: The horn of plenty, a symbol of abundance and nourishment, commonly a large horn-shaped container overflowing with produce, flowers or nuts. A pair of candelabra, with bronze figures of boys bearing cornucopiae, with or-molu branches for 10 lights each - on chased or-molu pedestals, with goats' heads, shells, and ornaments - 4 ft 4 in high	Lot 82 Christie's June 1878 sold to Grantley for £126
21	265	87	A chased ormolu Girandole for 2 lights.		

21	88	A similar Girandole.			
137	265	41	An ormolu frame Chandelier for 8 lights ornamented with massive cut glass drops (rope and pulleys do not belong)	A fine Louis XIV ormolu hanging chandelier of open design chased with female and goats' masks festoons of foliage and other ornaments, with branches for 8 lights	Christie's 1878 lot 96 sold to Frankenheim £409 10s
<b>Textiles</b>					
21	260	72	A pair of amber colored damask window curtains.		
<b>Carpets and Rugs</b>					
21		44	A rich pattern carpet 22ft 4 by 18ft 9.		
21		45	A Persia rug, bordered, 6ft 6 by 4ft 1.		
21		51	16ft of India matting.		
<b>Drawing Room (Listed separately but probably Great Drawing Room)</b>					
<b>Furniture</b>					
85	248	78	A carved and gilt couch covered with striped satin		
85	248	79	2 arm chairs & 4 others en suite with couch		
85	248	83	A white chair cane seat		
85	248	81	A square ottoman covered all over with needlework silk tassels		
86	248	97	An easy chair with loose cushion covered with light ground chintz		
86	248	85	A carved & gilt frame settee 4 ft 2 long covered with blue satin damask loose cushion		
86	248	84	A low back chair with 2 loose cushions en suite		
86	249	88	A 3 ft ottoman covered with leather		
86	249	89	3 white & gold frame settees gilt cane tops each 1 ft 11 long		
86	249	99	An Amboyna writing table 4 ft 9 long edged with ormolu top covered with purple velvet (In Ante Room)	A mottled curly-grained wood of a southeast Asian tree ( <i>Pterocarpus indicus</i> ) of the legume family	
87	251	14	A round statutory marble table on fluted pillar square plinth (pedestal top broken)		
87	252	56	A carved mahogany china cabinet in Chinese taste 2 ft 10 wide 7 ft 4 high in 2 portions the lower part enclosed by folding panelled doors (In Gallery)		
87	254	78	A carved and gilt console table 4 ft 2 wide marble top		
87	255	10	A 3ft 11 red tortoiseshell buhl chest of 3 drawers handles masks etc of ormolu (one bracket off)	A Louis XIV Ormolu-Mounted and Brass-Inlaid Red Tortoiseshell Boule Marquetry and Ebony Commode attributed to Alexandre-Jean Openordt. Circa 1700, after designs By Gilles-Marie Oppenordt and Jean Berain. Decorated in première partie with strapwork and Bérainesque grotesque scenes, the rectangular top centred by an enthroned princely figure beneath a military trophy, flanked by panels of scrolling foliage interspersed with figures, birds and insects, with moulded edge and scroll-cast angle clasps above two short and two long arc-en-arbalette drawers, similarly decorated with foliate scrolls, grotesques, birds and insects and mounted with drop handles and espagnolette-cast escutcheons, the sides similarly decorated and centred by a dancing figure, the canted angles with ribbon-twist channelled pilasters headed by ram's masks, above acanthus-wrapped volutes terminating in scroll feet, probably originally with similar pilaster mounts to back angles, with blue-bordered paper label inscribed '124 6 1560'. Gregory had two copies of <i>Oeuvres de Gille Marie Oppenord</i> in his Library.	Acquired by Gregory de Ligne Gregory (d. 1854) for Harlaxton Manor, Lincolnshire, by descent to Sir Glynne Earle Welby-Gregory of Denton (1806-1875) and listed in the 1864-66 inventory of Harlaxton Manor. By descent in the family. Sold Christie's Exceptional Sale, July 2012 Lot 9 GBP 85,250
					
87	252	3	A marqueterie writing table 2 ft 4 long covered with Maroon velvet rising top edged & ornamented with ormolu		
88	253	9	A small japanned china stand		
88	253	10	A do of carved and perforated work		
88	254	11	A do. Plain		
88	255	14	A 2 leaf walnut tree table 2 ft 8 long (Sutherland )	A Sutherland table is when the two drop leaves reach nearly to the floor, but the central section is very narrow, so when it is folded down it can be stored easily in a small narrow space	
88	256	27	A carved ebony china stand		
<b>Decorative items</b>					
144	254		A noble silvered plate glass over do 67 inches wide rich silvered and gilt frame extending from the table to the cornice		



85	247	82	A gilt screen 2ft wide centre filled with tapestry representing a parrot	
85	247	77	A pair of carved rosewood screen brass poles gilt japan mount with Chinese characters	
86	249	98	A mirror 16 ½ in by 14 in frame of ormolu & ebony & a ditto.	
86	249	87	A rosewood flower stand on carved pillar & claws 2 ft 5 high	
86	249	92	A purple velvet writing slab	
86	249	93	A Morocco stationery box	
86	250	94	A steel seal & ormolu paper knife	
86	250	4	A small blue ground enamelled box	
86	250	5	A paper weight formed of a gilt beetle	
86	250	19	A small gilt basket	
86	250	18	A small gilt bottle no stopper	
86	250	2	An antique gilt glass bottle	
86	250	15	A silver taper stand about 3 oz.	
86	250	39	A chased & engraved gilt inkstand interlaced cypher GG on the lid 11 in long 8 ½ in wide	
86	250	1	A crimson velvet jewel casket gilt corners and other ornaments	
87	251	13	A gilt globe shaped glass bottle & stopper	
87	251	6	A square oriental china basin green inside	
87	251	7	Octagonal dish green inside	
87	251	0	A blue & gilt glass tazza (repaired)	
87	251	8	A pink & blue oriental china basin green inside	
87	252	9	A grey & gilt basin scalloped edge	
87	252	31	An enamelled box painted in subjects gilt mounted 6 ½ in long	
87	253	87	2 Chinese red clay tea pots (damaged)	
87	253	99	An Indian china octagon shaped basin	
87	253	17	An apple green bottle 7 in. high	
87	253	16	A basin & stand pink ground	
87	254	60	A blue & white garden vase 1 ft 4 diameter 1 ft 1 in high	
87	254	18 & 19	A pair of richly painted & gilt scent jars and covers 2 ft 1 high covered stand for do.	
87	254	76	A blue & white rose water dish 12 in. diameter	
87	255	0	A bottle 1 ft 6 high subjects of dragons monsters etc.	
88	252	4	An album inlaid Morocco binding in cardboard case	
88	253	5	A small cup and saucer painted in groups of figures	
88	253	6	A small basin	
88	253	7	3 ornamental china cups	
88	253	8	A pale green teapot filled from the bottom	
88	254	12	A japanned card case enclosing 5 boxes	
88	254	13	An egg shell china cup cover and stand	
88	256	20	A pair of Chinese female figures 1 ft 4 high each holding a jar	
88	256	21	A vase and cover 6 in. high	
88	256	23	2 small china bottles	
88	256	24	A set of 3 square formed beakers	
88	256	25	2 bottles with pink flowers 9 in. high (one repaired)	
88	256	26	A green china match pot	
88	256	28	A papier mache tray inlaid	
<b>Clock</b>				
86	251	3	A timepiece by Le Roy shewing the hours & days of the month the movement enclosed in a chased & gilt vase on pedestal & stand & glass shade for do. (no pedestal)	Julien Le Roy (1686-1759) was a major 18th-century Parisian clockmaker and watchmaker. His son Pierre Le Roy (1717-1785), a brilliant clock-maker in his own right, carried on the business until the early 1780s.
<b>Lighting</b>				
86	249	12	A pair of gilt ormolu table candlesticks 10 in. high	
88	256	19	A pair of chased and gilt ormolu candelabra composed of Trophies of arms from which spring branches for 10 lights on pedestals 3 ft 2 high	A pair of handsome or-molu candelabra, the stems formed as trophies of arms and palms, supporting branches for 10 lights each, on chased triangular pedestals - 3 ft. 2 in. high
<b>Textiles</b>				
85	246	71	A suite of blue and white satin damask curtains for bay window bordered with drab satin bound with lace	
85	247	86	A check Holland cover nearly the size of the carpet	
<b>Fireplace</b>				
85	247	75	A 4ft 9 bright steel fender of open work	
85	247	95	A set of fire irons	
85	247	76	An ash pan bright front	
85	247	96	A hearth brush	
<b>Miscellaneous</b>				
88	255	15	A feather brush and pan do.	
88	255	16	A cane basket and gilt wicker do. and stand	
<b>Carpets and Rugs</b>				
85	247	72	2 bordered Indian mats each 6ft long	
85	247	73	A light drab carpet blue inband border 15ft 6 by 16 ft	
85	247	74	A blue hearth rug 7ft 6 by 3 ft 5	

## Harlaxton Manor Room Inventory 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Provenance notes
<b>Great Hall</b>					
<b>Furniture</b>					
65	226	23	An Ebony Arm Chair elaborately carved all over Cane Seat loose Cushion covered with silk needlework (recovered with tapestry)		
66	226	25	A table top 3 feet long 2 ft 3 wide inlaid with Mother O'Pearl (top damaged)		
66	225	27 & 28	A pair of mahogany Library Chairs Cane backs & seat each having 2 loose cushions & a bolster		
66	225	29	A small chair cane seat		
66	227	32	5 antique carved chairs backs ornamented with different colored stones seats covered with velvet (all the backs loose)		
66	230	201	A Rosewood Music stool		
66	230	42 & 43	A pair of wood arm chairs on castors		
67	229	90	A deep blue and white China scent jar 10in, high with stand		
67	232	8	A coffer of Tulip wood brass hinges & bands chased feet & handles 1 ft 8 long & 1 ft wide		
67	233	90	A noble Indian screen 8ft wide in 3 compartments 8 feet 6 high of Chinese carved work very deeply incised panels filled with raised works representing trees birds and flowers carved in stealite	Possibly Denton Manor Sale 1938 lot 89: Throne Screen. Chinese. Red carved lacquer, in 3 sections; cream lacquer panels with applique of storks, birds and trees; shaped pediment, carved dragons and nondescript heads. 10ft 6in	Denton Manor Sale 1938 lot 89
82	230	16	2 seats covered with pearl & tortoise shell inlaid		
82	234	72	A rosewood coffer 2 ft long 1 ft 5 wide overlaid with brass ornaments hinges handles etc.		
133	230	101	An oak table 8 ft long 6 feet wide on boldly carved legs and 4 extra leaves for tables		
137	233	100	A Noble Buffet of carved oak 11 feet wide	A superb buffet, of oak, with two shelves, the top beautifully carved with terminal figures holding a shield, scroll foliage, masks, and fruit, the back with three panels carved with shields, masks, and scrolls - 11 feet wide	Christies 1878 lot 59 £47 Boore
<b>Paintings</b>					
83	237	000	A full length portrait of Philip 2nd, of Spain in a gilt frame	Possibly after Titian 1551.	Christies, June 1878 lot 3
83	237	00	A do. Sir Charles Lucas do.	Sir Charles Lucas (1613 – 28 August 1648) was an English soldier, a Royalist commander in the English Civil War. Possibly copy of portrait by William Dobson	
<b>Decorative items</b>					
66	226	24	A Mirror 30 in. by 22 in. in an elaborately carved Ebony frame 1 ft 3 wide gilt border		
66	226	26	Chinese japanned screen inlaid with Mother O'Pearl 2ft 9 by 1ft 10		
66	225	30	A marquetarie chess table squares of tortoiseshell and Mother O'Pearl		
66	225	31	A set of carved ivory chessmen		
67	227	84	A chess board & 30 draughtsmen		

67	227	85	A gilt casket engraved panels ornaments in relief 1 ft 30 long 11 in. wide	AN AUSTRIAN GILT-COPPER WRITING CASKET BY GEORG MARTIN GIZL, SALZBURG, CIRCA 1740-44 Of rectangular shape, engraved overall and mounted with foliate scrolls, the hinged lid engraved with a hunting scene above slender corner balusters contained within concave angles, the sides with carrying handles, the back engraved with fighting equestrian figures, the drop front with applied borders surmounted by a fruiting vase flanked by eagles above the arms of Leopold von Firmian, flanked by the Latin inscription 'CELISSIMUS AC REVERENDISSI MUS DOMINUS LEOPOLDUS, ARCHIEPISCOPUSET SACRI ROMA NI IMPERI EXCELSUS PRINCEPS S ALISBURGENSIS SACRAE SEDIS A POSTOLICAE LEGATUS NATUS GERMANIAE PRIMAS EX ILLUSTRISSI MAET ANTIQUISSIMA PROSAPIA LIBERORUM BARONUM DE FIRMIAN ' and signature 'GEORG MARTIN GIZL', and fitted with a concealed spring mechanism revealing an escutcheon, enclosing a removable tray engraved with an equestrian cartouche and two drawers, one fitted with an inkwell and	Leopold Anton Eleutherius von Firmian (1679-1744), Prince-Archbishop of Salzburg from 1727 to 1744; Acquired by Gregory de Ligne Gregory (d.1854) for Harlaxton Manor, Lincolnshire; by bequest to Sir Glynne Earle Welby-Gregory (1806-1875). Thence by descent. Christie's Sale 3459 The Exceptional Sale New York 11 December 2014 Lot1 Prince-Archbishop Von Firmian's 'Prunkkassette' Property Of A Gentleman. Price realised USD 233,000
67	227	86	A Morocco blotting book		
67	227	87	A bronze medal Napoleon and Marie Louise		
67	227	88	A ditto Count Pozzi di Borgo		
67	227	89	A ditto Emperor Francis	10 ¾ in. (27 cm.) high, 16 in. (41 cm.) wide, 11 ¼ in. (29 cm.) deep	
67	228	90	A marble and bronze inkstand 1 foot 6 long		
67	231	6	A blotting case		
67	231	5	A panelled oak stationery box silver mountings 9 ½ in by 7		
67	231	98	A screen of jade or soap stone pearl etc. & stand of finely carved Chinese work having one side 5 ornaments		
67	233	9	A portfolio 2ft 6 by 11ft 9 brass hinges & clasps with leaves containing 103 prints & drawings chiefly oriental scenery		
81	224	45	2 pairs of antlers over doors		
81	228	60	An engraved steel seal		
82	230	15	A mahogany book tray		
82	231	18	A hand screen		
82	231	39	An Agate casket 4 ½ in by 2 ¾ in gilt mounting		
82	231	19	An paper knife		
82	231	10	A horse shoe magnet		
82	231	20	An ebony date stand		
82	232	30	An oriental sword blade agate handle silver mounting		
82	232	40	A gilt alms dish 1 ft 2 diameter		
82	232	19	An Indian China vase gilt handles 11 ins high lined with tin net wire work		
82	232	18	A circular carved ebony stand for do. 8 in high		
82	232	50 & 29	A square formed china bowl green inside & carved stand for do.		
82	235	49	4 carved terminal figures each 6 ft high in Music Gallery	a statue with a head or bust carved out of the top of a square tapering pillar, originally used as a boundary marker in ancient Rome.	Christies 1878, lot 39, Standen £16
82	235	88	A silver plate looking glass very elaborately carved ebony frame 12 in. wide gilt border		
83	236	76	A carved Indian bowl & cover elaborate work		

83	236	78	A Chinese screen on one side of the panel is represented a landscape with numerous figures & on the other vases of flowers and other objects 21 ½ in by 17 ½ in stand of the same work		
83	236	55	A folding backgammon board covered with leather		
83	236	51	An ebonized book stand 2 ft 9 by 1 ft 9 on casters		
<b>Lighting</b>					
67	229	95	8 Ormolu Escutcheons each having a branch for a light		
82	230	17	A bronze taper candlestick & extinguisher		
137	234	25	A large Lanthorn massive chased ormolu containing a 6 light Argand Lamp with reflectors balance weights ropes and pullies several reflectors broken	A fine large hexagonal Louis XIV hanging lantern of ormolu boldly chased with scrolls and masks with Argand burner. Lanthorn: A lantern, a portable lighting device which was made with reflectors which were made from translucent sheets of horn. Argand: A kind of oil lamp, invented and patented in 1780 by Aimé Argand. Note: 1906 photograph of Great Hall.	Christie's 1878 lot 97 sold to Wetheimer for £75
137	235	32	A similar Lanthorn lamp etc.	see above	as above lot 98
<b>Textiles</b>					
67	226	83	2 Crimson Utrecht Velvet Curtains to door	A velvet consisting primarily of cotton and mohair and used for upholstery; A pressed and crimped velvet associated with Utrecht, the Netherlands.	
81	230	14	A blue cloth cover tapestry border		
82	235	75	A Persia pattern Brussels carpet bordered 9 ft by 6 ft		
82	235	85	A Leopard skin pattern carpet table cover with black and crimson border 9ft by 7ft		
82	235	54	A crimson ground worsted table cover 7ft 6 by 4 ft 10 lined with stripe silk		
<b>Clock</b>					
67	229	94	An Ormolu Clock by Julian le Roy surmounted by a Dragon transfixe by a dart	Julien Le Roy (1686-1759) was a major 18th-century Parisian clockmaker and watchmaker. He was Director of the Société des Arts, and appointed clockmaker (Horloger Ordinaire du Roi) to King Louis XV in 1739.	
<b>Fireplace</b>					
66	225	79	A 3ft 8 massive brass fender		
66	225	80	A large poker & shovel		
81	225	50	2 wicker fire screens		
<b>Scientific Instruments</b>					
82	232	60	A microscope by Dolland with apparatus in a mahogany box (no key to lock)		
<b>Musical Instruments</b>					
66	229	200	A horizontal Grand Pianoforte by Broadwood No. 18054 7 octaves A in an ornamental walnut tree case		
<b>Carpets and Rugs</b>					
66	224	70	A turkey carpet 19 ft 6 square		
66	224	72	A worsted hearth rug leopard skin pattern 8 ft 6 long		
66	224	73 & 74	2 pieces of India matting each 25 ft long		
66	224	75	A ditto forming a mat 6 feet long		
66	224	76	A Persia rug 6 feet 9 by 4 ft		
66	224	77	A piece of Turkey carpet bound to 10ft 9 by 3ft 9		
66	224	78	A Fire Rug 5 ft 4 long		
81	224	46	A Persia rug 6ft by 3 ft 10		
81	224	77	2 mottled worsted door mats		
81	224	47	A Persia rug 7 ft by 4 ft		
82	234	73	A fur skin mat 2ft 11 long		



## Harlaxton Manor Room Inventory 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Provenance notes
<b>Mr Gregory's Sitting Room (Morning Room)</b>					
<b>Furniture</b>					
36	207	65	3 Ebonized Cane Chairs Cane Seats		
36		78	A birch (described as Satinwood) Easy Chair Cane Seat Spindle back and sides on Castors		
37		93	A birds Eye Maplewood Chair large loose hair Cushion in Yellow Leather		
37	208	66	A Circular Mahogany table 1 foot 7 diameter on Pillar and triangular block		
37		67	A mahogany leg rest or stool on castors		
37		68	A Marquetarie Book case 8 feet 10 wide 3 feet 8 high in Compartments fitted with shelves the centre enclosed by a panelled door the sides each by a Trellis door fitted with Crimson silk	see below. Smaller ditto 8 ft. 9 in.	Christies 1878 lot 47 £29 Boore
37		69	A similar Book Case 10 feet 2 wide 3 feet 8 high	A parqueterie bookcase, with shaped front, parqueterie door in the centre, and a door with wire trellis and crimson silk at each end, surmounted by a red marble slab-10 ft 2 in. wide, 3 ft. 9 in. high	Christies 1878 lot 46 £32 Ayern
37	209	80	A marquetarie book case 3 feet 6 inches wide falling front enclosing 6 drawers and shelves 2 shelves above brass trellis door fitted with Crimson silk and shelf under enclosed by a pair of similar folding doors	A parqueterie escritoire, with fall-down front and folding doors with wire trellis beneath, and door with wire trellis above enclosing shelves	Christies 1878 lot 48 £13 Boore
37		81	A similar book case	as above	Christies 1878 lot 49 £14 Boore
37		92	A mahogany Book case 2 feet 3 by 1 foot 8 Corners & feet of Ormulu (without shelves)		
37		70	A Walnut tree Library table 5 feet 6 square with 4 drawers patent locks top covered with blue leather		
81	208	34	A mahogany 2 flap cottage dining table 3 ft long		
<b>Decorative items</b>					
36		61	A Chimney Glass 36 inches wide in a gilt open frame carved in birds figures and flowers & filled with silvered plated glass		
36		64	A Cracklin China bottle 6 inches high		
36		63	A Bowl 5 inches diameter		
37		71	A box inlaid with Ivory Glass top 6 inches by 4 inches		
37	211	75	An Ink Glass on square ebony stand 5 inches square		
37		76	A Rosewood paper rack 1 foot 6 wide 1 foot 5 high		
37		77	A ditto Book tray with a drawer 16 inches long 12 inches wide bronze handles		
37		82	A Rosewood letter stand 11 inches long brass rods		
37		83	A morocco Envelope case		
37		84	A marble paper weight bronze owl handle		
37		12	A bronze hand paper claspe		
38	212	87	An Ormulu Door Porter		
37		74	A Marble Inkstand bronze handles 1 foot 2 long 10 inches wide with 3 bronze Vases (one vase broken)		

38			An Ebony Ornament 17 inches long with 3 bronze panels: military subjects (veneer off)		
38		86	An Indian box 1 foot long 5 inches high sliding top inlaid with Mother O' Pearl & feet of the same (corner broken)		
81	212	47	A black marble vase 10 in. diameter 8 in. high		
81	212	93	A case for pamphlets in imitation of a book		
81	212	46	A carved match pot		
81	212	00 & 000	A bronzed group of 2 gladiators on marble pedestal 2 ft long. Pedestal chipped.		
136	210	35	A blue and white China color Saucers (one broken)		
<b>Lighting</b>					
36		66&67	A pair of Ormulu Candelabra for lights each 15 inches high	A pair of Louis XVI ormulu candelabra, with branches for three lights each, chased with festoons, scrolls, and foliage-on circular feet, chased with scroll foliage-15 in high	Lot 79 Christie's June 1878 sold to King for £75 12s
<b>Scientific Instruments</b>					
37	210	72	A Telescope by Dolland		
38		89	A Thermometer by Cary small		
38		90	A ditto by ditto japanned frame		
81	211	48	An aneroid Barometer in Morocco case 6 ¼ in. by 5 ¾		
<b>Musical Instrument</b>					
36		62	6 ½ Octave Cabinet pianoforte by Broadwood in a Rosewood Case fluted silk Curtain		
<b>Fireplace</b>					
38	213	13	A 3 feet 3 bright steel fender		
38		14	A set of fire irons		
136	206	14	An ash pan		
<b>Functional items</b>					
37	212	88	A wicker paper basket		
<b>Textiles</b>					
36	205	57	2 Crimson satin Damask Window Curtains bound with Gimp lined 2 brass rods rings no ends		
37		79	A loose hair Cushion in Yellow leather		
37		73	A loose hair Cushion in blue striped Case		
37		91	A down pillow for Chair in similar covering		
136	207	47	A loose feather Cushion in light ground spotted chintz		
81	226	13	A couch squab bolster & down pillow in pink and drab striped chintz. In Mr. Gregory's Sitting Room		
<b>Carpets and Rugs</b>					
36	206	58	A grey ground Brussels carpet black edge 20ft by 10 feet		
136	206	15	A worsted hearth rug 6 feet 9 by 3 feet		

## Harlaxton Manor Room Inventory 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Provenance notes
<b>Breakfast Room (Drawing Room)</b>					
<b>Furniture</b>					
83	243	56	4 carved & gilt armchairs seats backs and ends covered with needlework pastoral subjects. In Ante Room broken with extra dimity covers		
83	243	58	2 white chairs wicker seats		
83	243	59	An enclosed walnut sideboard 6ft 9 long panelled front & ends		
84	243	61	A foot ottoman covered with leather		
84	243	62	A round mahogany 3 tier dumb waiter		
84	243	69	A marble table top 3 ft 2 diameter composed of various colored marbled pillar & square plinth pedestal chipped		
84	244	2	A red tortoiseshell Buhl writing table 3 ft 2 by 2 ft containing 9 drawers		
84	244	980	A marqueterie nest of shelves 2 ft 6 wide edges & feet of ormolu		
84	245	99	A bracket for do. In the same taste		
<b>Decorative items</b>					
83	242	68	A carved rosewood screen brass pole mount filled with Chinese painting (glass broken when received)		
83	243	57	A fire screen en suite 2ft 5 wide (damaged)		
84	243	64	A cherry book tray		
84	244	37	An Indian Japanned carved box inlaid with pearl etc. 11 in square		
84	244	38	A Chinese circular box 7 in. diameter finely carved		
84	244	86	A cedar wood letter box (no key)		
84	245	97	A finely chased ormolu inkstand 1 ft 6 long & a pearl paper knife		
84	245	98	A morocco blotting book		
84	245	86	A pair of green porcelain kylins 13 in high		
84	245	87	A china match pot		
84	245	88	A japanned do.		
84	245	96	An engraved goblet		
84	245	79	A pair of ornamental china hand screens		
85	246	99	A pair of bronze vases 9 inches high		
85	246	97	A pair of richly carved Chinese vases 13 ½ in high red (damaged)		
85	246	35	A pair of fruit shaped pastile burners in bronze on carved ebony stand	A perfume burner, in which a small pellet is burned to remove unpleasant odours	
144	246		A Chimney Glass 58in by 51 in in an ornamental white and gilt frame	A mirror placed over a chimney piece.	
144			An oil painting Mythological subject surrounding Chimney glass frame in corresponding taste		
<b>Lighting</b>					
85	245	89	A pair of ormolu tripod candelabra for 4 lights each 1 ft 8 high two nozzles wanting	A pair of Louis XVI ormolu altar-shaped candelabra, with festoons of flowers on tripods with claw feet, surmounted by a vase with nozzle, and with branches for 3 lights each	Lot 78 Christie's June 1878
<b>Fireplace</b>					
83	242	65	A 4ft 6 bright steel fender		
83	242	66	An ash pan bright front		

83	242	67	A set of fire irons		
<b>Clock</b>					
84	245	900	A superb Buhl clock by Lefevre Paris ormolu enrichments on pedestal of the same taste lock & pedestal 7 ft 11 high. Face cracked and image damaged no winder	A clock, by Lefevre, in Louis XIV. Case of buhl, mounted with figures, scrolls, and ornaments of ormolu - on pedestal of the same, with female heads and other decorations of ormolu - 7ft 11 in high	Christies 1878, lot 44, £52 Boore
<b>Textiles</b>					
83	242	63	A suite of pale yellow satin damask window curtains bordered & edged with crimson lined		
<b>Carpets and Rugs</b>					
84	244	36	A piece of Indian matting 6 feet long		



## Harlaxton Manor Room Inventory 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Provenance notes
<b>Boudoir (Room 130?)</b>					
<b>Furniture</b>					
55	122	10	A pair of feet Ottomans in Morocco		
55	122	6	4 carved & gilt Arm Chairs seats backs and arms covered with needlework vase and flowers in back		
56	122	7	A square frame Easy Chair stuffed with hair in Canvass 2 round & 2 square legs and Castors with 2 loose hair Cushions & feather pillows in Pink & striped Indian silk		
56	123	8	4 Japanned White Chairs Cane seats		
56	123	9	A satinwood occasional table 3 feet 6 long 2 feet 2 wide in lyre shaped supports and castors		
56	123	22	An ebony buhl table 4 feet 8 long 2 feet 9 ½ wide with 2 drawers Ormolu masks etc. On Gilt Staircase		
56	123	53	A Rosewood Cabinet 7 feet 6 long 5 feet high decorated ormolu masks & other ornaments fitted with shelves covered with Crimson cloth silvered plate glass back falling front with Brahmas Lock and key and 2 shelves under enclosed by folding doors and a Circular door at each end and enclosing shelves (damaged)	A fine Louis XV Cabinet of rosewood, with folding doors in the centre, and circular doors at the ends enclosing shelves, the upper part with shaped fall-down front enclosing shelves with looking-glass, mounted with masks, scrolls, borders, and ornaments of chased ormolu	Christies 1878 lot 72 sold to Wertheimer for £105
56	124	4	A Marqueterie Writing table 5 feet 6 long edged and ornamented with Ormolu fitted with 4 drawers & shelf 3 drawers under (key broken in front lock)	A Louis XV parqueterie writing-table, with revolving cylinder front, enclosing drawers and three drawers in front, mounted with ornaments of chased ormolu	Christies 1878, lot 43, £252 Corbett
56	124	6	A Commode Chest of 4 drawers of Red Tortoiseshell buhl handles and other ornaments of Ormolu 3 ft 11 wide 2 feet 9 high		
69	125	24	A set of 3 Cedarwood coffee tables		
69	125	26	A mahogany table 3 ft 1 by 1 ft 9 rising top to form music desk on carved pillar and block		
69	125	27	A mahogany table 1 ft 7 by 1 ft 3 on reeded pillar claws and castors		
69	126	28	An Indian japanned cabinet of 3 drawers tray top on 4 supports 1 ft 9 wide 1 ft 11 high		
81	209	8	A walnut pedestal of 8 drawers in Boudoir		
<b>Decorative items</b>					
55	122	4	A Chimney glass 50 inches by 40 festooned frame silvered & gilt		
56	124	9	A dark marble Inkstand 14 ½ inches long with twisted snake handle (one cover to Ink Stand wanting)		
69	125	22	A letter weight marble stand		
69	125	23	A rosewood fire screen brass pole square mount with 2 Chinese figures on glass		
69	125	25	A gilt hand letter clasp		
69	126	29	An Indian japanned flower stand 1 ft 5 high inlaid with Mother O' Pearl		
69	126	11	A Kingwood Box covered with Tortoiseshell inlaid with Mother O' Pearl mythological & classical subjects 1 ft 7 long 1 ft 3 wide	Often confused with Rosewood, this lighter, more orangey wood from the same species can share a lot of similar aesthetic attributes to Rosewood. It has a defined grain with darker brown and black patterned outlines contrasting against a lighter background. Kingwood is a native wood of Brazil, sourced from the Dalbergia Cearensis species of tree. It was a popular choice for late Georgian, William IV and early Victorian boxes, but seemed to lose favour from the late 1850's onwards.	
69	126	10	Another box slightly smaller		
135	125	25	A blue velvet tray for Inkstand		
<b>Fireplace</b>					
55	122	5	A 3 feet 4 bright cut steel fender bright plates		
55	122	23	A hearth brush		
<b>Textiles</b>					
55		1	A suite of striped Muslin window curtains bound with blue ground stain damask laths rods ring loops & tassels		
56	123	71	A blue ground French table cover 5 feet 5 by 4 feet 8 (size incorrect)		

135	126	38	A rich table cover of Blue Cloth braided with gold thread 6 feet by 5 feet 9
<b>Carpets and Rugs</b>			
55		2	A maroon ground Aubusson (described as Axminster) carpet bordered 15ft by 12 ft & a Blue Brussels carpet 3 feet wide round the carpet
55		24	A square Pattern Holland carpet cover 10 feet 8 by 16 feet
55		3	A mottled worsted hearth rug 6 feet 8 by 2 feet 10

## Harlaxton Manor Room Inventory 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Provenance notes
<b>Bedrooms</b>					
<b>From Yellow Bedroom</b>					
1	139	3	A wool and hair mattress in a bordered striped case		
1		4	A ditto		
1		5	A feather pillow		
1		6	4 large blankets		
1		7	A fine Marseilles quilt	An intricately stitched white counterpane or bedspread.	
1		8	A bordered Brussels carpet , chocolate ground. Persia pattern 24 feet by 17 feet	A type of machine-made carpet with the loops of the pile uncut thought to have originated in or near Brussels, this technique became fashionable in the first half of the 19th century.	
1	140	9	A linen damask carpet cover		
1			A ditto		
1		29	An Axminster rug 7 feet 8 by 4 feet 3 (formerly described as velvet pile)		
1		11	A 4 feet 4 pierced iron fender and standards		
1		12	A set of fire irons		
1		13	A copper coal scuttle. A ditto tea kettle and a hearth brush		
1		16	A 4 feet 6 birch or maple basin stand top back and ends covered with tiles in imitation mosaic, 7 turned pillars supporting a curtain rod formerly described as satinwood. A figured muslin curtain. 2 mosaic pattern ewers . 2 ditto basins. 4 ditto saucers. A hot water jug. A water bottle & a tumbler	Ewer: A pitcher, especially a decorative one with a base, an oval body, and a flaring spout.	
1		17	A japanned water can	Japanning is most often a heavy black lacquer, almost like enamel paint. It was also used to render iron rustproof, suitable for carrying water.	
2		18	A Queensware footbath and a stone water jug	A cream-colored pottery developed by Josiah Wedgwood, later called creamware. The footbath was normally oval-shaped with side handles.	
2		19	A 2 feet 8 maple (sic) towel horse with 3 rails formerly described as satinwood		
2		20	A 4 feet 3 maple dressing table with 2 drawers on fluted legs and castors formerly described as satinwood		
2		21	A blotting case		
2	142	23	A pier glass 73 inches by 20 in a carved and gilt frame	A large mirror, used originally to fill wall space between windows.	
2		14	A birds-eye maple writing table with 2 drawers reeded legs and castors	Small knots in wood, appearing like bird's eyes.	
2		15	A blue cloth table cover bound with silk		
2		24 & 25	2 maple (described as satinwood) pot cupboards tray tops on shaped supports & castors & 2 Indian china utensils	A bedside cupboard designed to hold a chamber pot.	
2		26	A couch stuffed with hair in canvass (sic) on turned maple legs (formerly described as satinwood) squab and pillow and yellow chintz cover	Squab: Couch, or the cushion for a couch.	
2		27	A mahogony (sic) seat, turned legs		
2		28	A chimney glass 50 in by 33 carved and gilt ornamented frame borders filled with silver plate glass	A mirror placed over a chimney piece.	
2	143	30	A maple (described as satinwood) fire screen brass pole	A shaped flat panels standing on attached feet designed to shield the room occupant from excessive heat from the fire.	
2		32	A 4 ditto chairs cane seats		
2		34	A 2 feet 7 birch (described as satinwood) towel horse with 3 rails		
2		35	A maple (described as satinwood) bidet reeded legs and white pan		
2		36	An oval dressing glass 21 in: by 18 Birdseye (described as satinwood) tray frame	A small, adjustable mirror designed to stand on a dressing table.	
2		35	A mahogany coat or dress stand with 4 branches		
2		37	A bordered floor cloth 4 feet 3 square		
2		38	A piece of matting in front of window		
2	144	39	An oriental china figure of a lady 17 in: high painted and gilt		
2		41	A pair of oriental square bottles 10 in: high (no cover on one)		
2		42	A china match pot		
2		43	A blue and white saucer		
2		44	A brass night light reflector		
3		47	An ink glass silver mounted		
3		45	A yellow satin quilt embroidered		
3		48	A linen damask carpet cover		
3		46	A mahogany boot jack		
<b>From the yellow dressing room</b>					
3		2	A bordered Brussels carpet 17 feet by 13 feet 9		
3	145	3	An Indian pattern Persian (described as velvet pile) rug 6 feet long		
3		4	A 3 feet iron fender and a set of fire irons		
3		5	An ash pan		
3		9	A hearth brush and a copper tea kettle		
3		6	A chimney glass 37 inches by 22 in a richly carved and gilt scroll work frame figures of birds etc.	A mirror placed over a chimney piece.	
3		7	2 small china kylins	Oriental mythological creature which looks a little like a unicorn or deer with scales.	
3		53	A brass night light reflector		
3	146	8	A 4 feet 6 English maple (described as satinwood) basin stand top back and ends covered with tiles in imitation of mosaic 7 turned pillars supporting a curtain rail. A figured muslin curtain, 1 blue and white ewer. 2 ditto basins. 4 saucers. A hot water jug and a water bottle.		
3		54	Queensware foot bath	A cream-colored pottery developed by Josiah Wedgwood.	

3	59	A stoneware water jug	Traditional dense, opaque and inexpensive body made of fine-grained secondary, plastic clays.	
3	18	A japanned water can	Japanning is most often a heavy black lacquer, almost like enamel paint. It was also used to render iron rustproof, suitable for carrying water.	
3	63	A 2 feet 8 satinwood towel horse with 3 rails		
3	17	A circular mahogany basin stand on 3 twisted columns and a white basin to fit ditto		
3	10	A maple (described as satinwood) bidet reeded legs and white pan		
3	147	16	A maple described as satinwood pot cupboard tray top on shaped supports and castors and a utensil	
3	55	2 maple (described as satinwood) chairs cane seats		
3	56	A leather blotting case		
3	66	A blue glass pen tray		
3	57	A low easy chair stuffed with hair and 2 loose hair cushions in yellow chintz		
4	58	A maple (described as satinwood) fire screen brass pole		
4	19	A 4 feet maple (described as satinwood) writing table with 2 drawers reeded legs and castors		
4	20	A dressing glass circular top 25 inches high by 19 inches a maple (described as satinwood) swing frame	A small, adjustable mirror designed to stand on a dressing table.	
4	148	52	A 7 feet 9 maple (described as satinwood) wardrobe, centre fitted with 4 mahogany tray shelves folding panelled doors, 4 drawers under right wing fitted with 4 sliding shelves left with 2 dress hooks Holland curtain on brass rail	Holland: Plainwoven or dull-finish linen used as furniture covering or a cotton fabric made more or less opaque by a glazed or unglazed finish (the Holland finish).
4	69	A linen damask carpet cover		
4	64	A boot jack		
4	62	A copper coal scuttle		
4	68	A mahogany Pembroke table 2 feet 7 inches long	A small table with fixed legs and a drop-leaf on each side.	
4	67	A square oil cloth		
135	146	26	A bordered Floor Cloth 4 feet 2 square	
<b>From Closet and Passage</b>				
4	0	A mahogany corner stand of 3 shelves		
4	149	3	A velvet pile foot rug, circular form	
4	6	A dark oak lamp stand		
4	5	An oval mirror 30 in: by 21 in a white frame		
4	9	2 bordered door mats		
4	4	The bordered drab ground Brussels carpet 3 feet wide 70 yards (said to be 74 ¼ yards long		
4	7	3 bordered mats for doors		
4	2	The oak crimson and blue Brussels carpet by dressing room door, a yard square		
4	96	20 feet 6 of crimson ground bordered Brussels carpet		
4	8	A poker		
4	74, 75 & 76	A suite of Mandarin china vases 3 feet high (one mended)		
4	150	77	A rosewood plinth 5 feet 9 long gilt moulding	
4	78	An oak linen press 5 feet 4 wide folding panelled doors richly carved	A cabinet designed for storing sheets, table- napkins, clothing, and other textiles.	
4	84	A circular mahogany flower or lamp stand 3 feet high on carved pillar & claws		
4	85 & 86	A pair of octagonal ditto on pillar and claws		
4	89	A round ditto on pillar and claws (broken)		
4	151	90 & 99	A blue and white scent jar 1 foot 9 high carved ivory stand	
4	1	A blue and white Indian china jar 2 feet high		
5	87 & 88	2 ditto 1 foot 5 high with covers (broken)		
5	12	A coffer of lac du japan 5 feet long, gilt handles, on carved phoenix feet	Coffer: A strongbox or small chest for holding valuables. Lac du Japan: Oriental style decoration.	
5	97 & 98	A pair of octagonal mahogany flower stands, 3 feet 7 high carved pillar and claws (broken)	Possibly lot 65 Denton Manor Sale 1938.	
5	41	A bordered door mat		
5	31	A deal fender to fit stove		
5	152	51	4 cane seat chairs	
5	73	2 ditto, another pattern		
5	61	2 lacquered door porters	Door stop	
5	71	A pair of blue and white china bottles		
5	81	A pair of ditto bowls		
5	91	A basin		
5	26	A round dish		
5	27	A round blue and white ditto		
<b>From the Dressing Room</b>				
5	1	A 3 feet 9 French bedstead carved oak with head and feet boards	An old French state bedstead, with head canopy and foot, covered with old silk tapestry, with Diana and Endymion, wreaths of flowers etc in brilliant colours; and two pairs of portieres and coverlet en suite	
5	153	2	A hair mattress (sic) in a white bordered stripe case	
5	3	A wool mattress (sic) in a white bordered case		
5	4, 5 & 6	A bordered feather bed, bolster and pillow		
5	7	4 blankets		
5	8	A Marseilles quilt		



5	154	13	A 4 feet 2 cedarwood basin stand, top back and ends covered with enamelled slates, 7 turned pillars supporting a curtain rail. A check muslin curtain, 2 blue and white ewers. 2 ditto basins. 4 ditto saucers. A hot water jug. A water bottle. A tumbler.	
5		29	A Queens ware footbath	
5		30	A stone water jug	
5		33	A japanned tin water can	
5		28	A 4 feet mahogany dressing table with 2 drawers on reeded legs and castors	
5		14	A dressing glass 21 inches by 15 in: in a mahogany tray frame	
5		15	A circular mahogany pedestal pot cupboard, veined marble top	
5		16	A mahogany bidet, square legs and pan	
5		17	A 2 feet 4 mahogany towel horse with 3 rails	
6	155	18	A mahogany boot and shoe horse (old)	
6		19	3 Birch (described as satinwood) chairs, cane seat	
6		20	A Rosewood firescreen, brass pole, blue silk mount	
6		23	An easy chair stuffed with hair, 2 loose cushions in canvas covered with chintz (3 cushions sent)	
6		24	A bordered blue ground Brussels Carpet planned to room, cut to fireplace	
6		38	A check linen carpet cover	
6		46	A Tournay hearth rug 6 feet long	A kind of velvet carpet or rug.
6		47	An Axminster ditto, 6 feet long	
6		25	A 3 feet 8 iron fender. A set of fire irons. An ash pan	
6	156	40	A copper coal scuttle	
6		48	A ditto tea kettle	
6		50	A mahogany boot jack	
6		37	A chimney glass 31 inches by 25 in a carved frame canopy top silvered and gilt	
6		35 & 36	2 blue and white Indian scent jars	
6		34	A pair of birds in white oriental porcelain	
6		43 & 44	A pair of oriental china beakers painted in figures & gilt	
6		49	A brass night light reflector	
<b>From Blue Bedroom</b>				
6	157	4	A wool mattress in a bordered Holland case	
6		9	4 blankets	
6		5	A Marseilles Quilt	
6	158	13	A bordered blue ground Brussels carpet planned to bedroom and washing closet adjoining	
6		14	An Axminster hearth rug 6 feet long	
6		11	A pierced iron fender and a set of fire irons	
6		10	A copper coal scuttle	
6		12	A ditto tea kettle	
6		8	A rosewood (described as mahogany) fire screen, brass pole, blue striped silk mount	
6		6	1 5 ft marqueterie (sic) chest of 5 drawers inlaid subjects of figures, flowers, scrollwork etc, ormolu handles and themes to pilasters (bracket broken off in drawer)	Marqueterie: The art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures. Ormulu: A gold-coloured alloy of copper, zinc, and tin used in decoration and making ornaments.
7		7	A pedestal writing (of) table of similar work 5 ft long cupboard at one end 2 drawers at the other	
7	159	16	A tapestry pattern cover to oval satinwood table, striped maroon and blue relieved with yellow	
7		15	A morocco blotting case	Morocco leather is a soft, pliable form of leather traditionally associated with bookbindings, wallets, linings for fine luggage, and gloves.
7		17	A foot ottoman in morocco	
7		18	4 birch (described as satinwood) chairs, cane seats	
7		19	A mahogany stool covered with needle work	
7		27	A mahogany boot jack, brass bound	
7		20	A mahogany square pedestal pot cupboard, shelf inside, tray top	A bedside cupboard designed to hold a chamber pot.
7		21	A similar pot cupboard	
7		22	A Venetian chimney glass bevelled border and frame of the same, the whole measuring 57 in: by 45 (corner of centre plate cracked)	
7	160	23	A Chinese figure of a female richly painted and gilt 20 inches high (very slightly damaged)	
7		24	A pair of small figures in white porcelain 8 in: high	
7		25	A pair of perforated baskets of the same	
7		26	A recumbent lion and lioness	
7		28	A brass night light reflector	
7	161	29	A 5 feet 3 cedarwood basin stand, the top, backs and ends enamelled in imitation mosaic with turned pillars supporting a curtain rod (broken). A muslin curtain. An Etruscan pattern ewer, a basin (damaged), a sponge basin. 4 saucers. A hot water jug. A water bottle. A tumbler and a medicine glass.	
7		30	A Queens ware footbath	
7		35	A stoneware water jug (broken)	
7		31	A Venetian mirror, elaborate border, 3ft 8 by 1 ft 10 (broken)	
7		32	A 2 ft 3 mahogany towel horse with 3 top rails	
7		33	A mahogany bidet, turned legs and pan	
7		34	A japanned sponging bath	
7		36	A 6 feet 3 lady's oak wardrobe fitted with divisions, 2 shelves, 2 brass rails & 4 dress hooks enclosed by a pair of folding panelled doors, pilasters & cornices of ancient carved oak and 4 cap stands	
8		37	A figured satin yellow bed quilt	
8		44	A piece of matting	
8		42	A Holland carpet cover	
8		46	The Brussels carpet from corridor	
8		38 & 39	A sofa with squab & down pillow, light ground chintz cover	

8	40		A Dresden china salver 1 ft 10 long with groups of flowers	Dresden was an important centre for the artistic, cultural and intellectual movement, and it attracted painters, sculptors, poets, philosophers and porcelain decorators alike. It was not the porcelain factories but the painting studios that were responsible for Dresden Porcelain being so well known all over the world.
8	41		A Venetian toilet glass 24 ½ by 19 ½ rich borders & top in cedar wood frame.	The first Venetian mirrors of the 1500s were created for Italian noblemen and royalty. Venice was developing the first method of making mirrors out of plate glass, and became a centre for mirror manufacturing. Venetian mirrors are defined by richly designed, mirrored borders. The designs include long lines and sweeping arches, and intricate detailing achieved by processes such as etching. They often incorporate delicate ornate rosettes. Toilet glass: A mirror for a dressing table or dressing room.
<b>From Blue Dressing Room</b>				
40	156	64	A blue and white saucer	
40	159	58	An Oval & Maple (described Satinwood) Table 3 ft 6 long on Pillar and Claws (top cracked)	
40	160	55	A Chinese Handscreen highly ornamented	
135	156	44	A Glass Ink black stand (no glass)	
135	172	28	A piece of Brussels Carpet by door oak Crimson and Blue 11 feet by 2 feet in 3 pieces	
<b>From Red Bedroom</b>				
8	163	3	A hair mattress (sic) in a Holland case	
8		2	Bordered feather bed bolster and pillow	
8		4	4 blankets	
8		6	A Marseilles quilt	
8		7	A cotton quilt worked and bound with yellow silk	
8	164	8	A ditto toilet cover	
8		9	A mahogany stool 1 ft 8 long, striped top covered with needlework	
8		20	A bordered Brussels carpet 19ft 10 by 14ft 4	
8		54	A ditto hearth rug 7ft by 3ft	
8		40	The oak crimson and blue Brussels carpet to bay window and to form border of carpet (about 16 square yards)	
8		21	3 yards of ditto carpet from corridor	
8		22	A Holland cover for ditto	
8		18	A 4 ft 3 iron fender, bright top and moulding	
8		19	A set of fire irons	
8	165	15	A hearth brush, a copper coal scuttle, a ditto tea kettle	
8		13	A green ground ornamental china vase and cover 10 in: high, top chipped	
8		14	A china vase and cover	
8		16	A blue and white bottle 10 in: high	
8		17	A match pot (broken)	
8		0 & 0	A saucer and brass night light reflector	
8		11	A marqueterie (sic) chest of 2 long and 3 short drawers, gilt ormolu handles, ornaments and marble top 5 feet wide	A Louis XIV Commode of tulip-wood and rosewood parqueterie, with five drawers mounted with handles, escutcheons, and ornaments of chased or-molu, mounted with Breccia marble slab Lot 75 Christie's June 1878 sold for £84 to Grantley
9		12	A walnut tree centre table 4 ft by 3 ft on 4 spiral legs twisted stretchers	
9	166	23	A blotting case	
9		24	A yew table 4 ft 6 by 2 ft 6 with 2 drawers on turned legs and castors	
9		25	A cheval glass 40 in by 27. Mahogany frame turned standards	A tall mirror fitted at its middle to an upright frame so that it can be tilted.
9		29	A mahogany towel horse	
9		27 & 28	A pair of yew pot cupboards, railed side panels, tray tops, turned legs and castors, and 2 china utensils (one broken)	
9		26	A zebra wood towel horse with 3 rails 2ft 4 long (broken)	Used to describe several tree species and the wood derived from them, characterized by a striped figure that is reminiscent of a zebra.
9		30 & 31	A pair of zebra wood fire screens, brass poles, mounts fitted with crimson silk	
9	167	32	A mahogany boot jack	
9		34 & 35	A sofa, turned birch (described as mahogany) legs on castors, loose hair squab feather pillow and light ground chintz cover	
9		33	A blue velvet pen tray	
9		36	2 satinwood chairs	
9		37	A morocco foot ottoman	
9		38	A needlework worsted table cover, subject flowers. Crimson ground 5 feet 10 square	
9		39	A cinque cento jewel basket of fine gold, shell scroll work and medallion of silver gilt (broken)	The Italian Renaissance of the 16th century (1500).
40	165	56	A Chinese Handscreen	
<b>From Dressing Closet</b>				
9		10	7 yards of oak, scarlet and blue carpet yard wide in 2 lengths	
9	168	78	A striped carpet 6ft by 5	
9		41	2 blue and white basins. 2 ditto ewers. 4 ditto saucers.	
9			A hot water jug. A water bottle a tumbler and	
9		44	A stoneware jug	
9		42	A mahogany bidet, plain legs and pan	
9		47	A mahogany towel horse	
9		43	A mirror 29 in by 22 in a gilt frame 8 in wide	
9	169	46	An oak wardrobe 6 ft wide with carved ornaments painted and gilt fitted with divisions, 2 shelves, 2 brass rails and 4 dress supports, folding doors of 3 panels each.	
10		49	A painted chair, rush seat	
10		48	A japanned tin water can	
<b>From Dress Room Red</b>				

10	50	A 2ft bedstead, canopy top the coverings and hangings on (sic) suite with window curtains	A state bedstead, the foot boldly carved with scrolls and silvered and with a panel of figured crimson silk damask, the cornice covered with the same, valens with gimp border and a pair of curtains	Lot 64 Christies London June 1878 sold for £84 with lot 65 curtains to King
10	170	53 A hair mattress bordered and holland case		
10	55, 56 & 57	A bordered feather bed bolster & pillow		
10	69	4 blankets		
10	58	A Marseilles quilt		
10	60	An oak wardrobe, 4 feet 19 wide, carved front, 2 drawers with carved fronts & 3 shelves inside, enclosed by folding panelled doors	Possibly lot 56 Denton Manor sale 1938: Oak wardrobe, Late 17th century. Carved cornice; panelled ends; pair of doors with domed top panels, carved wavy moulding and sunk panels, fluted pilasters, bun feet 4 ft 6 in.	Possibly lot 56 Denton Manor sale 1938
10	61	A marqueterie (sic) chest of drawers 5 feet wide, falling front, enclosing 4 drawers, 2 drawers on each side. 12 ditto. A cupboard over, handles of ormolu		
10	171	62 A cheval glass 49 ins by 22 turned standards on castors	Standards: An upright timber, bar or rod.	
10	63	A dressing glass 20 in: by 16 in: in a mahogany tray frame		
10	64	A 3ft 4 mahogany dressing table with 2 drawers on castors		
10	65	1 1 ft 8 mahogany bidet on turned legs and pan		
10	66	A yew tree table 4 feet long 2 feet 4 wide with 2 drawers on octagon shaped legs and castors		
10	67	A black and crimson cloth table cover		
10	68	A blue velvet tray 16 in diameter		
10	70	A blotting book		
10	71	A massive cut glass inkstand, hinged top		
10	172	72 A cut glass pen tray		
10	73	A circular mahogany pedestal pot cupboard 2 feet 4 high. Marble top.		
10	74	5 birch (described as satinwood) chairs, cane seats		
10	77	A bordered Axminster carpet 17 feet 6 by 16 feet		
10	76	A ditto hearth rug 6 ft 2 by 3 ft 8		
10	84	A ditto bordered rug 7 ft 2 by 3 ft 10		
10	75	A bordered Persia pattern Brussels carpet 19 feet by 7 ft		
10	91	A linen damask carpet cover		
11	93	A ditto rug cover		
11	173	95 A mahogany boot jack		
11	81	A 3 feet 6 iron fender		
11	80	A set of fire irons		
11	79	An ash pan		
11	92	A copper coal scuttle. A ditto tea kettle. A hearth brush		
11	82	A chimney glass 50 in by 41, in a broad gilt frame boldly carved		
11	83	A 4 ft 2 cedar wood basin stand enamelled slate top back and ends, 7 turned pillars supporting (a) curtain rail. A check muslin curtain. 4 ditto saucers. A hot water jug. A water bottle and a tumbler.		
11	174	96 A queensware footbath		
11	97	A stoneware water jug		
11	0	A japanned tin water can		
11	89	A Chinese vase 8 in high		
11	85	An oriental china bottle 9 in high		
11	86	A ditto painted kylin, 9 in high	Oriental mythological creature which looks a little like a unicorn or deer with scales.	
11	98	A worked blue silk hand screen and a ditto crimson ditto	A small usually ornamented screen designed to be held in the hand and used formerly as a shade against heat or light.	
11	88	A pair of Delft match pots	Delftware or Delft pottery, also known as Delft Blue, is blue and white pottery made in and around Delft in the Netherlands and the tin-glazed pottery made in the Netherlands from the 16th century.	
11	0	A china saucer		
11	0	A night light reflector		
11	0	A sofa, turned birch (described as mahogany) legs on castors, loose hair squab feather pillow and light ground chintz cover		
11	175	87 A zebra wood pole fire screen, crimson satin mount	Used to describe several tree species and the wood derived from them, characterized by a striped figure that is reminiscent of a zebra.	
11	90	A crimson satin quilt (en suite with hangings) lined with white silk		
11	94	3 satinwood chairs, cane seats		
11	99	A tin sponging bath		
<b>From Chinese Bedroom</b>				
11	176	3 A hair mattress in a bordered striped cover		
11	4	A wool mattress in a white case		
11	5 & 6	A feather bolster and 2 pillows		
11	7	4 blankets		
12	29	A figured crimson satin quilt		
12	35	A bordered Axminster carpet 25 ft by 12 ft 10		
12	36	A ditto 13 ft 8 by 3 feet		
12	38	A Persia rug 6 ft 8 by 3 feet 11		
12	37	A 5 ft 3 cast iron fender (bronze delivered)		
12	8	A copper coal scuttle and a ditto tea kettle		
12	16	A pier glass 48 in by 28 bordered with silvered glass surmounted by a shaped plate of the same in a gilt frame, the upper part of boldly carved work (broken at top).		
12	177	9 A 4 feet 2 cedar wood basin stand with 7 turned pillars supporting a curtain rail. 2 blue and white ewers. 3 ditto basins. 3 ditto saucers. A hot water jug. A water bottle and a tumbler		
12	17	A mahogany boot jack brass bound		
12	15	A walnut tree bidet on turned legs and pan		
12	39	A 2 ft 10 rosewood towel horse with 3 top rails		
12	178	45 A walnut tree circular table 3 ft diameter on turned pillars, carved claws		

12	46	A toilet glass ,shaped top, 30 in by 17. Oak frame faced with solid silver nuts and hinges of the same	A Queen Anne silver dressing table mirror. Shaped oblong with a shaped arched top, with gadrooned border, applied at each corner with a scroll motif, with glass mirror plate and wood easel back, marked on frame segments and brackets.	Gregory. Welby. Christie's 25/26 Nov. 2014. Lot 562 £22,500.
12	28	A cheval glass, Vauxhall plate , 30 in by 20. Mahogany frame	Porcelain tiles, plates etc. made in Lambeth (London), also known as English Delft.	
12	18	A marqueterie (sic) cabinet 5ft wide, 4ft 9 high, enclosed by folding panelled doors, unfinished.	A parqueterie cabinet, of tulip and other woods, with shaped front and folding doors enclosing shelves surmounted by a moulded red marble slab	Christies 1878 lot 51 £19 Hirst
12	25	A shaped marble slab on top of cabinet (broken)	above	above
12	19	A marqueterie (sic) cabinet of angular form 3 ft 3 high, 2 ft wide, unfurnished.		
12	26	A triangular marble slab, extreme width 2 feet 7, placed on top of cabinet		
12	179	47 & 48	2 screen mounts, carved rosewood (badly damaged)	
12		27	A mahogany pot cupboard	
12	188	400	A 4 ft 7 dwarf rosewood wardrobe, marqueterie (sic) front, 3 tray shelves inside, folding doors, deep drawer over, taken from porch dressing room.	
<b>China</b>				
13	179	55	A blue and white 2 handle delft cistern and covers, bronze top (top broken)	
13		57	A blue and white jar and cover	
13		49	2 white oriental figures of females 10 inches high	
13		58	A kylin on pedestal 12 in high	
13		59	A gilt handled bottle	
<b>From passage to Chinese Bedroom</b>				
13	180	76	A piece of drab ground carpet (bordered) 14 ft long	
<b>Mother of Pearl inlaid</b>				
13	65 & 66		Subjects of insects of Mother O'Pearl inlaid 6 ½ in 4 ½ framed. A pair.	
13		67	A vase of flowers with insects by Van Ryswick (sic) 10 ½ in by 7 in ebony frame	Van Rijswijk (1596–1679, Amsterdam) was celebrated during his lifetime for his inlaywork of mother-of-pearl in ebony or black marble creating still-life pictures and several tabletops.
13		68	Another 8 in: by 5 ½	
13		69	Another 12 in: by 8	
13		70	Another 11 in by 8	
13		74	Another by a different artist 11 in by 9	
<b>From Chinese Dressing Room</b>				
13	181	2	A turkey carpet 11 feet by 8 ft 4	
13		5	A blue and white ewer (broken), a ditto basin. A hot water jug. A saucer. A water bottle and a tumbler (broken).	
13		6	A pier glass 48 in: by 28 bordered with silver glass surmounted by a shaped plate of the same in a gilt frame, the upper part of boldly carved work	
13		7	A mahogany towel horse	
13		10	A ditto bidet on square legs and pan	
13		8	A 4 ft 7 oak wardrobe, carved front, folding doors.	
13		9	A boot jack	
13		0 & 0	A pair of blue and white china vases and covers (broken one top faulty)	
13	183	11	A match pot	
<b>From Porch Bedroom</b>				
14		5	A hair mattress in a bordered strip case	
14		6	A wool ditto in a white case	
14		7 & 8	A feather bolster and two pillows	
14		9	2 blankets	
14		12	A quilt, needlework on fawn silk corners cut for pillars 9ft by 8 ft	
14	184	15	A very fine Marseilles quilt	
14		14	An Axminster carpet, bordered, 24 ft long, 10 ft 2 wide	
14		28	A piece of ditto 14 ft 3 long by 3 ft	
14		29	A ditto hearth rug 6 ft 6 by 3 ft 8	
14		26	A copper coal scuttle & a ditto tea kettle	
14		19 & 20	A sofa stuffed with hair, hair squab , down pillow cases, light grained chintz cover	
14		27	A circular walnut tree table, 3 ft in diameter on turned pillar, carved claws	
14		16	A ditto pot cupboard , tray top, sliding front, turned legs	
14	185	17	A ditto	
14		21	A ditto bidet on turned legs & pan	
14		25	A boot jack	
14		31 & 32	A pair of pole fire screen mounts, needlework centres	
14		33	A toilet glass 16 in by 11 ½ mounted in swing frame of elaborately carved ebony – the pillars of the frame relieved with ivory & shell	
14	186	23	A cedar wood basin stand 4 ft 10 in long, top back and ends formed of enamelled slate, 7 turned pillars supporting a curtain rail. 2 blue and white ewers (one broken). 2 ditto basins. 2 ditto utensils. 2 ditto saucers. A water bottle. A tumbler	
14		22	A stone ware jug	
14		34	A 3 ft mahogany dressing table with a drawer	
14		37	A rush seat chair	
14		24	A toilet glass 20 in: by 16. Silver frame with a silver figure on each side 25 in high, surmounted with an ornament - armorial bearings	
14		70	A cheval glass 29 in by 22 in a plain black frame	
15	187	35	An ebony wardrobe 7 ft 2 wide, panels of marqueterie (sic) work, the folding doors inlaid with silver	



15	38 & 39		A pair of blue and white china bottle with handles 9 in: high		
15	41		A ditto vase		
15	42		A ditto bottle		
15	43		A ditto match pot		
31	187	36	An Oak Press on Castors to fit recess right of fire place panels of doors formed of Marqueterie		
40	184	18	A Muslin Quilt with sprigs of Needlework		
<b>From Porch Dressing Room</b>					
15		45	A Persia carpet 14 ft 9 by 7 ft		
15		46	A mottled hearth rug 4 ft 6 by 2 ft 3		
15	188	47	A copper tea kettle		
15		48	A blue and white ewer (rivetted [sic]). A ditto basin (broken). A saucer and utensil. A hot water jug (broken). A water bottle & a tumbler		
15	189	49	A match pot		
133	188	46	An oak press to fit recess left of fire place fitted with division and 5 shelves doors and panels ornamented with carved work		
<b>From Book Room</b>					
15		65	2 pieces of Persia carpet, bordered, each 7 ft 9 by 5 ft		
15		9	A pair of small tongs & poker		
15		3	4 japanned bamboo chairs, rush seats		
15	190	69	A bell rope with tassel		
40	189	19	A Mahogany cabin Dressing Stand 9 divisions & folding top		
<b>From Book Room adjoining</b>					
15	189	4	Bell rope with tassel		
<b>From Dressing Room over Great Drawing Room</b>					
15	191	300	A mahogany knee-hole library table 5 ft 2 long with buhl ornaments, marble top, brass gallery rail fitted with 4 shelves, drawer and 2 divisions, cylinder fall, 3 drawers above and 5 drawers under. In blue corridor.	Buhl: A type of marquetry using metal, wood, ivory, tortoiseshell etc.	
<b>From Bedroom over Great Drawing Room</b>					
33	191	1	A 3 feet 11 Oak Bedstead carved feet pillars head piece boldly carved (no panel)		
33	191	2	A Spring mattress		
33	191	3	A Wool mattress		
33	191	4	A feather bolster		
33	191	5	A Mahogany Pot Cupboard (um loose)		
<b>From Mr Gregory's Bedroom</b>					
38	215	23	A 5 feet Bedstead with carved Oak head piece	A State Bedstead, six feet wide, with the head and canopy richly ornamented and covered with crimson velvet; a pair of velvet curtains; and a pair of portieres, with gimp trimming to match	Lot 62 Christie's London June 1878 sold for £18 18s to M Coe
38	215	24	A Wool mattress		
38	215	25	A bordered hair ditto		
38	215	26,27,28	A feather bed bolster & pillow		
38	215	22	A Persia pattern Brussels Carpet bordered 13 ft 2 by 8 feet 10 inch In Mrs Sandilands Room		
38	215	15	A blue ground hearth rug 5 feet 10 by 2 feet 6		
38	215	16	A Chimney glass 34 inches by 20 broad frame carved and gilt		
38	216	39	A mahogany winged wardrobe 8 feet wide 4 drawers in centre tray shelves over enclosed by folding panelled doors. In Booker's Bedroom		
38	216	33	A mahogany basin stand raised back and ends with sunk box for trays turned and reeded legs and castors. Do.		
38	216	40	A Water bottle		
39	216	31	A 3 feet 10 tray top mahogany dressing table 2 drawers square legs (In Chintz Bed room)		
39	217	32	A mahogany X stool Cane seat (In Chintz Bed Room)		
39	217	34	A toilet glass shaped top 21 in by 13 ½ walnut tree frame faced with silver in pantry (no Glass only frame)	A Dutch Silver-Mounted Dressing-Table Mirror. Oblong and with beaded and wavy line borders, the corners applied with plaques engraved with foliage scrolls on a matted ground, engraved with a vacant cartouche below a coronet, with silver-mounted oyster veneered parquetry wood back and glass mirror plate, fully marked on top border, further marked with maker's mark only under each other side.	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Sold Christie's London, Nov. 2014. Lot 598. £5000.
136	215	16	A colored Quilt		
<b>From Chintz Bed Room</b>					
41	111	34	A light ground Chintz Bed furniture lined (2 large Curtains only)		
41	111	36	2 drop Window Curtains lined en suite		
41	111	51	A twisted Bell Rope & Pull		
41	111	52	A drab ground Brussels Carpet blue & pink Ribbon Border 19 feet 3 by 17 feet cut for fire place		
41	111	53	A hearth rug 5 feet 6 by 2 feet 8		
41	112	82	A 5 feet 4 hair mattress in a bordered striped case		
41	112	78,79,80,81	A bordered feather bolster and 2 pillows		
41	112	97	4 large blankets		
41	112	87	A Chimney Glass in a Gilt frame carved in flowers Dolphins and corners		
41	112	88 & 89	A pair of China vases		
41	112	90 & 40	A pair of ditto smaller		
41	112	42,43,44	3 vases to match & covers		
41	112	34	A China saucer and a night light Reflector		

41	112	56	A brass top Footman	The footman is a metal stand, usually of polished steel or brass, originally for keeping pots and dishes hot on a kitchen fireplace hearth, when cooking by open flame was common. The heavy brass British ones were made of heavy cast brass, bell metal or iron and were used to step up into carriages, hence the term "footman". Hearth footman were produced in England and America between 1810-1890.
41	112	86	A Copper Tea kettle a Japanese Coal Box and a hearth brush	
41	113	36	A 3 feet 7 mahogany Basin stand with box for trays raised back and ends on fluted legs and castors (In Chinese Dressing Room)	
41	113	70	2 White Basin	
41	113	77	2 ditto Ewers	
41	113	34	3 ditto Saucers	
41	113	84	A water bottle and tumbler	
41	113	85	A medicine glass	
41	113	57	A utensil	
41	113	73	A 3 feet 8 mahogany knee hole dressing table with 3 drawers try top on fluted legs and castors	
41	113	69	A dressing glass 24 inches by 78 inches in a mahogany tray frame	
41	113	75	A mahogany occasional table 3 feet long with a drawer	
41	113	46	A 9 inch rosewood Inkstand folding top handle and 2 glasses	
41	113	74	4 imitation rosewood chairs rush seats	
42		48	A Brussels Bedside carpet 4 ½ yards long	
42		54	A ditto shorter	
42		41	A green spotted Kidderminster ditto	
42	115	71	A 3 feet Ladies wardrobe brass pins inside door fitted with silvered plate glass linen drawer with slide under	
42	115	72	An Ebony Florentine Casket a foot 2 long 1 foot wide panels of top and sides having compositions of fruit and flowers formed of different colored stones or ormulu ornaments	
64	115	62	A Lady's Wardrobe 4 feet 6 wide 3 tray shelves 3 drawers and rails and pegs inside folding panelled doors	
68	111	6	A 3ft wool mattress in a bordered Holland case	
68	113	1	A mahogany towel horse with 3 rails	
68	114	5	A leather blotting book	
68		2	A mahogany X stool cane seat	
68		3	A mahogany pot cupboard tray top square legs (broken)	
68		4	A do. Do.	
68	115	7	A mahogany couch squab bolster and pillow in chintz	
135	114	42	A Holland Damask Carpet cover	
<b>From Dressing Closet</b>				
68	116	9	A stone water jug	
68		10	A boot jack	
135	116	43	2 pieces of Brussels Carpet (one Brussels one Kidderminster)	
42	116	67	A mahogany bidet square legs and pan	
42	116	68	A white footbath	
42	116	61	A japanned water can	
42	116	55	The Blue Brussels carpet as planned by room door about 5 yards	
42	116	58	The mottled Brussels Carpet to private staircase	

## Harlaxton Manor Room Inventory 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Provenance notes
<b>Bust Passage (Business Corridor &amp; foot of Gold Stairs)</b>					
<b>Furniture</b>					
35	199	13	A Kingswood Cellaret ormulu handles lined with lead 2 feet 7 high (broken)	Cellarette: a cabinet or sideboard for keeping alcoholic drinks and glasses in a dining room.	
35	199	20	An Ebony Stand 1 foot 7 long 5 inches high edged with chased ormulu (faulty)		
35	199	15	A two leaf screen fitted with gilt leather each leaf 1 foot 9 inches wide (broken) By Stewards Room door		
35	199	14	A sandal wood Card table inlaid with Mother O' Pearl & colored Woods interior lined with Green Cloth Chess Board on top		
35	200	21	An Oak framed Ottoman 3 feet long and loose squab colored with yellow Utrecht Velvet		
<b>Decorative Items</b>					
42	204	4	A marble bust Lepidus		
42	204	7	A ditto of a Roman female (broken)		
42	204	6	A ditto with Civic Crown		
42	204	5	A ditto Achilles		
42	205	8	A ditto of female on Sienna pedestal		
42	205	9 & 10	2 marble Urns entwined with serpents		
42	205	1	A marble bust of Leo		
42	205	11	A covered vase in marble groups of sporting Infants in relief		
42	205	12	A marble bust "Tiberius"		
42	205	2	A ditto "Constantine"		
42	205	3	Ditto "Mercury"		
42	205	13	A ditto "Priam"		
42	205	14	A ditto Heroic (door marble pedestal)		
35	199	16	A blue and white China Octagon shaped Garden Vase 1 foot 2 diameter chipped in Great Hall		
35	199	17	A ditto Garden Vase 1 foot diameter (ditto) chipped		
35	200	18 & 19	A pair of Indian China Ditto 14 inches diameter (one chipped) In Conservatory		
35	201	23 & 24	An Indian japanned Cabinet 3 feet wide engraved metal hinges on stand damaged		
35	201	25 & 26	A pair of blue & white mandarin Vases and Covers 3 ft 4 high (one cracked in the neck)		
35	201	27	An antique delft tankard curiously perforated top		
35	201	28 & 29	2 blue and white China basins (cracked)		
35	201	30	A ditto Bottle on gilt stand 1 foot 4 high		
35	201	31	A ditto on gilt stand 1 foot 5 high (cracked)		
35	201	32	A ditto with bronze top 1 foot 6 high		
35	202	33	A ditto Vase and Cover 2 feet 5 high		
35		34	A Tunbridge ware Toy Closet Chest of 4 small drawers containing the following Articles viz. A gold framed Eye glass, 1 Horn ditto, A teeth mirror 56 engraved pearl counters & 7 round ditto 1 pair of scissors	Tunbridge ware is a form of decoratively inlaid woodwork, typically in the form of boxes, that is characteristic of Tonbridge and the spa town of Royal Tunbridge Wells in Kent in the 18th and 19th centuries. The decoration typically consists of a mosaic of many very small pieces of different coloured woods that form a pictorial vignette. Shaped rods and slivers of wood were first carefully glued together, then cut into many thin slices of identical pictorial veneer with a fine saw. Elaborately striped and feathered bandings for framing were pre-formed in a similar fashion. Engraved pearl counters: Possibly gaming counters, mother of pearl made in far East for European market, in various shapes engraved with flowers, foliage, chinese landscapes and figures	
36	203	35	2 Small baskets		
36	203	36	2 round small papier mache stands		
36	203	37	A gilt frame 2 feet 8 long 2 feet 3 wide (damaged)		
36	204	52&53	5 Ormolu Door plates (lacquered)		
<b>Functional items</b>					
36	204	51	A Watchman's Rattle		
<b>Scientific instruments</b>					
36	204	54	A Thermometer Ivory Scale in glass tube by Carey		
<b>Personal items</b>					
35	200	22	A Mahogany invalids Chair Cane Seat back & sides stuffed arms on three wheels		
36	203	11	A mahogany invalids Chair on brass Wheels Cane back and seat	Probably Gregory Gregory's	
36	203	42	A sprung cushion for an invalid covered with blue cloth		
<b>Textiles</b>					
36	204	60	A Crimson ground Table Cover		
36	203	38,29&40	3 loose cushions in spotted Chintz		
<b>Carpets and Rugs</b>					
36	203	41	A thread mat at foot of stairs		
36	203	43	14 ¼ yards 4-4 Brussels Carpet grey ground bordered		

36	203	44,45,46& 47	4 Mats each 3 feet long
36	203	48	A Rope Mat Crimson border
36	203	49	A ditto door Mat

#### Tower Closet

38	214	17	A mahogany pedestal of 4 drawers 1 foot 9 wide 2 feet 6 ormulu handles		
38	214	18	A similar Pedestal of 4 drawers		
38	214	20	A mahogany slab 1 foot 9 ½ by 2 feet 1 ¾ to fit in between pedestal and form a table		
38	214	16	An open mahogany book Case over shifting shelf 4 ft wide 3 feet 5 high (only one shelf)		
38	214	21	A painted Chair Rush seat		
136	311	22	A deal desk 5 feet 10 by 2 feet 6 with two drawers raised back		
136	314	20	A Chair on Wheels		
137	310	26	A Chandelier composed of 3 tiers of Scroll shaped branches each tier having 12 lights suitable for a Hall or large Room now in the Tower	An old Dutch hanging brass chandelier, with scroll branches for 36 lights	Lot 70 Christies London June 1878 sold to Boore for £31

#### Circular Passage and Closet

39	218	30	A painted stand
39	218	37	A worsted rug
39	218	38	An utensil
81	217	44	46 feet of grey ground carpet bordered 2 ft 10 wide
81	218	29	2 door mats blue borders
40	150	51	A Thermometer by Cary, Cedar Wood Stand
40		2	An Italian marble Table 6 feet 1 inch by 3 feet on support boldly carved and gilt centre composed of 4 Dolphins (cover off)
40	131	53&54	2 blue and white Scent jars 1 foot 11 high
40	131	63	3 blue and white Basins
35		56	A japanned tin plate warmer
35		11	An invalids portable arm chair cane back & seat
35		12	3 camp stools

#### Attic next to China Attic

91	296	4	An Albanian pistol of silver damascene	Damascening is the art of inlaying different metals into one another—typically, gold or silver into a darkly oxidized steel background—to produce intricate patterns similar to niello.
91	296	5	A pair of arm crutches velvet tops	
91	297	6	Two oval carved frames opening 1 ft 6 by 2 ft each containing a painting of a head	
91	297	2	A painting Diana reposing triangular shape	
91	297	7	A ditto Diana receiving the Golden Shower (same size and shape as preceding)	
91	297	8	A dead Heron 3ft 3 by 2 ft 1	
91	297	36	A group of flowers birds nests to 19 in by 16	
91	298	1	An engraved portrait of Lord Brownlow by Schiavonetti	Print of The Rt Hon Brownlow, Lord Brownlow (1744-1807) (after George Romney) by Luigi Schiavonetti (Bassano 1765 - 1810). In 1779 he inherited Belton House, near Grantham in Lincolnshire under the will of his grandmother, Lady Anne Cust.
91	300	46	A suit of 3 amber velvet curtains lined with Moreen for Bay window and 3 others in the Great Hall	
91	300	30	A mahogany liquer case and 3 glass bottles	
91	300	37	A Chinese pen case with ink bottle	

#### Front Attic nearly opposite

92	302	39	2 folding mahogany table reading desks (one broken)
92	302	40	A Morocco case lined with velvet for Cinquecento coffer broken

#### Attic

92	302	0	A painted pot cupboard in 22 attic
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#### Book Room adjoining

134	190	44	A range of 9 Book Shelves 12 feet 10 wide
134	190	45	A ditto of 8 shelves 6 ft 5 wide

#### Wardrobe Room (Room 128?)

<b>Furniture</b>			
54	117	94	A 4 feet 2 mahogany Chest of 3 large drawers brass falling handles
54	117	87	A mahogany Dressing Table tray top 4 feet 6 wide on square legs and castors
54	118	69	A 4 feet 9 Cedar Wood Basin stand broken top back and end covered with enamelled Slate 7 twined support for Curtains in Mr Gregory's Room

54	118	88	A dressing glass 20 inches by 15 in a mahogany tray frame		
54	118	89	A 6 feet 1 birds eye Maplewood wardrobe 4 shift trays and 4 drawers under enclosed by folding panelled doors wing fitted with 2 brass rails for dressers panelled doors in Chintz Bed Room		
54	119	20	A mahogany frame couch hair squab and down pillow in striped chintz in 25 attic		
55	119	0	A leather Hassock		
55	119	84 & 78	A pair of Marqueterie Angular Cabinets each 3 feet 5 high 2 feet 9 wide with marble top broken at corner	"A parqueterie encoigneure, with shaped front en suite"	Possibly Christies 1878 lot 50 £5 Rhodes
55	120	53	A square frame Easy Chair stuffed with hair on Canvas loose hair cushion on 2 turned & 2 square mahogany legs and castors & light ground chintz cover		
55	120	9	2 japanned chairs rush seats & a ditto with loose cushion		
135	120	24	A mahogany tray top pot cupboard 1 foot 5 wide on horned and reeded legs (broken)		
81	230	12	A settee stuffed with hair in canvass feather pillow and down cushion. In Wardrobe Room.		
<b>Functional items</b>					
55	119	83, 19 & 0	A blue and white Basin 3 Ewers. A utensil & 4 saucers in Mr Gregory's Bed Room		
55	120	0	A water bottle & a tumbler ditto both broken		
55	120	0	A white foot bath ditto		
55	120	0	A Stoneware jug		
55	121	18	A mahogany towel horse		
55	121	17	A mahogany bidet with pan		
69	117	8	A brass curtain rod		
69	120	21	A 2ft mahogany towel horse with 3 top rails and shoe shelf		
<b>Fireplace</b>					
54	117	93	A 3 feet 6 wire fender brass top & moulding		
54	117	90	A hearth brush & a Copper Coal pan with 2 hands		
54	119	0	A set of fire irons		
<b>Carpets and Rugs</b>					
54	117	92	A Turkey carpet 17 feet by 14 feet		
54	119	95	A piece of carpet 6 yards long		
55	119	76	A ditto (carpet) bordered 3 ¼ yards long		
55	119	8	One ditto smaller		
55	121	19	2 wool mats on Landing		
135	117	23	A mottled hearth rug 6 feet by 2 feet 3		



## Harlaxton Manor Room Inventory 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Provenance notes
<b>Gilt Staircase (Gold Stairs)</b>					
<b>Furniture</b>					
15	192/193	5 & 7	A lac du japon cabinet 3 ft 3 wide and with stand 5 feet 2 high, Oriental style decoration metal handles and other enrichments on a carved and gilt stand.		
16		85	An Indian china garden seat painted and gilt in lizards, dragons and flowers.		
16		98 & 99	A pair of ditto garden seats, octagon shaped, in blue passage.		
40	194	65	A marble Slab 2 feet 6 by 1 foot 9 on mahogany frame forming table		
<b>Decorative items</b>					
16		58	A blue and white basin and cover 10 ins in diameter.		
16		59	A ditto basin, scalloped edge, 12 ins in diameter.		
16		6	A Japanned box 1 ft 2 long with cover and stand.		
16		7	A blue and white mandarin case & cover 3 ft 6 high		
16		8	A ditto vase 1 ft 4 in diameter		
16		84	A mahogany flower or lamp stand on pillar & claws 3ft high.		
16	194	99	A mahogany tray 3 feet long, 2ft wide, on folding stand forming a table		
16	195	86	A blue and white china cistern of 1ft 10 diameter, 1 ft 8 high in closet.		
16		87	A ditto dish 15 in diameter (mended) in closet.		
16		88	A ditto bowl 10 ½ in in diameter.		
40	193	66	An Oriental China Bowl Pink leaf Pattern (repaired) 15 inch diameter		
<b>Carpets and Rugs</b>					
136	194	45	No. 3 yards of carpeting same as on stairs		
136	194	34	A drab sheep skin rug		
136	194	46	2 Indian Mats		
136	194	32	About a yard of mottled grey carpeting		
<b>Gilt Closet</b>					
136	198	33	A mahogany tray top pot cupboard		
136	200	36	An Indian China Bowl 11 in Diameter (cracked)		
136	201	37	A blue and White vase 1 foot 4 high		
<b>Cedar Staircase</b>					
<b>Furniture</b>					
16	269	81	A marble slab forming a table top 6 ft long, 3 ft wide, on massive carved and gilt supports (in tapestry gallery)		
16		89	A pale green garden seat 4 ft 8 high, in blue passage.		
16		74 & 75	2 blue and white garden seats 2 ft 6 high		
22		879 & 889	A shaped table top 3ft 8 wide on carved oak support		
40	271	62	A Marble Slab 2 feet 6 by 1 foot 9 on Mahogany frame forming a Table		
41		61	A Kingswood nest of Raisner Work overlaid with old Ormulu 2 feet 2 high		
<b>Decorative items</b>					
16	270	77	A circular pedestal 3 ft high, festoons of chasted (sic) ormolu .		
16		95	A similar pedestal		
16		0	A cedar block to support ditto 1 ft 6 high		
16	271	0	An oval shaped marble cistern 3ft 3 by 2ft 5		
16		7	A noble column ornamented with foliage supported by griffin 8ft 3 high.	Griffin: A legendary creature with the body, tail, and back legs of a lion; the head and wings of an eagle; and an eagle's talons as its front feet.	
22	272	00 & 00	A pair of bronze tripod lamp stands 3ft 7 high		
22		869	An oval frame opening 1ft 11 x 1ft 6, composed of flowers elaborately carved in oak, slightly damaged, & painted white preparatory to gilding, containing a marble medallion.		
22		899	An antique stoneware bottle 1ft 10 high, mounted.		
22		40 & 50	A pair of oval frames, each opening 2ft 7 by 2ft, boldly carved.		
22			4 oval marble bas reliefs, each 1ft 3 long in 2 oval frames.	A set of 4 beautiful oval reliefs by Clodion, with children representing the Seasons - in wood frames, boldly carved with scrolls and foliage. Claude Michel (1738 – 1814), known as Clodion, was a French sculptor in the Rococo style, especially noted for his works in terracotta.	Christie's 1878 lot 151 sold to Corbett £220 10s
133	270	102&103	A pair of alabaster vases 2ft 2 high		
<b>Carpets and Rugs</b>					
22	271	90 & 100	2 pieces of India matting, each about 6 yards long		
22		60 & 70	2 sheepskin rugs		
22		80	A mat (a door mat).		

## Harlaxton Manor Inventory, 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description
<b>From Great Kitchen (now College Library)</b>			
29	39	2	A stout top deal table 10 feet 6 by 3 feet 2 wide
29	40	4	A deal table 20 feet by 3 feet by Kitchen door
29	7 & 8	2	Ranges of painted shelves 2 tiers high 6 feet 5 wide
<b>Tins</b>			
29	41	56	A Jelly Mould
29		57	A Turbot Kettle & Cover (no drainer)
29		60	A toasting frame with Slide
29		62	6 small pudding moulds
29		58	A large dripping pan and an Iron Stand for ditto
29		59	6 Mutton pie moulds
29		64	23 Mince Meat dishes
29	42	61	2 Perforated Moulds
<b>Coppers</b>			
29		11	A Sock Pot with Cover Iron Handles
30		12	A ditto Copper handles
30		13	An 8 inch ditto & Cover Iron Handles
30		14	A 6 inch ditto and do do
30	15 & 16	2	round Stew pans 13 dia. & covers
30		17	A ditto 12 ¼ and Cover
30	18 & 19	2	ditto 9 in ditto & 1 Cover
30		20	An Oval fish kettle 18 ½ inch long Cover & tin plate
30		21	A 15 inch ditto and ditto and ditto
30		33	An 8 inch egg poaching pan Copper handle
30	43 40 & 41	2	round 10 inch broth Basins or Pan Iron handles & 1 cover
30	36 & 37	2	12 inch Entrée pans Iron handles
30		22	A pan for hot water 17 in. long 15 in. wide falling handles loose plate
30		25	A 10 inch round milk pan one Iron handle (no cover)
30		23	6 small oval moulds
30		24	8 round ditto smaller
30		34	A ten inch round pan Copper handle
30		42	A 9 inch Copper ditto ditto
30		35	A round shallow Dish 10 inches in diameter
30		26	1 plain oval mould 9 inches long
30		38	A 10 inch round cake dish
30		39	2 small Baking dishes
30		27	1 plain oval mould 8 inches long
30		28	A 6 inch round ditto with handles
30	44	29	A 5 inch round ditto with centre
30		45	A 4 ½ inch plain round ditto
30		44	A 7 inch shaped ditto with handles
30		43	A 12 inch round boiling pan Copper handles

30		30	A 6 inch preserving pan spout & handle
30		31	A ditto
30		32	8 small fluted moulds
30		55	An iron hot air Chamber 21 inches square falling handles
39	39	1	A Meat Safe 5 feet 6 inches wide lined with Tin 2 shelves sliding panels
39	40	3	A range of 2 cupboards 6 feet 2 wide 2 shelves in each enclosed by 2 feet 6 panelled doors
40		9	A Coffee Mill and a Pepper Mill on Oak Block

### Table China

#### A new stone blue and white dagger border table service comprising

42	39	34	2 soup tureens 1 cover
43		35	10 dishes
43		36	7 vegetable dishes and 5 covers
43		37	1 Cheese stand
43		38	8 soup plates
43		39	22 Dinner ditto
43		40	11 Pie ditto

#### A French white service with blue figures consisting of

47	36	82	2 round Soup Tureens and Covers (cracked and bottom broken)
47		83	2 Vegetable Dishes and Covers (cracked)
47		84	2 smaller ditto and ditto (one broken)
47		85	A broth basin Cover and stand
47		87	2 Cold Butter Boats
47		88	1 Oval Vegetable dish with divisions (cracked)
47		89	6 entrée Dishes and Covers (broken and cracked)
47		90	2 Roll Dishes
47		92	23 Oval Dishes (9 cracked and 1 broken)
47		94	10 oblong ditto (3 cracked)
47		95	4 dozen & 6 Dinner Plates (rivetted cracked & broken)
47		96	2 dozen Soup Ditto (several cracked)

#### A Breakfast Service of the same Pattern as Dinner Service consisting of

47		97	4 Toast Dishes & 3 covers (faulty)
47		98	2 Slop Basins
47		43	2 Milk Jugs
47		44	1 Cream ditto
47		45	16 Coffee cups faulty
47		46	18 saucers
47		47	20 Breakfast Cups
47	37	48	17 Saucers
47		49	36 Breakfast Plates several broken & chipped
47		50	2 large white & gold Cups and Saucers
47		51	4 white Tea cups with gilt edges & 4 saucers same pattern
47	38	52	4 ditto Breakfast Cups & 4 saucers same pattern
47	53 & 54		2 ditto Slop Basins white & gold Star centre cracked & 6 plates
47		55	15 Tea Cups
47		56	18 Saucers
48		57	18 Coffee Cups (one handle broken)

48		58	16 saucers
<b>Part of a Breakfast Set white with blue stripe comprising</b>			
48		59	14 Breakfast Cups one rivetted one cracked
48		60	15 Ditto saucers
48		61	13 large Coffee Cups two cracked one rivetted
48		62	10 ditto Saucers two rivetted
48		63	12 Bread and Butter plates
48		64	10 Toast ditto and Covers
48		65	3 Egg cups & 7 others
48		66	A Roll Dish & one other
48	39	67	37 Breakfast Plates
48	40	68	A 6 feet return iron fender bright top shifting bar In Housemaid's Room
<b>Pewter Articles</b>			
48		69	22 - 9 inch Pewter plates (faulty)
48	41	70	5 - 18 inch ditto
48		71	2 - 22 inch ditto
48		72	2 - 20 inch ditto
48	40	73	6 - 15 inch ditto
48	41	74	2 Biscuit Moulds
48	44	76	An Iron Coal pan
134	36	3	4 Game Pie Dishes
134	44	4	A 16 in round preserving pan iron handles
134	44	6	A 12 in ditto copper handles
134	44	5	A 14 in round boiling pan tinned with copper handles

<b>From Small Kitchen (now Pearson Room)</b>			
30	45 49,50,51	3	plain spits
30		52	3 Cradle ditto
30		48	3 Copper baking Sheets 18 ½ inches by 14 ¾
31		46	A ditto 16 ¾ by 14 ½
31		47	2 ditto 17 inches by 13 inches round corners
31		54	A tin filtering strainer
31	46	53	A tin Coffee Pot (no spout)
31		65	2 tin Cream cans
31		66	2 pewter freezing pots and covers
31		67	A large ditto
31		68	5 pewter freezing moulds smaller
31		69	5 ditto ditto small
31		63	One marble Mortar and a pestle
31	45	0	20 jelly Moulds various patterns
48	45	75	A deal table 5 feet long 2 feet 9 wide
48		77	An Iron Coal Pan
48		78	2 wooden chairs
48		79	A marble slab 1 foot 9 by 1 foot 2

**From passage leading to Larder**

48	46	80	A 3 feet 6 beech Chopping Board on 4 legs
48		81	A weighing Machine by Young & Son
48		82	A set of Iron Weights 1 lb to 56 lb (seven)
48		83	A deal case for Jelly strainer



## Harlaxton Manor Room Inventory 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Provenance notes
<b>China Collection</b>					
<b>Gilt Closet: China Delft etc</b>					
33	195	1	A Box formed of Asparagus		
33		2 & 3	A pair of ducks forming 2 dishes & covers (both slightly chipped)		
33		4	A group of two young pigeons (chipped & cracked)		
33		5	An artichoke forming a box (chipped)		
33		6	A green and white Fish (broken and mended)		
33		7	A Tureen formed of a Cabbage surmounted by a frog. Cover and stand.		
34	196	8	8 Partridges forming boxes (2 broken)		
34		11 & 12	2 ditto larger on nests (1 faulty)		
34		13	A cauliflower forming a box		
34		14	A cock pheasant forming a tureen		
34		15	A Goose forming a tureen		
34		16	A turkey ditto		
34		17	A fowl ditto		
34		18	A turkey hen ditto		
34		19	A Boars head ditto (slightly chipped)		
34		20	A sitting Hare forming a Dish		
34		21	A trussed Fowl ditto repaired & rivetted		
34		22	A Lobster ditto ditto (13 pieces Claws broken dish rivetted top repaired)		
34		23	A Bird surrounded by eggs repaired		
34		24 & 25	A pair of Fish forming Dishes		
34	197	26 & 27	A pair of ditto larger (cracked)		
34		28	A cabbage forming a dish cover & stand (edge chipped)		
34		29	A circular formed white tureen cover & stand		
34		30	A green bordered circular dish (rivetted)		
34		31 & 32	A pair of leaf shaped fruit dishes with 3 specimens of fruit forming boxes in each (chipped)		
34		33	A round dish perforated border with pyramid of apples and other fruits chipped		
34		34	A rabbit forming a dish		
34		35 & 36	A pair of Melons ditto (flowers chipped)		
34		37	A delft Astern in the form of a Barrel supported by Animals gilt tap oval dish 19 inches long (faulty)		
34		38 & 39	2 round dishes viz. one with apples the other with Olives		
34	198	40	A stone ware Vase circular form in Lions feet surrounded by groups of raised cupids & other ornaments		
34		46	An antique stoneware jug 9 in high mounted		
34		44 & 45	2 blue ground antique stone ware jug 16 inches high metal handled mounting		
34		42	A ditto 9 inches high		
34		43	A ditto 4 ½ inches high		
<b>Ornamental China etc.</b>					
69	127	12	A pair of Butter Coolers of Mandarin Worcester richly painted and gilt		
69	127	13	A teapot and cup and saucer of oriental China painted in birds and flowers		
69	127	16	A Dresden scent jar (no top)		
70	127	15	A cup & basin described as pair of scent pots & covers small one slightly broken		
70	127	14	A Dresden handled vase 4 inches high		
70	127	17	An oriental basin painted in flowers		
70	127	18	A Dresden cup and cover		
70	127	19	A Dresden tea pot cover & stand all one pattern		
70	127	20	An Etruscan pattern ewer & basin		
70	128	21	A Dresden basin cover and stand painted in compartments of very fine work		
70	128	22	A Dresden open work flower basket with raised ornaments of the same		
70	128	29	A Biscuit (described as Parian ) group of figures (faulty)	Parian ware is a type of biscuit porcelain imitating marble. It was developed around 1845 by the Staffordshire pottery manufacturer Mintons, and named after Paros, the Greek island renowned for its fine-textured, white Parian marble, used since antiquity for sculpture.	

70	128	26	2 single figures of the same	
70	128	23	4 Biscuit figures (described as Parian) representing the Arts and Sciences (broken)	
70	128	24	A do. Circular group Silenus and Attendants	
70	128	25	2 do. Figures slightly damaged	
70	128	27	A do. Group Venus and Cupid	
70	128	28	An alabaster group of 3 female figures on a pedestal supporting a basket (the basket slightly damaged)	
70	129	29	An Indian porcelain garden vase painted & gilt subjects flowers and birds purely executed 15 ins diameter	
70	129	30	4 small scent bottles no tops	
70	129	31	An oriental China match pot	
70	129	32	A modern French Cup and Saucer gilt inside	
70	129	33	A Dresden scent bottle & stopper 10 ins high	
70	129	34	A jewel stand formed of 7 shells one supported by a figure	
70	129	35	2 Dresden circular stands painted and gilt	
70	129	36	A pair of highly ornamental Chinese hand screens	
70	129	37	A glass bottle cut & gilt	
71	129	38	A small glass flower vase cut and frosted (broken)	
71	130	39	5 Berlin wool mats for ornaments	
71	130	40	A DeJone of (Dresden) plateau teapot and cover cream jug sugar vase and cover 2 cups and saucers and 2 spoons richly painted and gilt subjects of flowers riband ornament	Breakfast service
71	130	41	A Dresden cup and saucer in similar taste (odd)	
71	130	42	2 modern Dresden plates pastoral subjects in centres	
71	130	43	A pair of elegant candlesticks of Sevres China painted in flowers and gilt 12 in high	
71	131	44	A pair of apple green basins covers and stands (one cracked)	
71	131	45	A ditto larger Turquoise ground painted in Butterflies etc.	
71	131	46	A turquoise ground plateau (D) repaired (Sevres)	
<b>Sevres China</b>				
71	131	47	A Tea pot	Some items in Philadelphia Museum: Eleanore Elkins Rice Ceramics Collection
71	131	48	A sugar vase and cover	
71	131	49	A cup and saucer apple green ground painted in subjects of birds etc. gilt and cracked	
71	131	50	A Bleu de Roi cup & saucer painted in scrolls flowers etc & gilt	Possibly Philadelphia Museum
71	131	51	A cup & saucer subjects of flowers etc	
71	132	52	A richly painted cup (repaired) & a Dresden saucer	
71	132	53	A richly painted cup cover & stand (stand of another fabric)	
71	132	54	2 saucers painted in birds etc	
71	132	55	A Bleu du Roi cup & saucer (the latter repaired)	
71	132	56	A ditto milk ewer	
71	132	57	A white and gold plateau	
71	132	58	A do. Milk ewer	
72	132	59	A Rose due Berre plateau Tea Pot Cup & Saucer (E)	
72	132	60	An oval dish 19 inches by 14 richly painted & gilt centre representing numerous figures in a garden after Watteau the border groups of flowers & fruits in compartments the whole of very choice work	Antoine Watteau (1684 –1721), was a French painter whose brief career spurred the revival of interest in colour and movement, as seen in the tradition of Correggio and Rubens. He revitalized the waning Baroque style, shifting it to the less severe, more naturalistic, less formally classical, Rococo. Watteau is credited with inventing the genre of fêtes galantes, scenes of bucolic and idyllic charm, suffused with a theatrical air.
72	133	61	An oviform dish turquoise ground group of sporting cupids in centre border ornamented in compartments 16 inches by 13 ½	
72	133	62	A four tier jewel stand elaborately ornamented with laced flowers and perforated work	
72	133	63	2 circular plateau 11 ½ in. diameter centres painted in cupids	
72	133	64	A saucer and a small cup	

Dresden China			
72	133	65	A cup and saucer painted in flowers
72	134	66	A cup and saucer different patterns
72	134	67	A tea cup painted in flowers
72	134	69	2 small cups
72	134	70	A pair of cups (no handles)
72	134		Various China
72	134	71	A white and gold cup and saucer mounted in ormolu
72	134	73	A pair of sexagon shaped cups and saucers (c )
72	134	74	2 tea pots and covers (faulty)
72	134	75	A pair of handle cups and saucers
72	134	76	A cup and saucer same pattern
72	135	77	4 cups and 6 saucers same pattern
72	135	78	A pair of cups
72	135	79	22 cups (faulty)
73	135	80	15 saucers (faulty)
73	135	81	A small vase
73	135	82	A basin & cover
73	135	83	A tea pot
73	135	84	A green and gold milk jug
73	135	85	A circular red and gold Indian box & two do. Bowls
73	135	86	A red Mandarin China bowl
73	135	87	A blue and gold match pot
Great Drawing Room: China from brackets over doors			
88	257	29	A pair of pink ground china vases panels painted in figures
88	257	30	A handled china bottle painted and gilt and cover
88	257	31	2 tall neck bottles
89	257	32	A pair of green round beakers richly painted in flowers etc. not green and repaired
89	257	33	A pair of handled bottles
89	257	34	A pair of bottles
89	257	35	A painted and gilt china bowl 11 in. in diameter cracked
89	257	36	2 basins
89	257	37	A pair of blue basins painted in compartments subjects flowers & animals
89	257	38	A pair of blue basins outsides buff ground
89	257	39	6 cups and saucers one pattern
89	258	40	7 small cups and saucers one pattern
89	258	41	A set of 3 oriental match pots
89	258	42	A pair of ditto taller (broken)
89	258	43	A glass cup gilt
White glazed Dresden			
89	258	44	A pair of rustic figures 7 in. high
89	258	45	A boar & 2 sheep
89	258	46	A pair of small vases with flowers white oriental china
89	258	47	2 birds & 5 small kylins
89	258	48	5 small groups of figures
89	259	49	A corner book case filled with shelves folding doors 3 drawers under ormolu handles (one bracket off)
China from Great Drawing Room			
89	265	50	A pair of maroon colored vases richly mounted in ormolu handles surrounded by a griffin mask in front
89			From China attic etc
89	293	1	9 blue and white bottles
89	293	2	11 ditto vases and 5 covers damaged and broken
89	292	3	2 painted and gilt jars and one cover
89	292	6	A blue and white mug
89	292	7	11 blue and white handled cups 4 with covers
89	292	0	5 leaf shaped cups
89	292	0	A perforated cover
90	294	0	A blue basin gilt rim and stand repaired
90	294	9	2 blue & white basins
90	294	8	A basin and stand painted & gilt
90	294	10	2 brass candle branches
90	294	11	8 small straw colored biscuit cups
90	294	12	6 ditto larger
90	294	13	10 Wedgewood ditto & covers
90	295	14	6 oval glass dishes
90	295	15	1 glass incorporator designed to combine two different liquids, for example oil and vinegar, often a beehive shape
90	295	17	5 tea pots in terra cotta one no cover
90	295	18	8 cups in ditto A canister in ditto and a small round box in ditto

90	294	4	A plate 9 ½ in. in diameter
90	295	19	A pair of blue and white jars 6 inches high
90	295	20	75 cups various & faulty
90	295	21	78 saucers ditto ditto
<b>From China Attic</b>			
90	293	33	8 small prostrate Chinese figures carved in stealite
90	293	34	6 red clay pipe bowls
<b>White Oriental Porcelain</b>			
90	293	32	4 small kylins (3 in. 2 pieces)
<b>Ornamental China from Stewards Room</b>			
144	27		4 large dessert plates peacock fashion
144			34 ditto smaller
144			2 round dishes some pattern
144			2 ditto large

## Harlaxton Manor Room Inventory 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Location	Provenance notes
<b>Clocks</b>						
19		30	A pedestal of a clock ornamented with chaste ormolu. Period of Louis 14 <sup>th</sup> . 1ft 7 long.		Tapestry Gallery	
86	251	3	A timepiece by Le Roy shewing the hours & days of the month the movement enclosed in a chased & gilt vase on pedestal & stand & glass shade for do. (no pedestal)	Julien Le Roy (1686-1759) was a major 18th-century Parisian clockmaker and watchmaker. His son Pierre Le Roy (1717-1785), a brilliant clock-maker in his own right, carried on the business until the early 1780s.	Drawing Room	
67	229	94	An Ormolu Clock by Julian le Roy surmounted by a Dragon transfixed by a dart	Julien Le Roy (1686-1759) was a major 18th-century Parisian clockmaker and watchmaker. He was Director of the Société des Arts, and appointed clockmaker (Horloger Ordinaire du Roi) to King Louis XV in 1739.	Great Hall	Christies 1878, lot 44, £52 Boore
84	245	900	A superb Buhl clock by Lefevre Paris ormolu enrichments on pedestal of the same taste lock & pedestal 7 ft 11 high. Face cracked and image damaged no winder	A clock, by Lefevre, in Louis XIV. Case of buhl, mounted with figures, scrolls, and ornaments of ormolu - on pedestal of the same, with female heads and other decorations of ormolu - 7ft 11 in high	Breakfast Room	
53	67	83	A 8 day Clock in an upright mahogany case (no lock frame chipped)		Passages	














## Harlaxton Manor Room Inventory 1864

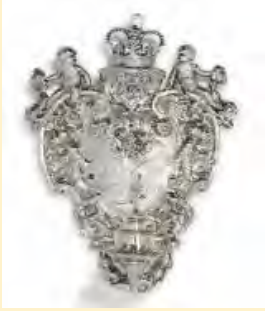


Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Location	Provenance notes
<b>Paintings</b>						
<b>From Plumbers Attic</b>						
90	292	0	An engraving <i>Death of the Earl of Chatham</i> in black and gilt frame no glass	After John Singleton Copley (1738-1815)? The Death of the Earl of Chatham. 11 May 1778. published Dec 1784. An engraving after a painting representing the collapse of William Pitt, 1st Earl of Chatham, in the crowded House of Lords on 7 April 1778. Chatham is surrounded by his three sons and his son-in-law and supported by the Dukes of Cumberland and Portland. Lettered below with a dedication to George III. The title is misleading; the Earl of Chatham collapsed on 7 April 1778, and died on 11 May.		
<b>From Attic next China Attic</b>						
90	296	3	An oil painting <i>St Augustine studying in the Church of Hippo</i> and the first Christian Convert coming to him for information, this picture was bought by William Williams of Rempstone in the year 1665 done by Rembrandt	Gregory Gregory's great great grandfather, William Williams (1645-1700) was a merchant tailor and linendraper and gained a moderate fortune with which he and his executors and widow purchased lands at Rempstone and elsewhere in Nottinghamshire. Investments in ventures to the West Indies, India and East Indies. Daughter was Susanna who married George Gregory.		
90	296	38	A small medallion of Napoleon set in frame			
<b>From Cedar Staircase</b>						
134	309	29	A ditto of a female attended by 2 Cupids with a Cornucopia 3 feet 10 by 2 feet	French School. Venus attended by two Cupids with a cornucopia - unframed.	Cedar Staircase	Christies Heirlooms Sale, 1878, lot 8 sold to Bain for £8
146	308		A decorative painting of a female holding in her right hand a Sceptre attended by Nymphs and Cupids 4ft 8 by 2 ft 8.	French School. A female figure holding a sceptre attended by nymphs and Cupids	Cedar Staircase	Christies Heirlooms Sale, 1878, lot 10 sold to Bain for £8
146	308		A similar painting of a female hurling a Thunder Bolt 3 ft 10 by 2 ft	Juno hurling a thunderbolt	Cedar Staircase	Christies Heirlooms Sale, 1878, lot 9 sold to Eckson for £15
<b>From Blue Passage</b>						
144	297	17, 18, 19 & 20	4 views of Raby Castle by Miller 1844. 2 ft 10 by 2 feet		Blue Passage	
144		21 & 22	2 views entrance to Great Hall and Court Yard of Raby Castle by Miller 19 in by 15		Blue Passage	
<b>Great Hall Paintings</b>						
83	237	000	A full length portrait of Philip 2nd, of Spain in a gilt frame	after Titian 1551.	Great Hall	Christies Heirlooms Sale, 1878, lot 3 sold to McLean for £52
83	237	00	A do. Sir Charles Lucas do.	A portrait of Sie Charles Lucas in armour, his hand resting on a chest - whole length. Sir Charles Lucas (1613 – 28 August 1648) was an English soldier, a Royalist commander in the English Civil War. Possibly copy of portrait by William Dobson	Great Hall	Christies Heirlooms Sale, 1878, lot 13 sold to Gurney for £115
<b>Paintings not listed but in Gregory Heirlooms Sale, 1878</b>						
			After Van Dyck. An equestrian portrait of King Charles I, with the Duc d'Epemon under a gateway - life size			Christies Heirlooms Sale, 1878, lot 1 sold to Watson for £43
			Holbein, copy. A portrait of King Henry VIII - whole length			Christies Heirlooms Sale, 1878, lot 2 sold to McLean for £73
			After Velasquez. A portrait of Philip IV or Spain, attended by a page bearing a helmet - whole length			Christies Heirlooms Sale, 1878, lot 4 sold to McLean for £42
			Boucher. A pair of triangular-shaped panels, with Diana reposing, and Danæ			Christies Heirlooms Sale, 1878, lot 5 sold to Parkington for £46
			Boucher. Jupiter and Juno, in painted white frame, carved with scrolls and fruit, and partly gilt			Christies Heirlooms Sale, 1878, lot 6 sold to Bain for £21
			The marine Venus, with Cupids and numerous sea deities and other mythological figures - 15ft 9 in long			Christies Heirlooms Sale, 1878, lot 7 sold to Bain for £11
			A portrait of John Sheffield, Earl of Mulgrave and Duke of Buckingham, habited as a Knight of the Garter - full length			Christies Heirlooms Sale, 1878, lot 11 sold to McLean for £52

A portrait of the Earl of Devonshire - whole length	Christies Heirlooms Sale, 1878, lot 12 sold to Pendarm for £30
Portraits of King George III and Queen Charlotte - whole length-a pair	Christies Heirlooms Sale, 1878, lot 14 sold to Pendarm for £53





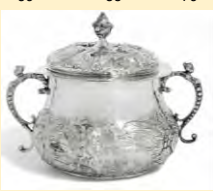

**Harlaxton Manor Room Inventory 1864**



Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	oz	dwt	Notes	Provenance notes
<b>Plate Silver Gilt</b>							
56	82	1	A large Silver Gilt Tankard weighing	183	17	A German Massive Silver-Gilt Flagon. MARK OF JACOB BECKHAUSEN, DANZIG, CIRCA 1680. Cylindrical and on high domed foot, the foot and sides each with panels of matting between reeded ribs, the scroll handle applied with beading, chased with foliage and applied with a coat-of-arms below a coronet, with grotesque mask spout, the hinged cover similarly matted and with baluster finial and foliage thumb-piece, later engraved with a cypher, marked on foot near handle, rim and cover. The cypher is that of Gregory de Ligne Gregory (d.1854) of Harlaxton Manor, Lincolnshire. Another example of the same size is recorded in the collection of Baron Karl v. Rothschild, Frankfurt, 1885, (M. Rosenberg, Der Goldschmiede Merkszeichen, vol. II, p. 10, no. 1571). 21 in. (53.4 cm.) high	Christie's Sale 1573 Lot 612 Nov 2014. Price Realised GBP 386,500
							
56	82	2	A Flagon	134	4		
56	82	3	A Flagon	139	16		
56	82	4	A Jug Tankard engraved lid	77	12	A Danish Silver-Gilt Peg-Tankard. MARK OF CHRISTIAN SCHRADER, COPENHAGEN, 1707, WITH ASSAY MASTER'S MARK OF CONRAD LUDOLPH. Cylindrical and on three cast lion and ball feet with foliage cresting, with beaded and lion's mask capped scroll handle, the hinged cover engraved with foliage and with a lion and ball finial, engraved with a foliage band surrounding engraved names, initials and the date '1707' and with a later cypher, the inside with ten pegs, marked underneath, further prick engraved underneath with a scratchweight. The cypher is that of Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire. 10 in. (25.5 cm.) high	Christie's Sale 1573 Lot 601, Nov 2012. Price Realised USD 17,674.
							
56	82	5	A round chased Centrepiece cover & stand	134	11		
56	82	6	A round Basin & Cover	30	18	A German silver-gilt broth bowl and cover. Mark of Christian Pichgiele, Danzig, circa 1690, with later-added English foot circa 1825. Circular with flower and scroll handles, cover and sides chased in relief with large flowers and foliate scrolls, on tucked-in foot, cover lacks finial. Please note that the foot has been added at a later date and has an English King's Head and Lion passant mark for circa 1825 (a Gregory addition?). 12 3/4 in. Diameter handle to handle (32.5 cm.) 31 oz. (961 gm.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Sale 10650 Christie's London, 30 June 2015 Lot 482 Price realised GBP 3,750
							
57	83	7	A large round salver chased cypher in centre	201	19	A German II Silver-Gilt Sideboard-Dish. MARK OF JOHN EDWARDS, LONDON, 1739. Shaped circular, the border cast and chased with Venus masks and winged dragons at intervals, with foliage, scrolls and flowers between, the centre with a later applied detachable cartouche engraved with 'GG' cypher, marked underneath. The cypher is that of Gregory de Ligne Gregory (d.1854) of Harlaxton Manor, Lincolnshire. 24 5/8 in. (62.6 cm.) diam.	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's Sale 1573 Lot 567 Nov 2014 Price Realised GBP 17,500 USD 27,492
							
57	83	8	A round chased side board Dish raised centre with cypher made in /53	191	14		
57	83	9	A large round Salver	48	12		
57	83	10	A ditto	46	12	Two George III silver-gilt sideboard dishes. Maker's mark indistinct. Circular and with crimped rim, the broad border chased with foliage scrolls populated by birds on a matted ground, each marked near border	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Items 10-12 Christie's London Nov 2014 Lot 585 unsold valued £6000-8000
							
57	83	11	A ditto	54	2		
57	83	12	A ditto	51	5		
57	83	13	A Rosewater dish	48	0		
57	83	14	A Rosewater jug	20	7	A German Silver-gilt Ewer. MARK OF ZACHARIAS GREINER, AUGSBURG, 1729-1733, ALSO WITH 19TH CENTURY BELGIAN IMPORT MARK. Helmet-shaped, the body applied with moulded bands and engraved with scrolling foliage on a matted ground, engraved with two coats-of-arms accolé, with scroll handle, the shaped circular domed foot with baluster stem, marked near handle, later struck with a tax mark.	Gregory - Welby - Christie's London Nov 2014 Lot 607 unsold; SALE 10660 Christie's September 2015 LOT 358 Price realised GBP 2,750
							






57	83	15	A high cup & cover	30	17		A German Silver-Gilt Cup and Cover. CIRCA 1590, MAKER'S MARK A HOUSEMARK, POSSIBLY LIEBENSTEIN. Tapering cylindrical with flared rim, the stepped domed foot below a knopped stem chased with masks and scrolls, the sides engraved with birds amidst foliage within strapwork below an inscription, the cover with spool-shaped knob and Roman warrior finial, marked twice below rim, on cover and on foot rim. The inscription reads 'ALBERT UND CONRAD VON UND Z LIEBENSTAIN G EVETERN'. 21 in. (53.3 cm.) high 30 oz. 18 dwt. (962 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's London Nov 2014 Lot 604 Price realised GBP 32,500
57	83	16	A pineapple shaped cup & cover	50	0		A GERMAN PARCEL-GILT SILVER CUP AND COVER. MARK OF FRIEDRICH HILLEBRANDT, NUREMBURG, LATE 16TH CENTURY WITH LATER ADDITIONS. Spirally lobed, the rim engraved with foliage strapwork above a band of applied foliage bosses, the foot with septafoil foot, the stem cast as St. John the Baptist holding a Paschal lamb upon a book in his left arm, with cast foliage above, the lobed cover with applied openwork foliage border with panels of strapwork and masks above with finial cast as St. George and the Dragon, marked on foot, rim and cover bezel. 17 3/4 in. (45 cm.) high 48 oz. 11 dwt. (1,511 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's London Nov 2014 Lot 605 Price realised GBP 116,500
57	83	17	A Communion cup with bells	26	10		A German Silver-Gilt Cup. LATE 16TH CENTURY, THE FOOT WITH MAKER'S MARK A DEVICE, POSSIBLY FOR PETER SCHLEICH, NUREMBURG, THE CUP WITH MAKER'S MARK A DEVICE, TOWN MARK CROSSED KEYS. Tapering cylindrical with flared rim, the sides chased with figures, masks and fruit amongst strapwork, the baluster knopped stem cast with three masks and with three foliate scroll supports, the domed foot chased with fruit and strap-work, the foot further later stamped with initial 'F.I.B', marked near rim and on foot. 11 1/8 in. (28 cm.) high 15 oz. 4 dwt. (473 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's London Nov 2014 Lot 609 Price realised GBP 11,250
57	83	18	A chased cup	13	0			
57	83	19	A chased cup and cover	16	2		A German Silver-Gilt Cup. MAKER'S MARK SP MONOGRAM, DATED 1616, TOWN MARK THREE STARS. Tapering cylindrical, the knopped baluster stem applied with three cast masks and with three foliate scroll supports, on domed foot, the upper border engraved with foliate strapwork and inscription, engraved on each side with a coat-of-arms, marked on base. The inscription reads 'Disen Becher Ver Eht Der Edel und Vest Gipert Spesch Von Ruti Aus Der Gmeind Tsentis der Zit Lantuo Der Herdschaft Meien feld Einem Wisein Rhath und Burgerschae Meigen Eld Zu Guter Gedechtnus 1616'. 9 1/4 in. (24.8 cm.) high 11 oz. 14 dwt. (363 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's London Nov 2014 Lot 611 Price realised GBP 40,000
57	83	20	A cup engraved	12	2			
57	84	21	A delft jug cracked engraved silver gilt mounting					
57	84	22	18 threaded dessert spoons	36	17			
57	84	23	18 ditto forks same pattern	36				
57	84	24	2 Ice spoons pine apple handles	3	5			
57	84		<b>Groups</b>					
57	84	25	A frosted silver group of 2 birds	50	0			
57	84	26	A ditto wild boar	55	17			
57	84	27	A ditto Bull & Dog	47	15			
57	84	28	A ditto Boars head & horn	47	15			
57	84	29	A ditto dead bird	44	17			
57	84	30	A ditto cock fight	34	0			
57	84		<b>The six preceding groups may be used as Dish Covers handles</b>					
57	84	31	A group Fish	46	17			
57	85	32	A ditto Fruit & Vegetables	29	15			
57	85	33	A ditto ditto	30	17			
57	85	34	A ditto Stag & 2 dogs	27	0			
57	85	35	A frosted Tortoise	31	7			
58	85	36	A chased silver sconce Dining Room	51	10		A Set of Four Continental Silver Wall-Sconces. APPARENTLY UNMARKED, PROBABLY GERMAN, CIRCA 1670, THE BRANCHES, SOCKETS AND WAX-PANS WITH SOME 19TH CENTURY ELEMENTS. The shaped oval back-plates chased with lions and putti among scrolling foliage on a matted ground, applied above and below with a portrait bust of Susanna, the lower flanked by two winged dragons, with a central vacant cartouche with fixing holes and within laurel wreath and being supported by an eagle with wings displayed, the later foliage cast detachable branches, drilled for electricity, each with later stamped inventory numbers, three further engraved with scratchweights '1 53=10; '2 55=5; '3 51=10' and '4'. 15 1/2 in. (39.2 cm.) high 207 oz. 6 dwt. (6,446 gr.)	Possibly Wilhelm, Duke of Brunswick-Luneburg-Celle (1624-1705) and by descent to his nephew Georg Ludwig, Elector of Hanover (1660-1727), later King George I of England (1714-1727) and presumably transferred to London before 1747. The Jewel House of King George III by 1812. with Rundell, Bridge and Rundell, London, circa 1816. Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Nos. 36-39 Christie's Sale 1573 Lot 603 Nov 2014 Price realised GBP 50,000 see above
58	85	37	A ditto	51	10			
58	85	38	A ditto	53	10			
58	85	39	A ditto	55	5			






58	85	40	A richly chased sconce surmounted by a crown and 2 boys	81	5	A Set of Four William and Mary Silver Wall-Sconces. APPARENTLY UNMARKED, CIRCA 1686-1690, PERHAPS ADAPTED BY RUNDELL BRIDGE AND RUNDELL AFTER 1823, THE BRANCHES WITH MARK OF ROBERT GARRARD, LONDON, 1850. The scroll heart-shaped centre flanked by openwork foliage and scroll sides and cast and chased with fruiting grapevines, some with further later applied foliage, capped with a drapery and foliage cartouche applied with the WMR cypher below the Royal crown and flanked by putto, the single light arms each with scroll branch and shell cast terminal, the centre later engraved with a cypher. The cypher is that of Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor. 18 in. (45.7 cm.) high 384 oz. 6 dwt. (11,952 gr.)	Ordered for Queen Mary (1662-94) by Royal Warrant either 12 March 1686 or 5 September 1686 or for King William III and Queen Mary 20 September 1689. Used to furnish the Queen's Drawing room at Whitehall Palace and later the velvet draped bedchamber at Whitehall Palace where the Queen lay in state in 1694 - In the Jewel House of the Royal collection until 1812 when they were 'taken to Carlton House... for the Prince Regent to see' - Presumably among those sold to Rundell, Bridge and Rundell 1816-17 along with at least eight other sconces from the set and other plate totalling 4,286 oz. as part payment for a service of plate for Princess Charlotte of Wales (1796-1817) - Gregory - Welby - Nos. 40-43 Christie's Sale 1573 Lot 555 Nov 2014 Price Realised GBP 104,500 USD 164,170
							
58	85	41	A ditto	96	17		
58	85	42	A ditto	93	7		
58	85	43	A ditto	104	2		
58	85	44	An antique sconce ditto slightly damaged	39	12	A Pair of German Silver Wall-Sconces. MARK OF PETER RAHM, AUGSBURG, 1713-1717. Each of cartouche form, the borders chased with floral diaperwork within scroll borders and pendant swags of flowers, the centre chased with a scene of Venus and Cupid, the leaf-capped scroll branch with fluted circular drip-pan and similarly decorated nozzle, all below a cresting chased with a basket of flowers on a matted ground, each marked near branch and on drip pan, numbered 5 and 6. Born in Hamburg in 1661, Peter Rahm became a master in 1694 and married Susanna Pepfenhauser in the same year. Rham's recorded works are nearly all sconces. Lorenz Seling records an early set of six made between 1692 and 1697, now in the Schatzkammer der Hohen Domkirche, Cologne. A silver gilt sconce of 1717-1721 and a set of four of 1729-1733 at Schloss Pillnitz (inv. nos. 46 776 and 36 430- 36 433). A pair of 1729-1733 are in the collection of the Kunstgewerbemuseum, Dresden (inv. No. 36 434 and 42 222). Two pairs of sconces by Rahm sold, The Moritzburg Treasure: Silver and Works of Art from the Royal House of Saxony, Sotheby's, London, 17 December 1999, lots 64 and 65.	Possibly Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Nos. 44-45 Christie's Sale 1573 Lot 606 Nov 2014 Price realised GBP 30,000
							
58	85	45	A ditto	41	2		
58	85	46 & 47	A pair of branch shaped Girandoles for 2 lights each	79	12		
58	85	48	A Fire Dog surmounted by a Lion (only plated)	175	14	A pair of andirons, of iron, formed as seated lions-19 in high	Christies 1878, lot 25 Walker £21
58	85	49	A ditto	174	14	as above	as above
58	85	50	A magnificent Candelabrum for 12 lights	861	7	A pair of magnificent candelabra, with branches for twelve lights each, chased with lions' masks, scrolls, and ornaments of flat chasing, the stems chased with festoons of fruit, on fluted and chased feet - 42 in high	Christies 1878, lot 24 £825 Boore
58	85	51	Ditto	836	15	as above	Christies 1878, lot 24 £825 Boore
58	85	52	A candelabrum for 5 lights and stand	262	15		
58	85	53	The stand	95	7		
58	85	54	A ditto Candelabrum same pattern	365	2		
58	85	55	The stand	104	7		
58	85	56	A 3 light Candelabrum	104	12		
58	86	57	A ditto	103	7		
58	86	58	A large vase with Lion handles and cover surmounted by an Eagle	550	6	A very fine fluted urn and cover, with handles formed as lions, and spout formed as an infant Triton on a dolphin, the cover surmounted by an eagle holding a shield; and a fluted cistern on claw feet en suite.	Formerly the property of the Elector of Brandenburg; sold at Christies 1878, lot 23 Boore £767
58	86	59	A round Cistern on stand for the vase	232	2		
58	87	60	A round stand for flowers	54	10		
58	87	61	A chased & engraved Tankard	124	2		
58	87	62	A ditto with spout	95	17		
58	87	63	A ditto	94	2		
58	87	64	A massive Tankard ornamented with raised foliage	124	12	A Dutch Silver Flagon. MARK OF JOHANNES SCHIOTLING, AMSTERDAM, 1772. Tapering cylindrical and on moulded reeded foot, the body and scroll handle each applied and engraved with foliage scrolls and flowers, the hinged domed cover similarly applied and engraved and rising to a rocaille scroll, with cast foliage and rocaille thumbpiece, engraved with a coat-of-arms (de Ligne), marked underneath and on cover bezel, further marked underneath, near rim and on cover bezel with a later Dutch tax mark. Johannes Schiotling (1730-1799) was a leading silversmith in 18th century Amsterdam. Among his prominent clients was the merchant and banker John Hope (1737-1784), of Groenendaal, Heemstede. 12 1/2 in. (31 cm.) high 124 oz. 15 dwt. (3,880 gr.)	The Orton family, presumably by bequest to, Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. De Ligne arms suggest Gregory family provenance (maybe 30th birthday present for William Gregory (1742-1814), father of Gregory Gregory, from mother Anne?) Christie's Sale 1573 Lot 592 Nov 2014 Price Realised GBP 112,900
							
58	87	65	A richly chased Glass Cistern gilt inside Lions head handles	131	17		
58	87	66	An escalloped Vase & cover with rose handle chased	80	12		








59	87	67	A round stand chased and engraved	36	7		A Charles II Silver-Gilt Tazza. LONDON, 1674. MAKER'S MARK II IN A HEART-SHAPED SHIELD. MULLET ABOVE AND BELOW, POSSIBLY FOR JOHN INNES. Circular on plain trumpet foot, the border chased in high relief with a lion, dragon, hound and a deer amidst flowers and foliage. 15 3/8 in. (59.2 cm.) diam. 38 oz. 17 dwt. (1209 gm.)	Possibly Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's Sale 10660 Sept 2015 Lot 360 GBP 4375
59	87	68	An elaborately worked Indian Basin & Cover	40	4			
59	87	69	A profusely ornamental Rosewater dish raised centre with swans	63	14		A Portuguese Silver Sideboard-Dish Shaped circular, each lobe chased with flowerhead near the border and above foliate scrolls, centring a central plaque chased with a vignette of two swans among foliage, marked near rim. LISBON, MID 18TH CENTURY, MAKER'S MARK INDISTINCT. 21 1/2 in. (54.5 cm.) diam. 64 oz. 8 dwt. (2,003 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE Christie's SALE 1573 Nov 2014 LOT 600 Price realised GBP 5,000
59	88	70	A richly ornamented salver	32	9		A Continental Silver Dish, Salva. APPARENTLY UNMARKED, PROBABLY PORTUGUESE, MID-18TH CENTURY. Shaped circular, the textured border chased with foliate, inner border of ovolos and beads, spirally fluted around a raised centre chased with shells and scrolls around a central flower-head. 16 1/2 in. diameter (42 cm.) 32 oz. (992 gm.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 10650 Christie's London, 30 June 2015 LOT 483 Price realised GBP 2,750
59	88	71	A shaped salver	23	15			
59	88	72	A round salver flower pattern	16	12			
59	88	73	A richly chased & ornamental cruet	29	12			
59	88	74	A ditto smaller same pattern	24	7			
59	88	75	A ditto	23	5			
59	88	76	A chased and engraved 2 handle cup & cover. Cover faulty no knob at top of Cover	95	2			
59	88	77	An engraved French cup & cover gilt inside	38	7			
59	88	78	A similar cup	37	17		A William and Mary Silver Cup and Cover. MARK OF ANTHONY NELME, LONDON, 1694. On spreading foot, with part fluted body and scroll handles with ribbed rat-tails, corded girdle to upper body, the body and cover engraved with a crest of three wheat sheaves, the cover with fluted ball finial, inscribed to base The gift of Willm. Welby to William Gregory. The inscription is for William Welby (d.1704), Lincolnshire and William Gregory (b.1694), the son of George Gregory (d.1746) M.P. for Nottingham and Susanna, daughter and heir of William Williams of Rempton. 10 1/4 in. (26 cm.) wide over handles 36 oz. 3 dwt. (1124 gm.)	Presumably given as a christening gift to William Gregory (1694-1727) bequeathed to his brother George Gregory of Harlaxton Manor, Lincolnshire (d.1758) and then by descent to, his grandson Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's SALE 10660 Sept 2015 Lot 363 Price realised GBP 6,000
59	88	79	A two handled posset cup & cover embossed with Lions etc.	31	2		A Charles II Silver Porringer and Cover. LONDON, 1666, MAKER'S MARK TP WITH THREE PELLETS BELOW. Baluster and with two grotesque mask capped beaded handles, the body and cover each chased with a lion and a unicorn among foliage, the cover with an auricular style grotesque mask capped finial, engraved underneath with initials, marked underneath and on cover. The initials 'WW' are almost certainly for William Welby (d.1704), Lincolnshire. 9 3/4 in. (24.7 cm.) wide over handles 31 oz. 1 dwt. (966 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's SALE 1573 Nov 2014 LOT 557 Price realised GBP 7,500.
59	88	80	A chased cup gilt inside	13	15		Two German parcel-gilt silver goblets. One Marl of Maximilian Ulrich Daumann, the other maker's mark MR, Munich, c. 1755. Each with tapering cylindrical bowl, chased with rococo cartouches, strap-work, rocaille, and fish-scale decoration, upon spreading circular bases and trifirm knopped stem, gilt interior, marked on foot rim	Christie's SALE 1573 Nov 2014 LOT 608 unsold
59	88	81	A similar cup	13	15		See above	
59	89	82	An engraved Cup or Jug gilt inside	7	15			
59	89	83	A similar cup	7	13			
59	89	84	A round Basin or Soup tureen with handles & cover chased & ornamented tea urn square stand & lamp	354	2			
59	89	87	A richly chased and ornamented Coffee pot	66	11			
59	89	88	A chased & posted Ice Pail with handles	165	6			
59	89	89	A similar Ice Pail	164	9			

59	89	90	An open bread basket with handles chased and engraved	77	17	<p>An oval-shaped bread basket, the border pierced and richly chased with masks emblematic of the seasons. A FINE GEORGE II SILVER CAKE BASKET MARK OF PAUL DE LAMERIE, LONDON, 1739 Of large size; shaped-oval, on four cast feet in the form of bearded masks with scrolls and shells issuing from their mouths, with openwork floral garlands between, the everted sides pierced and engraved with foliage and scrolls, with an elaborately cast openwork border with rocaille, stylized sea monster heads, and four masks representing the Four Seasons, the center flat-chased with foliage on a matted ground and scrolls enclosing an engraved lozenge-of-arms within foliate scroll mantling, the overhead swing handle applied with grapevine and foliage, marked on base, also with scratchweight 77=17. The arms are those of Gregory, as borne by Susanna Gregory (c. 1704-1781), daughter of George Gregory (d. 1746), High Sheriff of Nottinghamshire and MP for Nottingham and Boroughbridge, and his wife Susanna Williams (d. 1755), daughter and heiress of John Williams of Rempston (d. 1704). The Williams inheritance, including estates in Nottinghamshire and Lincolnshire, was divided by Susanna Williams between her eldest son George Gregory (d. 1758) and her daughter Susanna, owner of this basket. On their father's death, her brother's share of the Williams inheritance passed to her, as well as additional estates following the death of a cousin in 1755.</p> <p>Susanna Gregory died unmarried in 1781. Her will names her nephew William Gregory Williams (d. 1814)</p>	<p>Susanna Gregory (c. 1704-1781), then by descent to William Gregory Williams (1742-1814) Gregory Williams Gregory (1786-1854) George Gregory (1776-1860) Sir Glynn E. Welby-Gregory, 3rd Baronet (1806-1875) Sir William E. Welby-Gregory, 4th Baronet (1829-1898) Sir Charles G. E. Welby, 5th Baronet (1865-1938), as part of the Gregory Heirlooms, sold Christie's, London, 27 June 1900, lot 26 sold to Davis for £394 (102s. Per ounce) The Collection of Lady Alice Sedgwick Mankiewicz Wernher Ludlow The Estate of Lady Ludlow, sold Christie's, London, 15 October 1946, lot 70 Partridge Fine Arts Brand Inglis, 1980</p>
							
59	90	91	A chased round soup tureen liner and cover falling handles	211	7		
59	90	92	A similar soup tureen	211	17		
59	90	93	A small soup tureen & cover cauliflower handle	77	10	<p>A Pair of George III Silver Pot a Oille and Covers. Each shaped circular and on four foliage capped scroll feet, with two similar handles and gadrooned border, the detachable covers with gadrooned, shell and foliage band and The arms are those of Gregory, almost certainly for Gregory de Ligne Gregory (1786-1854). a detachable finial cast as a cauliflower above foliage, later engraved with a coat-of-arms, each marked underneath and on cover bezel, further engraved underneath with a scratchweight '69=0' and '69=7', one with a later plated liner. These pot à oilles were made specifically to serve oille, a meat ragout of Spanish origin, whereas shaped-oval tureens were used for soup. The pot à oille would have been part of a great number of varied dishes set out at the same time on a large table. When dining à la Française guests seated around the dining table could serve themselves from those dishes closest to them. Several dishes of the same food were placed at various points, so that no matter where a diner was seated he had a selection of dishes nearby. As the possibilities for display and grandeur at such dinners evolved, dishes were set out in symmetrical and increasingly intricate patterns, templates for which began to appear in courtly cookbooks and household management manuals.</p>	<p>Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynn Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's SALE 1573 Nov 2014 LOT 577 Price realised GBP 7,500</p>
							
60	90	94	A similar soup tureen	77	7		
60	90	95	An open stand for Dishes on 8 feet with lamp falling handles	217	2	<p>An oval shaped dish stand of fine old French work, the sides pierced and chased with medallion heads and ornaments, on chased scroll feet, and with chased handles, lamp, and silver plateau, lined with metal</p>	Christies 1878, lot 19 £390 Gibbs
60	90	96	A plateau or Dish to fit the stand lined with metal total weight 121oz 7 dwts say metal 50oz	71	7		
60	90	97	An open stand for dishes similar to the preceding one	215	5	similar to no. 95	Christies 1878, lot 20 £385 Gibbs
60	91	98	A plateau or dish similar to the preceding one total weight 116 oz 7 dwts say metal 50 oz	66	7		
60	91	99	An open stand for dishes similar to the preceding one but smaller	153	2		Christies 1878, lot 21 £651 Gibbs
60	91	100	A plateau to fit ditto	74	7		
60	91	101	A plateau or Dish 75 oz 15 less metal 35 oz	40	15		
60	91	102	An open stand similar to the preceding one	157	7		Christies 1878, lot 21 £651 Gibbs
60	91	103	A plateau to fit ditto	74	2		
60	91	104	A plateau or dish 73 oz 12 dwt less metal 34 oz 12 dwt	39	0		
60	91	105	A dish cover	160	6	A fluted dish cover chased with scroll ornaments and with chased handle	Christies 1878, lot 17, Heigham
60	91	106	A ditto	120	12	smaller	Christies 1878, lot 18, Heigham
60	91	107	A ditto	121	7		Christies 1878, lot 18, Heigham
60	91	108	A massive tripod stand	249	15		
60	92	109	An Entrée stand & lamp with lines falling handles on 6 feet	74	12		
60	92	110	A similar stand Lamp & liner	74	2		
60	92	111	A ditto & ditto	75	2		
60	92	112	A ditto & ditto	75	14		
60	92	113-119	Ground soufflee dishes on open work stand and 6 liners	169	6		
60	92	120-123	4 sauce boats gadroon edges	60	5		

60	92	124 & 125	A pair of ditto plain	23	8	
60	92	126 & 127	A pair of smaller butter boats	8	5	
60	92	128-132	5 Escallop Shells	22	2	
61	92	133	An engraved steak dish and cover	36	12	
61	92	134 to 139	6 round salt cellars gilt insides open borders	49	10	
61	93	140 to 145	6 round plain salts gilt insides	14	0	
61	93	146	A salt mustard & nutmeg stand gilt inside	14	7	
61	93	147	A similar stand	14	10	
61	93	148	2 spoons for ditto	14	10	
61	93	149&150	2 round salts threaded	3	5	
61	93	151	An Argyle jug with handle	19	7	silver argyle (silver argyll) is a gravy-warmer made in various shapes similar to a covered coffee pot with one handle and one spout. The gravy is kept warm by means of hot water contained in a compartment created by a double exterior wall, a compartment created by a false bottom or a central vertical attenuated tube or a central vertical cylindrical tube in which is placed a previously heated iron rod. <a href="http://www.silvercollection.it/dictionaryargyle.html">http://www.silvercollection.it/dictionaryargyle.html</a>
61	93	152	A hot water jug	17	0	
61	93	153 & 154	Two open work sugar baskets with handles	11	17	
61	93	155	An engraved kettle tripod stand & lamp	70	2	A George II silver kettle and stand. Inverted pear shape, engraved with rococo coat of arms, scrolls, flowers and fish-scale panels, artichoke finial, raffia-bound swing handle terminating in shells, fluted leaf-capped spout the pierced spirit stand with fixed leaf-capped spout on leaf-capped scroll feet terminating in shells and decorated with cast aprons if masks and foliate scrolls. A George II silver kettle and stand, bearing the mark of Thomas Gilpin, London 1745, of inverted pear shape form, engraved with Rococo coat of arms, scrolls, flowers and fish scale panels, with an artichoke finial, raffia-bound swinging handle terminating in shells and a fluted leaf-capped spout, the pierced spirit stand with a fixed central spirit burner, on leaf-capped scroll feet terminating in shells, 2122 gms.
						Lot 475 Christie's June 2015 unsold; Bellmans, Sussex Saleroom: 9-11 September 2015 sold for £1450
61	93	156	A teapot chased	29	17	
61	93	157	A kettle teapot chased	33	2	
61	93	158	A Rockingham teapot plain	18	7	a type of silver plate
61	93	159	A teapot engraved	21	12	Possibly: An 18thC silver teapot, by IH & IP, the bombe body chased with a scroll and leaf outline and centred by a crest with thumb mould handle, compressed lid and floral knob, marks rubbed, 17cm high, 21oz all in. Estimate £180 - 250 Sold for £440 Gouldings, Grantham 24 Jan 2018
						
61	94	160	An oblong tea pot plain	21	10	
61	94	161	A Dutch tea pot chased	11	12	A Dutch Silver Teapot. Mark of Dirk Ates Jorritsma, Franeker, 1737. Pear-shaped and with fluted lower body, the sides chased with foliate scrolls and flowers on a matted ground, the domed cover with vase-shaped finial, with bird-mask spout and ivory insulated scroll handle cast as a caryatid. 7 1/2 in. (19 cm.) wide 11 oz. 12 dwt. (361 gr.)
						Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 10650 LOT 484 Christie's, London, 30 June 2015 Price realised GBP 2,250
61	94	162	A toast rack	5	17	
61	94	163	A ditto	6	10	
61	94	164	A coffee pot engraved	18	10	
61	94	165	A round fluted sugar basin	12	17	A George II Silver Bowl. Mark of Edward Feline, London, 1745. Shaped circular and on short collet foot, with fluted rim, engraved inside with a coat-of-arms, marked underneath, further engraved with a scratchweight '12=17'. The arms are those of Gregory, almost certainly for Gregory de Ligne Gregory (1786-1854).
						Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 1573 Christie's, 25 - 26 November 2014 LOT 570 Price realised GBP 5,625
61	94	166,167, 168, 169	4 Bread & Butter Saucers match sugar basin in sizes	33	14	
61	94	170	A circular waiter finely engraved (old)	290	17	
61	94	171	A round waiter chased border	123	9	A George II Silver Salver. Mark of Jacob Marsh, London, 1747. Shaped circular and on four claw and ball feet, with shell and roccaille foliage border, engraved with a lozenge-of-arms within mermaid, scrolling foliage and brickwork cartouche, marked underneath. The arms are those of Gregory with Williams in pretence for Susanna Gregory (1671-1755), daughter of William Williams of Rempstone, co. Nottingham and Denton, co. Lincoln, and widow of George Gregory and thence by descent to Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 1573 Christie's, London, 25 - 26 November 2014 LOT 569 Price realised GBP 5,000
						
61	94	172	A round waiter (new) engraved	81	6	
61	94	173	A ditto same pattern	39	4	
61	94	174&175	2 macaroni dishes plain	16	15	

61	95	176	A tea spoon tray fluted	5	17		
61	95	177	A square open stand engraved for coffee pot	24	5		
61	95	178	A silver bell	8	15		A Dutch Silver Table-Bell. Mark of Willem Langebeke, Middelburg, 1773, Also remarked for same town in 1795. Of typical form with a central reeded rim, chased with foliage and flowers on a matted ground, flat-chased with flowers above an applied moulded ribbed girdle, the handle cast as a foliate branch. 5 3/4 in. (14.5 cm.) high 8 oz. 7 dwt. (260 gr.) Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 10650 LOT481 Christie's, London, 30 June 2015 Price realised GBP 2,750
61	95	179	An elaborately worked Indian plate	20	5		
61	95	180	A silver gilt plate engraved border	10	12		A German Silver-Gilt Plate or Stand, probably for an Ecuelle. With moulded shaped rim, engraved with a Régence border of foliage, otherwise plain. Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.
61	95	181&182	2 hot bread plates & covers	63	5		
61	95	183	A plain pie dish	21	5		
62	95	184	A fluted Pie Dish	15	17		
62	95	185	2 round Dishes gadroon edges for soufflee stands	28	17		
62	95	186	2 engraved Muffineers	4	5		
62	95	187	A plain mustard (no glass)	3	0		
62	95	188	A punch ladle	7	10		
62	95	189	A posset sucker	1	10		
62	95	190	18 soup plates gadroon edges	389	17		A Set of Six George IV Silver Soup-Plates. MARK OF RICHARD SIBLEY, LONDON, 1827. Each shaped circular and with a gadrooned rim, engraved with the arms of Gregory, further stamped 'Makepeace London'. 10 in. (25.3 cm.) diam. 129 oz. 4 dwt. (4017 gm.) SALE 10660 Christie's London, 16 September 2015 LOT 353 Price realised GBP 3,000
62	95	191	72 Dinner plates same pattern	1460	8		
62	95	192	4 dishes engraved borders gadroon edges	109	2		
62	95	193	4 second course roast dishes same pattern	156	6		
62	95	194	4 round entrée dishes gadroon edges	114	12		
62	95	195	4 ditto smaller same pattern	94	5		
62	95	196	2 oval meat dishes gadroon edges	119	2		A George III Silver Meat-Dish. Shaped oval and with a gadrooned rim, engraved with a coat-of-arms, marked underneath The arms are those of Gregory. SALE 1573 Christie's, London 25 - 26 November 2014 LOT 576 Price realised GBP 3,000
62	95	197	2 ditto smaller same pattern	114	10		
73	96	1	A large meat dish gadroon edge shell handles	156	17		Sold Christies, June 1878, Lot 15 to Heigham
73	96	2&3	2 do. Smaller same pattern	285	17		Sold Christies, June 1878, Lot 16 to Heigham
73	96	4,5,6&7	4 round covers	97	9		
73	96	8,9,10&11	4 do. Fluted flower handles	112	10		
73	96	12	4 richly chased & ornamented table candlesticks	164	9		
73	97	13	4 small table candlesticks	65	2		A Pair of George III Silver Candlesticks. MARK OF RICHARD COOKE, LONDON, 1800, ONE NOZZLE BY JOHN SCOFIELD, CIRCA 1790. Each on circular base with gadrooned rim, the tapering fluted columns terminate in a fluted socket with a detachable gadrooned nozzle, the base and nozzle each engraved with a coat-of-arms, each marked on base and nozzle. The arms are those of Gregory. 11 1/2 in. (29 cm.) high Possibly Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 1573 Christie's, London, 25 - 26 November 2014 LOT 581 Price realised GBP 3,500
73	97	14	A pair of pianoforte do.	20	15		
73	97	15	A pair of snuffers and stand	12	0		
74	97	17	2 pairs of snuffers larger and extinguishers	24	0		
74	97	18	4 chased shell pattern wine labels	4	18		
74	97	19	An openwork flower vase cover	10	10		



74	97	20	3 scroll shaped legs	215	7		
74	97	21	A dressing table box engraved	39	19		
							<p>Six Dutch Silver Toilet-Boxes. FIVE WITH MARK OF ADRIAAN HAVELAAR, THE HAGUE, 1717, ONE MARK OF WILLEM VAN BATENBURG, THE HAGUE, 1714. Each elongated octagonal with hinged or detachable domed cover, later engraved with foliate scrolls on a matted ground, the largest on four bun feet, each marked underneath or inside, and inside cover, each with a further Dutch tax mark near rim and with a later tax mark on the bezel. one 9 1/4 in. (23.5 cm.) long; one 5 3/4 in. (14.5 cm.) wide; two 4 1/4 in. (10.7 cm.) wide and two 2 7/8 in. (7.5 cm.) wide 79 oz. 4 dwt (2.463 gr.)</p> <p>Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. nos. 21-24 Sale 10397 Christie's London, 2 - 3 June 2015 Lot 683 Price Realised GBP 15,000</p>
74	97	22	A ditto smaller same pattern	14	15		
74	97	23	2 ditto ditto	17	2		
74	97	24	2 do. Do.	7	2		
74	97	25	A pair of fluted toilet table candlesticks from Stow	49	15		
							<p>A rare pair of early antique silver candlesticks dating from the reign of William III. Britannia standard silver*. These fine candlesticks stand on square canted corner bases with reed columns and multiple gadroon borders. Fixed circular candle sconces. To the front of the base there is a hand engraved coat of arms almost certainly for Gregory de Ligne Gregory (1786-1854). Condition: Very good, particularly considering their age. No damage or restoration. Good weight and fine patina. A few very minor dinks on the columns. Fully stamped underneath with English silver hallmarks. The arms are crisp, later done.</p> <p>Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 1573 Christie's London 25 - 26 November 2014 LOT 560 - Wax Antiques</p>
74	97	26	A fluted round basin gadroon edges	20	15		
							<p>A rare early antique silver bowl dating from the reign of Queen Anne. MARK OF RICHARD SYNG, LONDON, THE CANDLESTICKS 1700, THE BOXES AND BOWL 1702. Britannia standard silver*. This fine bowl has a low spreading form on a small pedestal foot with gadroon borders and fluted body. Around the top there is a decorative border with embossed motifs and fish scale. To the front of the base there is a decorative cartouche (uninscribed).</p> <p>Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Part of a toilet service sold SALE 1573, Christie's London, 25 - 26 November 2014 LOT 560 - Wax Antiques GBP 7750 (Pound Sterling)</p>
74	98	27	2 fluted round boxes	27	2		
							<p>A very rare matching pair of early antique silver boxes of circular form, with pull off tops, dating from the reign of Queen Anne. Britannia standard silver*. With the typical ribbed decoration of the period and gadroon borders.</p> <p>Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Part of a toilet service sold Christie's 2014. SALE 1573 Christie's London 25 - 26 November 2014 LOT 560 Price realised GBP 10,625</p>
74	98	28	2 round toilet table boxes gadroon edges	59	15		
74	98	29	2 ditto same pattern smaller	27	12		
74	98	30	A taper stand with extinguisher	6	5		
74	98	31	A chased oblong inkstand gadroon edge with lid	81	15		
74	98	32	An oblong inkstand	80	2		
74	98	33	An oblong do. of openwork	23	15		
74	98	34	An inkstand for one glass	20	0		
74	98	3	A do. Gadroon edge	16	2		
74	98	36	An Epergne richly chased & ornamented of stand in 2 pieces with 8 drops one oval plateau with 8 handle branches and sockets 2 cruet stand plateaux wit 3 cruets (3 taken before) 4 round pickle plates 2 oval ditto with cruet frames one large oval top plateaux and one basket	658	3		2 x sugar castors sold March 2019 Mellor & Kirk, Nottingham possibly part of this set
							
74	99	37	6 engraved glass cruets for Epergne silver tops and 2 cayenne spoons				
74	99	38	3 dozen dessert spoons	81	7		
75	99	39	5 Sauce ladles plain	12	2		
75	99	40	An octagon tea tray engraved upon border	118	5		
75	99	41	6 gravy spoons match sauce ladles	21	0		
75	99	42	29 table spoons same pattern	72	10		
75	99	43	12 dessert spoons old plain	13	2		
75	99	44	12 fancy pattern eqq spoons quilt new	7	17		
75	99	45	6 chased salt spoons	4	5		
75	100	46	3 dozen shell & scale pattern dessert forks	69	17		
75	100	47	27 table forks plain	59	0		
75	100	48	A chased & ornamented chandelier for 12 lights with 2 extra centre pieces & ring so as to form at pleasure two chandeliers for 6 lights each 1261 oz 16 dwt 0 less iron rod in centre 86 . 1. 0	1175	15		A magnificent hanging chandelier. of silver, chased with scrolls, foliage, and ornaments in low relief, and with twelve branches, chased with griffins, shells, and ornaments, with two extra centre-pieces and ring, forming two chandeliers for six lights each if necessary
75	100	50	2 dozen fancy pattern tea spoons	21	10		
75	100	51	A perforated shell pattern sugar ladle	2	11		
75	100	52	A sugar ladle plain	1	11		
75	100	53	A pair of sugar bows		18		





77	106	8	An oak knife box with divisions	
77	106	9	An oak box for silver tea urn	
77	106	10	A ditto iron bound for Coffee pot and 2 ice pails	
77	106	11&12	2 iron bound oak plate chests with 4 handles each for candelabra	
77	106	13	A deal chest for large cistern	p. 76 no. 71?
77	106	14	A painted chest for groups	
77	106	15	An oak box brass handle for gilt cups	
78	106	16	2 mahogany spoon or knife trays with 2 divisions lacquered handles	
78	106	17	A bread knife buck horn handle	
78	106	18	A ditto black handle	
78	106	19	A brown carving knife and fork silver mounted	
78	107	20	2 large carving knives & forks buck horn handles silver mounted	
78	107	21	3 buck horn handle carving knives and 3 forks silver mounted	
78	107	22	3 ditto & 3 ditto silver ferules one ferule wanting	
<b>Plated Articles from Berry Hall</b>				Bury Hall, Edmonton, Middlesex. GG's Mother's house Mrs Olivia Gregory Williams (1758-1834) & sister Anne Gregory Williams (1785-1849)
78	107	23	A set of 4 vegetable dishes with covers to form 8 dishes chased shifting handles 4 heaters and 2 liners	
78	107	24	2 pairs of bottle stands gadroon edges	
78	108	25	A pair of chased high candlesticks for branches	
78	108	26	A pair of another pattern	
78	108	27	A pair of smaller gadroon edges	
78	108	28	A pair of ditto & extinguisher	
78	108	29	A pair of steel snuffers	
78	108	30	A pair of card table candlesticks	
78	108	31	A chamber lamp	
78	108	32	A taper stand	
78	108	33	An engraved teapot (top off and one handle faulty)	
78	108	34	A ditto Coffee Pot	
78	108	35	A plated cruet frame with 6 cruets 2 silver tops	
79	108	36	2 skewers	
79	108	37	A soup ladle	
79	108	39	4 sauce ladles	
79	108	40	12 table spoons	
79	108	41	24 dessert spoons	
79	108	42	12 table forks	
79	108	43	18 silver do. With crest	
79	108	44	6 German silver table forks	
79	108	45	24 do. Dessert forks	
79	108	46	6 plated dessert forks	
79	108	47	25 German silver tea spoons	
79	109	49	4 plated salt spoons	
79	109	50	A silver pickle fork	
79	109	51	18 ivory handle dessert knives and forks silver ferules	
79	109	52	3 corks plated mountings (one broken)	
79	109	53	2 nut cracks	
79	109	54	A pair of Kings pattern grape scissors	
79	110	55	12 fiddle head table spoons 26 oz 12 dwts doubtful if British silver	
79	110	56	6 table spoons another pattern old 22 oz 12 dwts	
79	110	57	2 ditto another pattern 1 ditto another pattern. These nine spoons were weighted together.	
79	110	58	12 fiddle head tea spoons 12 oz 2 dwts	
79	110	59	2 small tea spoons 1 oz 9 dwts	
79	110	60	A sugar ladle 1 oz 4 dwts	
80	110	61	A pair of sugar tongs of open work 1 oz 2 dwts	
80	110	62	A pair of sugar tongs 1 oz 18 dwts	
80	110	63	2 threaded salt spoons 1 oz 15 dwts	
80	111	64	A deal plate chest fitted with trays lined with bays	
80	111	65	2 old papier mache trays (one broken)	