

## Harlaxton Manor Room Inventory 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Provenance notes
<b>Bedrooms</b>					
<b>From Yellow Bedroom</b>					
1	139	3	A wool and hair mattress in a bordered striped case		
1		4	A ditto		
1		5	A feather pillow		
1		6	4 large blankets		
1		7	A fine Marseilles quilt	An intricately stitched white counterpane or bedspread.	
1		8	A bordered Brussels carpet , chocolate ground. Persia pattern 24 feet by 17 feet	A type of machine-made carpet with the loops of the pile uncut thought to have originated in or near Brussels, this technique became fashionable in the first half of the 19th century.	
1	140	9	A linen damask carpet cover		
1			A ditto		
1		29	An Axminster rug 7 feet 8 by 4 feet 3 (formerly described as velvet pile)		
1		11	A 4 feet 4 pierced iron fender and standards		
1		12	A set of fire irons		
1		13	A copper coal scuttle. A ditto tea kettle and a hearth brush		
1		16	A 4 feet 6 birch or maple basin stand top back and ends covered with tiles in imitation mosaic, 7 turned pillars supporting a curtain rod formerly described as satinwood. A figured muslin curtain. 2 mosaic pattern ewers . 2 ditto basins. 4 ditto saucers. A hot water jug. A water bottle & a tumbler	Ewer: A pitcher, especially a decorative one with a base, an oval body, and a flaring spout.	
1		17	A japanned water can	Japanning is most often a heavy black lacquer, almost like enamel paint. It was also used to render iron rustproof, suitable for carrying water.	
2		18	A Queensware footbath and a stone water jug	A cream-colored pottery developed by Josiah Wedgwood, later called creamware. The footbath was normally oval-shaped with side handles.	
2		19	A 2 feet 8 maple (sic) towel horse with 3 rails formerly described as satinwood		
2		20	A 4 feet 3 maple dressing table with 2 drawers on fluted legs and castors formerly described as satinwood		
2		21	A blotting case		
2	142	23	A pier glass 73 inches by 20 in a carved and gilt frame	A large mirror, used originally to fill wall space between windows.	
2		14	A birds-eye maple writing table with 2 drawers reeded legs and castors	Small knots in wood, appearing like bird's eyes.	
2		15	A blue cloth table cover bound with silk		
2		24 & 25	2 maple (described as satinwood) pot cupboards tray tops on shaped supports & castors & 2 Indian china utensils	A bedside cupboard designed to hold a chamber pot.	
2		26	A couch stuffed with hair in canvass (sic) on turned maple legs (formerly described as satinwood) squab and pillow and yellow chintz cover	Squab: Couch, or the cushion for a couch.	
2		27	A mahogony (sic) seat, turned legs		
2		28	A chimney glass 50 in by 33 carved and gilt ornamented frame borders filled with silver plate glass	A mirror placed over a chimney piece.	
2	143	30	A maple (described as satinwood) fire screen brass pole	A shaped flat panels standing on attached feet designed to shield the room occupant from excessive heat from the fire.	
2		32	A 4 ditto chairs cane seats		
2		34	A 2 feet 7 birch (described as satinwood) towel horse with 3 rails		
2		35	A maple (described as satinwood) bidet reeded legs and white pan		
2		36	An oval dressing glass 21 in: by 18 Birdseye (described as satinwood) tray frame	A small, adjustable mirror designed to stand on a dressing table.	
2		35	A mahogany coat or dress stand with 4 branches		
2		37	A bordered floor cloth 4 feet 3 square		
2		38	A piece of matting in front of window		
2	144	39	An oriental china figure of a lady 17 in: high painted and gilt		
2		41	A pair of oriental square bottles 10 in: high (no cover on one)		
2		42	A china match pot		
2		43	A blue and white saucer		
2		44	A brass night light reflector		
3		47	An ink glass silver mounted		
3		45	A yellow satin quilt embroidered		
3		48	A linen damask carpet cover		
3		46	A mahogany boot jack		
<b>From the yellow dressing room</b>					
3		2	A bordered Brussels carpet 17 feet by 13 feet 9		
3	145	3	An Indian pattern Persian (described as velvet pile) rug 6 feet long		
3		4	A 3 feet iron fender and a set of fire irons		
3		5	An ash pan		
3		9	A hearth brush and a copper tea kettle		
3		6	A chimney glass 37 inches by 22 in a richly carved and gilt scroll work frame figures of birds etc.	A mirror placed over a chimney piece.	
3		7	2 small china kylins	Oriental mythological creature which looks a little like a unicorn or deer with scales.	
3		53	A brass night light reflector		
3	146	8	A 4 feet 6 English maple (described as satinwood) basin stand top back and ends covered with tiles in imitation of mosaic 7 turned pillars supporting a curtain rail. A figured muslin curtain, 1 blue and white ewer. 2 ditto basins. 4 saucers. A hot water iug and a water bottle.		
3		54	Queensware foot bath	A cream-colored pottery developed by Josiah Wedgwood.	

3	59	A stoneware water jug	Traditional dense, opaque and inexpensive body made of fine-grained secondary, plastic clays.	
3	18	A japanned water can	Japanning is most often a heavy black lacquer, almost like enamel paint. It was also used to render iron rustproof, suitable for carrying water.	
3	63	A 2 feet 8 satinwood towel horse with 3 rails		
3	17	A circular mahogany basin stand on 3 twisted columns and a white basin to fit ditto		
3	10	A maple (described as satinwood) bidet reeded legs and white pan		
3	147	16	A maple described as satinwood pot cupboard tray top on shaped supports and castors and a utensil	
3	55	2 maple (described as satinwood) chairs cane seats		
3	56	A leather blotting case		
3	66	A blue glass pen tray		
3	57	A low easy chair stuffed with hair and 2 loose hair cushions in yellow chintz		
4	58	A maple (described as satinwood) fire screen brass pole		
4	19	A 4 feet maple (described as satinwood) writing table with 2 drawers reeded legs and castors		
4	20	A dressing glass circular top 25 inches high by 19 inches a maple (described as satinwood) swing frame	A small, adjustable mirror designed to stand on a dressing table.	
4	148	52	A 7 feet 9 maple (described as satinwood) wardrobe, centre fitted with 4 mahogany tray shelves folding panelled doors, 4 drawers under right wing fitted with 4 sliding shelves left with 2 dress hooks Holland curtain on brass rail	Holland: Plainwoven or dull-finish linen used as furniture covering or a cotton fabric made more or less opaque by a glazed or unglazed finish (the Holland finish).
4	69	A linen damask carpet cover		
4	64	A boot jack		
4	62	A copper coal scuttle		
4	68	A mahogany Pembroke table 2 feet 7 inches long	A small table with fixed legs and a drop-leaf on each side.	
4	67	A square oil cloth		
135	146	26	A bordered Floor Cloth 4 feet 2 square	
<b>From Closet and Passage</b>				
4	0	A mahogany corner stand of 3 shelves		
4	149	3	A velvet pile foot rug, circular form	
4	6	A dark oak lamp stand		
4	5	An oval mirror 30 in: by 21 in a white frame		
4	9	2 bordered door mats		
4	4	The bordered drab ground Brussels carpet 3 feet wide 70 yards (said to be 74 ¼ yards long		
4	7	3 bordered mats for doors		
4	2	The oak crimson and blue Brussels carpet by dressing room door, a yard square		
4	96	20 feet 6 of crimson ground bordered Brussels carpet		
4	8	A poker		
4	74, 75 & 76	A suite of Mandarin china vases 3 feet high (one mended)		
4	150	77	A rosewood plinth 5 feet 9 long gilt moulding	
4	78	An oak linen press 5 feet 4 wide folding panelled doors richly carved	A cabinet designed for storing sheets, table-napkins, clothing, and other textiles.	
4	84	A circular mahogany flower or lamp stand 3 feet high on carved pillar & claws		
4	85 & 86	A pair of octagonal ditto on pillar and claws		
4	89	A round ditto on pillar and claws (broken)		
4	151	90 & 99	A blue and white scent jar 1 foot 9 high carved ivory stand	
4	1	A blue and white Indian china jar 2 feet high		
5	87 & 88	2 ditto 1 foot 5 high with covers (broken)		
5	12	A coffer of lac du japan 5 feet long, gilt handles, on carved phoenix feet	Coffer: A strongbox or small chest for holding valuables. Lac du Japan: Oriental style decoration. Possibly lot 65 Denton Manor Sale 1938.	
5	97 & 98	A pair of octagonal mahogany flower stands, 3 feet 7 high carved pillar and claws (broken)		
5	41	A bordered door mat		
5	31	A deal fender to fit stove		
5	152	51	4 cane seat chairs	
5	73	2 ditto, another pattern		
5	61	2 lacquered door porters	Door stop	
5	71	A pair of blue and white china bottles		
5	81	A pair of ditto bowls		
5	91	A basin		
5	26	A round dish		
5	27	A round blue and white ditto		
<b>From the Dressing Room</b>				
5	1	A 3 feet 9 French bedstead carved oak with head and feet boards	An old French state bedstead, with head canopy and foot, covered with old silk tapestry, with Diana and Endymion, wreaths of flowers etc in brilliant colours; and two pairs of portieres and coverlet en suite	
5	153	2	A hair mattress (sic) in a white bordered stripe case	
5	3	A wool mattress (sic) in a white bordered case		
5	4, 5 & 6	A bordered feather bed, bolster and pillow		
5	7	4 blankets		
5	8	A Marseilles quilt		

5	154	13	A 4 feet 2 cedarwood basin stand, top back and ends covered with enamelled slates, 7 turned pillars supporting a curtain rail. A check muslin curtain, 2 blue and white ewers. 2 ditto basins. 4 ditto saucers. A hot water jug. A water bottle. A tumbler.	
5		29	A Queens ware footbath	
5		30	A stone water jug	
5		33	A japanned tin water can	
5		28	A 4 feet mahogany dressing table with 2 drawers on reeded legs and castors	
5		14	A dressing glass 21 inches by 15 in: in a mahogany tray frame	
5		15	A circular mahogany pedestal pot cupboard, veined marble top	
5		16	A mahogany bidet, square legs and pan	
5		17	A 2 feet 4 mahogany towel horse with 3 rails	
6	155	18	A mahogany boot and shoe horse (old)	
6		19	3 Birch (described as satinwood) chairs, cane seat	
6		20	A Rosewood firescreen, brass pole, blue silk mount	
6		23	An easy chair stuffed with hair, 2 loose cushions in canvas covered with chintz (3 cushions sent)	
6		24	A bordered blue ground Brussels Carpet planned to room, cut to fireplace	
6		38	A check linen carpet cover	
6		46	A Tournay hearth rug 6 feet long	A kind of velvet carpet or rug.
6		47	An Axminster ditto, 6 feet long	
6		25	A 3 feet 8 iron fender. A set of fire irons. An ash pan	
6	156	40	A copper coal scuttle	
6		48	A ditto tea kettle	
6		50	A mahogany boot jack	
6		37	A chimney glass 31 inches by 25 in a carved frame canopy top silvered and gilt	
6		35 & 36	2 blue and white Indian scent jars	
6		34	A pair of birds in white oriental porcelain	
6		43 & 44	A pair of oriental china beakers painted in figures & gilt	
6		49	A brass night light reflector	
<b>From Blue Bedroom</b>				
6	157	4	A wool mattress in a bordered Holland case	
6		9	4 blankets	
6		5	A Marseilles Quilt	
6	158	13	A bordered blue ground Brussels carpet planned to bedroom and washing closet adjoining	
6		14	An Axminster hearth rug 6 feet long	
6		11	A pierced iron fender and a set of fire irons	
6		10	A copper coal scuttle	
6		12	A ditto tea kettle	
6		8	A rosewood (described as mahogany) fire screen, brass pole, blue striped silk mount	
6		6	1 5 ft marqueterie (sic) chest of 5 drawers inlaid subjects of figures, flowers, scrollwork etc, ormulu handles and themes to pilasters (bracket broken off in drawer)	Marqueterie: The art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures. Ormulu: A gold-coloured alloy of copper, zinc, and tin used in decoration and making ornaments.
7		7	A pedestal writing (of) table of similar work 5 ft long cupboard at one end 2 drawers at the other	
7	159	16	A tapestry pattern cover to oval satinwood table, striped maroon and blue relieved with yellow	
7		15	A morocco blotting case	Morocco leather is a soft, pliable form of leather traditionally associated with bookbindings, wallets, linings for fine luggage, and gloves.
7		17	A foot ottoman in morocco	
7		18	4 birch (described as satinwood) chairs, cane seats	
7		19	A mahogany stool covered with needle work	
7		27	A mahogany boot jack, brass bound	
7		20	A mahogany square pedestal pot cupboard, shelf inside, tray top	A bedside cupboard designed to hold a chamber pot.
7		21	A similar pot cupboard	
7		22	A Venetian chimney glass bevelled border and frame of the same, the whole measuring 57 in: by 45 (corner of centre plate cracked)	
7	160	23	A Chinese figure of a female richly painted and gilt 20 inches high (very slightly damaged)	
7		24	A pair of small figures in white porcelain 8 in: high	
7		25	A pair of perforated baskets of the same	
7		26	A recumbent lion and lioness	
7		28	A brass night light reflector	
7	161	29	A 5 feet 3 cedarwood basin stand, the top, backs and ends enamelled in imitation mosaic with turned pillars supporting a curtain rod (broken). A muslin curtain. An Etruscan pattern ewer, a basin (damaged), a sponge basin. 4 saucers. A hot water jug. A water bottle. A tumbler and a medicine glass.	
7		30	A Queens ware footbath	
7		35	A stoneware water jug (broken)	
7		31	A Venetian mirror, elaborate border, 3ft 8 by 1 ft 10 (broken)	
7		32	A 2 ft 3 mahogany towel horse with 3 top rails	
7		33	A mahogany bidet, turned legs and pan	
7		34	A japanned sponging bath	
7		36	A 6 feet 3 lady's oak wardrobe fitted with divisions, 2 shelves, 2 brass rails & 4 dress hooks enclosed by a pair of folding panelled doors, pilasters & cornices of ancient carved oak and 4 cap stands	
8		37	A figured satin yellow bed quilt	
8		44	A piece of matting	
8		42	A Holland carpet cover	
8		46	The Brussels carpet from corridor	
8		38 & 39	A sofa with squab & down pillow, light ground chintz cover	

8	40		A Dresden china salver 1 ft 10 long with groups of flowers	Dresden was an important centre for the artistic, cultural and intellectual movement, and it attracted painters, sculptors, poets, philosophers and porcelain decorators alike. It was not the porcelain factories but the painting studios that were responsible for Dresden Porcelain being so well known all over the world.
8	41		A Venetian toilet glass 24 ½ by 19 ½ rich borders & top in cedar wood frame.	The first Venetian mirrors of the 1500s were created for Italian noblemen and royalty. Venice was developing the first method of making mirrors out of plate glass, and became a centre for mirror manufacturing. Venetian mirrors are defined by richly designed, mirrored borders. The designs include long lines and sweeping arches, and intricate detailing achieved by processes such as etching. They often incorporate delicate ornate rosettes. Toilet glass: A mirror for a dressing table or dressing room.
<b>From Blue Dressing Room</b>				
40	156	64	A blue and white saucer	
40	159	58	An Oval & Maple (described Satinwood) Table 3 ft 6 long on Pillar and Claws (top cracked)	
40	160	55	A Chinese Handscreen highly ornamented	
135	156	44	A Glass Ink black stand (no glass)	
135	172	28	A piece of Brussels Carpet by door oak Crimson and Blue 11 feet by 2 feet in 3 pieces	
<b>From Red Bedroom</b>				
8	163	3	A hair mattress (sic) in a Holland case	
8		2	Bordered feather bed bolster and pillow	
8		4	4 blankets	
8		6	A Marseilles quilt	
8		7	A cotton quilt worked and bound with yellow silk	
8	164	8	A ditto toilet cover	
8		9	A mahogany stool 1 ft 8 long, striped top covered with needlework	
8		20	A bordered Brussels carpet 19ft 10 by 14ft 4	
8		54	A ditto hearth rug 7ft by 3ft	
8		40	The oak crimson and blue Brussels carpet to bay window and to form border of carpet (about 16 square yards)	
8		21	3 yards of ditto carpet from corridor	
8		22	A Holland cover for ditto	
8		18	A 4 ft 3 iron fender, bright top and moulding	
8		19	A set of fire irons	
8	165	15	A hearth brush, a copper coal scuttle, a ditto tea kettle	
8		13	A green ground ornamental china vase and cover 10 in: high, top chipped	
8		14	A china vase and cover	
8		16	A blue and white bottle 10 in: high	
8		17	A match pot (broken)	
8		0 & 0	A saucer and brass night light reflector	
8		11	A marqueterie (sic) chest of 2 long and 3 short drawers, gilt ormolu handles, ornaments and marble top 5 feet wide	A Louis XIV Commode of tulip-wood and rosewood parqueterie, with five drawers mounted with handles, escutcheons, and ornaments of chased or-molu, mounted with Breccia marble slab Lot 75 Christie's June 1878 sold for £84 to Grantley
9		12	A walnut tree centre table 4 ft by 3 ft on 4 spiral legs twisted stretchers	
9	166	23	A blotting case	
9		24	A yew table 4 ft 6 by 2 ft 6 with 2 drawers on turned legs and castors	
9		25	A cheval glass 40 in by 27. Mahogany frame turned standards	A tall mirror fitted at its middle to an upright frame so that it can be tilted.
9		29	A mahogany towel horse	
9		27 & 28	A pair of yew pot cupboards, railed side panels, tray tops, turned legs and castors, and 2 china utensils (one broken)	
9		26	A zebra wood towel horse with 3 rails 2ft 4 long (broken)	Used to describe several tree species and the wood derived from them, characterized by a striped figure that is reminiscent of a zebra.
9		30 & 31	A pair of zebra wood fire screens, brass poles, mounts fitted with crimson silk	
9	167	32	A mahogany boot jack	
9		34 & 35	A sofa, turned birch (described as mahogany) legs on castors, loose hair squab feather pillow and light ground chintz cover	
9		33	A blue velvet pen tray	
9		36	2 satinwood chairs	
9		37	A morocco foot ottoman	
9		38	A needlework worsted table cover, subject flowers. Crimson ground 5 feet 10 square	
9		39	A cinque cento jewel basket of fine gold, shell scroll work and medallion of silver gilt (broken)	The Italian Renaissance of the 16th century (1500).
40	165	56	A Chinese Handscreen	
<b>From Dressing Closet</b>				
9		10	7 yards of oak, scarlet and blue carpet yard wide in 2 lengths	
9	168	78	A striped carpet 6ft by 5	
9		41	2 blue and white basins. 2 ditto ewers. 4 ditto saucers.	
9			A hot water jug. A water bottle a tumbler and	
9		44	A stoneware jug	
9		42	A mahogany bidet, plain legs and pan	
9		47	A mahogany towel horse	
9		43	A mirror 29 in by 22 in a gilt frame 8 in wide	
9	169	46	An oak wardrobe 6 ft wide with carved ornaments painted and gilt fitted with divisions, 2 shelves, 2 brass rails and 4 dress supports, folding doors of 3 panels each.	
10		49	A painted chair, rush seat	
10		48	A japanned tin water can	
<b>From Dress Room Red</b>				

10	50	A 2ft bedstead, canopy top the coverings and hangings on (sic) suite with window curtains	A state bedstead, the foot boldly carved with scrolls and silvered and with a panel of figured crimson silk damask, the cornice covered with the same, valens with gimp border and a pair of curtains	Lot 64 Christies London June 1878 sold for £84 with lot 65 curtains to King	
10	170	53	A hair mattress bordered and holland case		
10		55, 56 & 57	A bordered feather bed bolster & pillow		
10		69	4 blankets		
10		58	A Marseilles quilt		
10		60	An oak wardrobe, 4 feet 19 wide, carved front, 2 drawers with carved fronts & 3 shelves inside, enclosed by folding panelled doors	Possibly lot 56 Denton Manor sale 1938: Oak wardrobe, Late 17th century. Carved cornice; panelled ends; pair of doors with domed top panels, carved wavy moulding and sunk panels, fluted pilasters. bun feet 4 ft 6 in.	Possibly lot 56 Denton Manor sale 1938
10		61	A marqueterie (sic) chest of drawers 5 feet wide, falling front, enclosing 4 drawers, 2 drawers on each side. 12 ditto. A cupboard over, handles of ormolu		
10	171	62	A cheval glass 49 ins by 22 turned standards on castors	Standards: An upright timber, bar or rod.	
10		63	A dressing glass 20 in: by 16 in: in a mahogany tray frame		
10		64	A 3ft 4 mahogany dressing table with 2 drawers on castors		
10		65	1 1 ft 8 mahogany bidet on turned legs and pan		
10		66	A yew tree table 4 feet long 2 feet 4 wide with 2 drawers on octagon shaped legs and castors		
10		67	A black and crimson cloth table cover		
10		68	A blue velvet tray 16 in diameter		
10		70	A blotting book		
10		71	A massive cut glass inkstand, hinged top		
10	172	72	A cut glass pen tray		
10		73	A circular mahogany pedestal pot cupboard 2 feet 4 high. Marble top.		
10		74	5 birch (described as satinwood) chairs, cane seats		
10		77	A bordered Axminster carpet 17 feet 6 by 16 feet		
10		76	A ditto hearth rug 6 ft 2 by 3 ft 8		
10		84	A ditto bordered rug 7 ft 2 by 3 ft 10		
10		75	A bordered Persia pattern Brussels carpet 19 feet by 7 ft		
10		91	A linen damask carpet cover		
11		93	A ditto rug cover		
11	173	95	A mahogany boot jack		
11		81	A 3 feet 6 iron fender		
11		80	A set of fire irons		
11		79	An ash pan		
11		92	A copper coal scuttle. A ditto tea kettle. A hearth brush		
11		82	A chimney glass 50 in by 41, in a broad gilt frame boldly carved		
11		83	A 4 ft 2 cedar wood basin stand enamelled slate top back and ends, 7 turned pillars supporting (a) curtain rail. A check muslin curtain. 4 ditto saucers. A hot water jug. A water bottle and a tumbler.		
11	174	96	A queensware footbath		
11		97	A stoneware water jug		
11		0	A japanned tin water can		
11		89	A Chinese vase 8 in high		
11		85	An oriental china bottle 9 in high		
11		86	A ditto painted kylin, 9 in high	Oriental mythological creature which looks a little like a unicorn or deer with scales.	
11		98	A worked blue silk hand screen and a ditto crimson ditto	A small usually ornamented screen designed to be held in the hand and used formerly as a shade against heat or light.	
11		88	A pair of Delft match pots	Delftware or Delft pottery, also known as Delft Blue, is blue and white pottery made in and around Delft in the Netherlands and the tin-glazed pottery made in the Netherlands from the 16th century.	
11		0	A china saucer		
11		0	A night light reflector		
11		0	A sofa, turned birch (described as mahogany) legs on castors, loose hair squab feather pillow and light ground chintz cover		
11	175	87	A zebra wood pole fire screen, crimson satin mount	Used to describe several tree species and the wood derived from them, characterized by a striped figure that is reminiscent of a zebra.	
11		90	A crimson satin quilt (en suite with hangings) lined with white silk		
11		94	3 satinwood chairs, cane seats		
11		99	A tin sponging bath		
<b>From Chinese Bedroom</b>					
11	176	3	A hair mattress in a bordered striped cover		
11		4	A wool mattress in a white case		
11		5 & 6	A feather bolster and 2 pillows		
11		7	4 blankets		
12		29	A figured crimson satin quilt		
12		35	A bordered Axminster carpet 25 ft by 12 ft 10		
12		36	A ditto 13 ft 8 by 3 feet		
12		38	A Persia rug 6 ft 8 by 3 feet 11		
12		37	A 5 ft 3 cast iron fender (bronze delivered)		
12		8	A copper coal scuttle and a ditto tea kettle		
12		16	A pier glass 48 in by 28 bordered with silvered glass surmounted by a shaped plate of the same in a gilt frame, the upper part of boldly carved work (broken at top).		
12	177	9	A 4 feet 2 cedar wood basin stand with 7 turned pillars supporting a curtain rail. 2 blue and white ewers. 3 ditto basins. 3 ditto saucers. A hot water jug. A water bottle and a tumbler		
12		17	A mahogany boot jack brass bound		
12		15	A walnut tree bidet on turned legs and pan		
12		39	A 2 ft 10 rosewood towel horse with 3 top rails		
12	178	45	A walnut tree circular table 3 ft diameter on turned pillars, carved claws		

12	46	A toilet glass , shaped top, 30 in by 17. Oak frame faced with solid silver nuts and hinges of the same	A Queen Anne silver dressing table mirror. Shaped oblong with a shaped arched top, with gadrooned border, applied at each corner with a scroll motif, with glass mirror plate and wood easel back, marked on frame segments and brackets.	Gregory. Welby. Christie's 25/26 Nov. 2014. Lot 562 £22,500.
12	28	A cheval glass, Vauxhall plate , 30 in by 20. Mahogany frame	Porcelain tiles, plates etc. made in Lambeth (London), also known as English Delft.	
12	18	A marqueterie (sic) cabinet 5ft wide, 4ft 9 high, enclosed by folding panelled doors, unfinished.	A parqueterie cabinet, of tulip and other woods, with shaped front and folding doors enclosing shelves surmounted by a moulded red marble slab	Christies 1878 lot 51 £19 Hirst
12	25	A shaped marble slab on top of cabinet (broken)	above	above
12	19	A marqueterie (sic) cabinet of angular form 3 ft 3 high, 2 ft wide, unfurnished.		
12	26	A triangular marble slab, extreme width 2 feet 7, placed on top of cabinet		
12	179	47 & 48	2 screen mounts, carved rosewood (badly damaged)	
12		27	A mahogany pot cupboard	
12	188	400	A 4 ft 7 dwarf rosewood wardrobe, marqueterie (sic) front, 3 tray shelves inside, folding doors, deep drawer over, taken from porch dressing room.	
<b>China</b>				
13	179	55	A blue and white 2 handle delft cistern and covers, bronze top (top broken)	
13		57	A blue and white jar and cover	
13		49	2 white oriental figures of females 10 inches high	
13		58	A kylin on pedestal 12 in high	
13		59	A gilt handled bottle	
<b>From passage to Chinese Bedroom</b>				
13	180	76	A piece of drab ground carpet (bordered) 14 ft long	
<b>Mother of Pearl inlaid</b>				
13	65 & 66		Subjects of insects of Mother O'Pearl inlaid 6 ½ in 4 ½ framed. A pair.	
13		67	A vase of flowers with insects by Van Ryswick (sic) 10 ½ in by 7 in ebony frame	Van Rijswijk (1596–1679, Amsterdam) was celebrated during his lifetime for his inlaywork of mother-of-pearl in ebony or black marble creating still-life pictures and several tabletops.
13		68	Another 8 in: by 5 ½	
13		69	Another 12 in: by 8	
13		70	Another 11 in by 8	
13		74	Another by a different artist 11 in by 9	
<b>From Chinese Dressing Room</b>				
13	181	2	A turkey carpet 11 feet by 8 ft 4	
13		5	A blue and white ewer (broken), a ditto basin. A hot water jug. A saucer. A water bottle and a tumbler (broken).	
13		6	A pier glass 48 in: by 28 bordered with silver glass surmounted by a shaped plate of the same in a gilt frame, the upper part of boldly carved work	
13		7	A mahogany towel horse	
13		10	A ditto bidet on square legs and pan	
13		8	A 4 ft 7 oak wardrobe, carved front, folding doors.	
13		9	A boot jack	
13		0 & 0	A pair of blue and white china vases and covers (broken one top faulty)	
13	183	11	A match pot	
<b>From Porch Bedroom</b>				
14		5	A hair mattress in a bordered strip case	
14		6	A wool ditto in a white case	
14		7 & 8	A feather bolster and two pillows	
14		9	2 blankets	
14		12	A quilt, needlework on fawn silk corners cut for pillars 9ft by 8 ft	
14	184	15	A very fine Marseilles quilt	
14		14	An Axminster carpet, bordered, 24 ft long, 10 ft 2 wide	
14		28	A piece of ditto 14 ft 3 long by 3 ft	
14		29	A ditto hearth rug 6 ft 6 by 3 ft 8	
14		26	A copper coal scuttle & a ditto tea kettle	
14		19 & 20	A sofa stuffed with hair, hair squab , down pillow cases, light grained chintz cover	
14		27	A circular walnut tree table, 3 ft in diameter on turned pillar, carved claws	
14		16	A ditto pot cupboard , tray top, sliding front, turned legs	
14	185	17	A ditto	
14		21	A ditto bidet on turned legs & pan	
14		25	A boot jack	
14		31 & 32	A pair of pole fire screen mounts, needlework centres	
14		33	A toilet glass 16 in by 11 ½ mounted in swing frame of elaborately carved ebony – the pillars of the frame relieved with ivory & shell	
14	186	23	A cedar wood basin stand 4 ft 10 in long, top back and ends formed of enamelled slate, 7 turned pillars supporting a curtain rail. 2 blue and white ewers (one broken). 2 ditto basins. 2 ditto utensils. 2 ditto saucers. A water bottle. A tumbler	
14		22	A stone ware jug	
14		34	A 3 ft mahogany dressing table with a drawer	
14		37	A rush seat chair	
14		24	A toilet glass 20 in: by 16. Silver frame with a silver figure on each side 25 in high, surmounted with an ornament - armorial bearings	
14		70	A cheval glass 29 in by 22 in a plain black frame	
15	187	35	An ebony wardrobe 7 ft 2 wide, panels of marqueterie (sic) work, the folding doors inlaid with silver	

15	38 & 39		A pair of blue and white china bottle with handles 9 in: high		
15	41		A ditto vase		
15	42		A ditto bottle		
15	43		A ditto match pot		
31	187	36	An Oak Press on Castors to fit recess right of fire place panels of doors formed of Marqueterie		
40	184	18	A Muslin Quilt with sprigs of Needlework		
<b>From Porch Dressing Room</b>					
15		45	A Persia carpet 14 ft 9 by 7 ft		
15		46	A mottled hearth rug 4 ft 6 by 2 ft 3		
15	188	47	A copper tea kettle		
15		48	A blue and white ewer (rivetted [sic]). A ditto basin (broken). A saucer and utensil. A hot water jug (broken). A water bottle & a tumbler		
15	189	49	A match pot		
133	188	46	An oak press to fit recess left of fire place fitted with division and 5 shelves doors and panels ornamented with carved work		
<b>From Book Room</b>					
15		65	2 pieces of Persia carpet, bordered, each 7 ft 9 by 5 ft		
15		9	A pair of small tongs & poker		
15		3	4 japanned bamboo chairs, rush seats		
15	190	69	A bell rope with tassel		
40	189	19	A Mahogany cabin Dressing Stand 9 divisions & folding top		
<b>From Book Room adjoining</b>					
15	189	4	Bell rope with tassel		
<b>From Dressing Room over Great Drawing Room</b>					
15	191	300	A mahogany kneehole library table 5 ft 2 long with buhl ornaments, marble top, brass gallery rail fitted with 4 shelves, drawer and 2 divisions, cylinder fall, 3 drawers above and 5 drawers under. In blue corridor.	Buhl: A type of marquetry using metal, wood, ivory, tortoiseshell etc.	
<b>From Bedroom over Great Drawing Room</b>					
33	191	1	A 3 feet 11 Oak Bedstead carved feet pillars head piece boldly carved (no panel)		
33	191	2	A Spring mattress		
33	191	3	A Wool mattress		
33	191	4	A feather bolster		
33	191	5	A Mahogany Pot Cupboard (urn loose)		
<b>From Mr Gregory's Bedroom</b>					
38	215	23	A 5 feet Bedstead with carved Oak head piece	A State Bedstead, six feet wide, with the head and canopy richly ornamented and covered with crimson velvet; a pair of velvet curtains; and a pair of portieres, with gimp trimming to match	Lot 62 Christie's London June 1878 sold for £18 18s to M Coe
38	215	24	A Wool mattress		
38	215	25	A bordered hair ditto		
38	215	26,27,28	A feather bed bolster & pillow		
38	215	22	A Persia pattern Brussels Carpet bordered 13 ft 2 by 8 feet 10 inch In Mrs Sandilands Room		
38	215	15	A blue ground hearth rug 5 feet 10 by 2 feet 6		
38	215	16	A Chimney glass 34 inches by 20 broad frame carved and gilt		
38	216	39	A mahogany winged wardrobe 8 feet wide 4 drawers in centre tray shelves over enclosed by folding panelled doors. In Booker's Bedroom		
38	216	33	A mahogany basin stand raised back and ends with sunk box for trays turned and reeded legs and castors. Do.		
38	216	40	A Water bottle		
39	216	31	A 3 feet 10 tray top mahogany dressing table 2 drawers square legs (In Chintz Bed room)		
39	217	32	A mahogany X stool Cane seat (In Chintz Bed Room)		
39	217	34	A toilet glass shaped top 21 in by 13 ½ walnut tree frame faced with silver in pantry (no Glass only frame)	A Dutch Silver-Mounted Dressing-Table Mirror. Oblong and with beaded and wavy line borders, the comers applied with plaques engraved with foliage scrolls on a matted ground, engraved with a vacant cartouche below a coronet, with silver-mounted oyster veneered parquetry wood back and glass mirror plate, fully marked on top border, further marked with maker's mark only under each other side.	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Sold Christie's London, Nov. 2014. Lot 598. £5000.
136	215	16	A colored Quilt		
<b>From Chintz Bed Room</b>					
41	111	34	A light ground Chintz Bed furniture lined (2 large Curtains only)		
41	111	36	2 drop Window Curtains lined en suite		
41	111	51	A twisted Bell Rope & Pull		
41	111	52	A drab ground Brussels Carpet blue & pink Ribbon Border 19 feet 3 by 17 feet cut for fire place		
41	111	53	A hearth rug 5 feet 6 by 2 feet 8		
41	112	82	A 5 feet 4 hair mattress in a bordered striped case		
41	112	78,79,80,81	A bordered feather bolster and 2 pillows		
41	112	97	4 large blankets		
41	112	87	A Chimney Glass in a Gilt frame carved in flowers Dolphins and comers		
41	112	88 & 89	A pair of China vases		
41	112	90 & 40	A pair of ditto smaller		
41	112	42,43,44	3 vases to match & covers		
41	112	34	A China saucer and a night light Reflector		

41	112	56	A brass top Footman	The footman is a metal stand, usually of polished steel or brass, originally for keeping pots and dishes hot on a kitchen fireplace hearth, when cooking by open flame was common. The heavy brass British ones were made of heavy cast brass, bell metal or iron and were used to step up into carriages, hence the term "footman". Hearth footman were produced in England and America between 1810-1890.
41	112	86	A Copper Tea kettle a Japanese Coal Box and a hearth brush	
41	113	36	A 3 feet 7 mahogany Basin stand with box for trays raised back and ends on fluted legs and castors (In Chinese Dressing Room)	
41	113	70	2 White Basin	
41	113	77	2 ditto Ewers	
41	113	34	3 ditto Saucers	
41	113	84	A water bottle and tumbler	
41	113	85	A medicine glass	
41	113	57	A utensil	
41	113	73	A 3 feet 8 mahogany knee hole dressing table with 3 drawers try top on fluted legs and castors	
41	113	69	A dressing glass 24 inches by 78 inches in a mahogany tray frame	
41	113	75	A mahogany occasional table 3 feet long with a drawer	
41	113	46	A 9 inch rosewood Inkstand folding top handle and 2 glasses	
41	113	74	4 imitation rosewood chairs rush seats	
42		48	A Brussels Bedside carpet 4 ½ yards long	
42		54	A ditto shorter	
42		41	A green spotted Kidderminster ditto	
42	115	71	A 3 feet Ladies wardrobe brass pins inside door fitted with silvered plate glass linen drawer with slide under	
42	115	72	An Ebony Florentine Casket a foot 2 long 1 foot wide panels of top and sides having compositions of fruit and flowers formed of different colored stones or ormulu ornaments	
64	115	62	A Lady's Wardrobe 4 feet 6 wide 3 tray shelves 3 drawers and rails and pegs inside folding panelled doors	
68	111	6	A 3ft wool mattress in a bordered Holland case	
68	113	1	A mahogany towel horse with 3 rails	
68	114	5	A leather blotting book	
68		2	A mahogany X stool cane seat	
68		3	A mahogany pot cupboard tray top square legs (broken)	
68		4	A do. Do.	
68	115	7	A mahogany couch squab bolster and pillow in chintz	
135	114	42	A Holland Damask Carpet cover	
<b>From Dressing Closet</b>				
68	116	9	A stone water jug	
68		10	A boot jack	
135	116	43	2 pieces of Brussels Carpet (one Brussels one Kidderminster)	
42	116	67	A mahogany bidet square legs and pan	
42	116	68	A white footbath	
42	116	61	A japanned water can	
42	116	55	The Blue Brussels carpet as planned by room door about 5 yards	
42	116	58	The mottled Brussels Carpet to private staircase	