

Harlaxton Manor Room Inventory 1864

Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	Notes	Provenance notes
China Collection					
Gilt Closet: China Delft etc					
33	195	1	A Box formed of Asparagus		
33		2 & 3	A pair of ducks forming 2 dishes & covers (both slightly chipped)		
33		4	A group of two young pigeons (chipped & cracked)		
33		5	An artichoke forming a box (chipped)		
33		6	A green and white Fish (broken and mended)		
33		7	A Tureen formed of a Cabbage surmounted by a frog. Cover and stand.		
34	196	8	8 Partridges forming boxes (2 broken)		
34		11 & 12	2 ditto larger on nests (1 faulty)		
34		13	A cauliflower forming a box		
34		14	A cock pheasant forming a tureen		
34		15	A Goose forming a tureen		
34		16	A turkey ditto		
34		17	A fowl ditto		
34		18	A turkey hen ditto		
34		19	A Boars head ditto (slightly chipped)		
34		20	A sitting Hare forming a Dish		
34		21	A trussed Fowl ditto repaired & rivetted		
34		22	A Lobster ditto ditto (13 pieces Claws broken dish rivetted top repaired)		
34		23	A Bird surrounded by eggs repaired		
34		24 & 25	A pair of Fish forming Dishes		
34	197	26 & 27	A pair of ditto larger (cracked)		
34		28	A cabbage forming a dish cover & stand (edge chipped)		
34		29	A circular formed white tureen cover & stand		
34		30	A green bordered circular dish (rivetted)		
34		31 & 32	A pair of leaf shaped fruit dishes with 3 specimens of fruit forming boxes in each (chipped)		
34		33	A round dish perforated border with pyramid of apples and other fruits chipped		
34		34	A rabbit forming a dish		
34		35 & 36	A pair of Melons ditto (flowers chipped)		
34		37	A delft Astern in the form of a Barrel supported by Animals gilt tap oval dish 19 inches long (faulty)		
34		38 & 39	2 round dishes viz. one with apples the other with Olives		
34	198	40	A stone ware Vase circular form in Lions feet surrounded by groups of raised cupids & other ornaments		
34		46	An antique stoneware jug 9 in high mounted		
34		44 & 45	2 blue ground antique stone ware jug 16 inches high metal handled mounting		
34		42	A ditto 9 inches high		
34		43	A ditto 4 ½ inches high		
Ornamental China etc.					
69	127	12	A pair of Butter Coolers of Mandarin Worcester richly painted and gilt		
69	127	13	A teapot and cup and saucer of oriental China painted in birds and flowers		
69	127	16	A Dresden scent jar (no top)		
70	127	15	A cup & basin described as pair of scent pots & covers small one slightly broken		
70	127	14	A Dresden handled vase 4 inches high		
70	127	17	An oriental basin painted in flowers		
70	127	18	A Dresden cup and cover		
70	127	19	A Dresden tea pot cover & stand all one pattern		
70	127	20	An Etruscan pattern ewer & basin		
70	128	21	A Dresden basin cover and stand painted in compartments of very fine work		
70	128	22	A Dresden open work flower basket with raised ornaments of the same		
70	128	29	A Biscuit (described as Parian) group of figures (faulty)		Parian ware is a type of biscuit porcelain imitating marble. It was developed around 1845 by the Staffordshire pottery manufacturer Mintons, and named after Paros, the Greek island renowned for its fine-textured, white Parian marble, used since antiquity for sculpture.

70	128	26	2 single figures of the same	
70	128	23	4 Biscuit figures (described as Parian) representing the Arts and Sciences (broken)	
70	128	24	A do. Circular group Silenus and Attendants	
70	128	25	2 do. Figures slightly damaged	
70	128	27	A do. Group Venus and Cupid	
70	128	28	An alabaster group of 3 female figures on a pedestal supporting a basket (the basket slightly damaged)	
70	129	29	An Indian porcelain garden vase painted & gilt subjects flowers and birds purely executed 15 ins diameter	
70	129	30	4 small scent bottles no tops	
70	129	31	An oriental China match pot	
70	129	32	A modern French Cup and Saucer gilt inside	
70	129	33	A Dresden scent bottle & stopper 10 ins high	
70	129	34	A jewel stand formed of 7 shells one supported by a figure	
70	129	35	2 Dresden circular stands painted and gilt	
70	129	36	A pair of highly ornamental Chinese hand screens	
70	129	37	A glass bottle cut & gilt	
71	129	38	A small glass flower vase cut and frosted (broken)	
71	130	39	5 Berlin wool mats for ornaments	
71	130	40	A DeJone of (Dresden) plateau teapot and cover cream jug sugar vase and cover 2 cups and saucers and 2 spoons richly painted and gilt subjects of flowers riband ornament	Breakfast service
71	130	41	A Dresden cup and saucer in similar taste (odd)	
71	130	42	2 modern Dresden plates pastoral subjects in centres	
71	130	43	A pair of elegant candlesticks of Sevres China painted in flowers and gilt 12 in high	
71	131	44	A pair of apple green basins covers and stands (one cracked)	
71	131	45	A ditto larger Turquoise ground painted in Butterflies etc.	
71	131	46	A turquoise ground plateau (D) repaired (Sevres)	
Sevres China				
71	131	47	A Tea pot	Some items in Philadelphia Museum: Eleanore Elkins Rice Ceramics Collection
71	131	48	A sugar vase and cover	
71	131	49	A cup and saucer apple green ground painted in subjects of birds etc. gilt and cracked	
71	131	50	A Bleu de Roi cup & saucer painted in scrolls flowers etc & gilt	Possibly Philadelphia Museum
71	131	51	A cup & saucer subjects of flowers etc	
71	132	52	A richly painted cup (repaired) & a Dresden saucer	
71	132	53	A richly painted cup cover & stand (stand of another fabric)	
71	132	54	2 saucers painted in birds etc	
71	132	55	A Bleu du Roi cup & saucer (the latter repaired)	
71	132	56	A ditto milk ewer	
71	132	57	A white and gold plateau	
71	132	58	A do. Milk ewer	
72	132	59	A Rose due Berre plateau Tea Pot Cup & Saucer (E)	
72	132	60	An oval dish 19 inches by 14 richly painted & gilt centre representing numerous figures in a garden after Watteau the border groups of flowers & fruits in compartments the whole of very choice work	Antoine Watteau (1684 –1721), was a French painter whose brief career spurred the revival of interest in colour and movement, as seen in the tradition of Correggio and Rubens. He revitalized the waning Baroque style, shifting it to the less severe, more naturalistic, less formally classical, Rococo. Watteau is credited with inventing the genre of fêtes galantes, scenes of bucolic and
72	133	61	An oviform dish turquoise ground group of sporting cupids in centre border ornamented in compartments 16 inches by 13 ½	
72	133	62	A four tier jewel stand elaborately ornamented with laced flowers and perforated work	
72	133	63	2 circular plateau 11 ½ in. diameter centres painted in cupids	
72	133	64	A saucer and a small cup	
Dresden China				
72	133	65	A cup and saucer painted in flowers	

72	134	66	A cup and saucer different patterns
72	134	67	A tea cup painted in flowers
72	134	69	2 small cups
72	134	70	A pair of cups (no handles)
72	134		Various China
72	134	71	A white and gold cup and saucer mounted in ormolu
72	134	73	A pair of sexagon shaped cups and saucers (c)
72	134	74	2 tea pots and covers (faulty)
72	134	75	A pair of handle cups and saucers
72	134	76	A cup and saucer same pattern
72	135	77	4 cups and 6 saucers same pattern
72	135	78	A pair of cups
72	135	79	22 cups (faulty)
73	135	80	15 saucers (faulty)
73	135	81	A small vase
73	135	82	A basin & cover
73	135	83	A tea pot
73	135	84	A green and gold milk jug
73	135	85	A circular red and gold Indian box & two do. Bowls
73	135	86	A red Mandarin China bowl
73	135	87	A blue and gold match pot
Great Drawing Room: China from brackets over doors			
88	257	29	A pair of pink ground china vases panels painted in figures
88	257	30	A handled china bottle painted and gilt and cover
88	257	31	2 tall neck bottles
89	257	32	A pair of green round beakers richly painted in flowers etc. not green and repaired
89	257	33	A pair of handled bottles
89	257	34	A pair of bottles
89	257	35	A painted and gilt china bowl 11 in. in diameter cracked
89	257	36	2 basins
89	257	37	A pair of blue basins painted in compartments subjects flowers & animals
89	257	38	A pair of blue basins outsides buff ground
89	257	39	6 cups and saucers one pattern
89	258	40	7 small cups and saucers one pattern
89	258	41	A set of 3 oriental match pots
89	258	42	A pair of ditto taller (broken)
89	258	43	A glass cup gilt
White glazed Dresden			
89	258	44	A pair of rustic figures 7 in. high
89	258	45	A boar & 2 sheep
89	258	46	A pair of small vases with flowers white oriental china
89	258	47	2 birds & 5 small kylins
89	258	48	5 small groups of figures
89	259	49	A corner book case filled with shelves folding doors 3 drawers under ormolu handles (one bracket off)
China from Great Drawing Room			
89	265	50	A pair of maroon colored vases richly mounted in ormolu handles surrounded by a griffin mask in front
89			From China attic etc
89	293	1	9 blue and white bottles
89	293	2	11 ditto vases and 5 covers damaged and broken
89	292	3	2 painted and gilt jars and one cover
89	292	6	A blue and white mug
89	292	7	11 blue and white handled cups 4 with covers
89	292	0	5 leaf shaped cups
89	292	0	A perforated cover
90	294	0	A blue basin gilt rim and stand repaired
90	294	9	2 blue & white basins
90	294	8	A basin and stand painted & gilt
90	294	10	2 brass candle branches
90	294	11	8 small straw colored biscuit cups
90	294	12	6 ditto larger
90	294	13	10 Wedgewood ditto & covers
90	295	14	6 oval glass dishes
90	295	15	1 glass incorporator
			designed to combine two different liquids, for example oil and vinegar, often a beehive shape
90	295	17	5 tea pots in terra cotta one no cover
90	295	18	8 cups in ditto A canister in ditto and a small round box in ditto
90	294	4	A plate 9 1/2 in. in diameter
90	295	19	A pair of blue and white jars 6 inches high

90	295	20	75 cups various & faulty
90	295	21	78 saucers ditto ditto
From China Attic			
90	293	33	8 small prostrate Chinese figures carved in stealite
90	293	34	6 red clay pipe bowls
White Oriental Porcelain			
90	293	32	4 small kylins (3 in. 2 pieces)
Ornamental China from Stewards Room			
144	27		4 large dessert plates peacock fashion
144			34 ditto smaller
144			2 round dishes some pattern
144			2 ditto large