Harlaxton Manor Room Inventory 1864									
	No of								
Inventory page no.	Page on Heirloom List	No placed on Article	Description	Notes	Provenance notes				
Great Hall Furniture									
	220	22	An Chang Arm Chair alabarataly songed all ayer						
65	226	23	An Ebony Arm Chair elaborately carved all over Cane Seat loose Cushion covered with silk needlework (recovered with tapestry)						
66	226	25	A table top 3 feet long 2 ft 3 wide inlaid with Mother O'Pearl (top damaged)						
66	225	27 & 28	A pair of mahogany Library Chairs Cane backs & seat each having 2 loose cushions & a bolster						
66	225	29	A small chair cane seat						
66	227	32	5 antique carved chairs backs ornamented with different colored stones seats covered with velvet (all the backs loose)						
66	230	201	A Rosewood Music stool						
66	230	42 & 43	A pair of wood arm chairs on castors						
67	229	90	A deep blue and white China scent jar 10in, high with stand						
67	232	8	A coffer of Tulip wood brass hinges & bands chased feet & handles 1 ft 8 long & 1 ft wide						
67	233	90	A noble Indian screen 8ft wide in 3 compartments 8 feet 6 high of Chinese carved work very deeply incised panels filled with raised works representing trees birds and flowers carved in stealite	Possibly Denton Manor Sale 1938 lot 89: Throne Screen. Chinese. Red carved lacquer, in 3 sections; cream lacquer panels with applique of storks, birds and trees; shaped pediment, carved dragons and nondescript heads. 10ft 6in	Denton Manor Sale 1938 lot 89				
82	230	16	2 seats covered with pearl & tortoise shell inlaid						
82	234	72	A rosewood coffer 2 ft long 1 ft 5 wide overlaid with brass ornaments hinges handles etc.						
133	230	101	An oak table 8 ft long 6 feet wide on boldly carved legs and 4 extra leaves for tables						
137	233	100	A Noble Buffet of carved oak 11 feet wide	A superb buffet, of oak, with two shelves, the top beautifully carved with terminal figures holding a sheild, scroll foliage, masks, and fruit, the back with three panels carved with shields, masks, and scrolls - 11 feet wide	Christies 1878 lot 59 £47 Boore				
<b>Paintings</b>									
83	237	000	A full length portrait of Philip 2nd, of Spain in a gilt frame	Possibly after Titian 1551.	Christies, June 1878 lot 3				
83	237	00	A do. Sir Charles Lucas do.	Sir Charles Lucas (1613 – 28 August 1648) was an English soldier, a Royalist commander in the English Civil War. Possibly copy of portrait by William Dobson					
Decorative	e items								
66	226	24	A Mirror 30 in. by 22 in. in an elaborately carved Ebony frame 1 ft 3 wide gilt border						
66	226	26	Chinese japanned screen inlaid with Mother O'Pearl 2ft 9 by 1ft 10						
66	225	30	A marquetarie chess table squares of tortoiseshell and Mother O'Pearl						
66	225	31	A set of carved ivory chessmen						
67	227	84	A chess board & 30 draughtsmen						



67

WRITING CASKET BY GEORG MARTIN GIZL, SALZBURG, CIRCA 1740-44 Of rectangular shape, engraved overall and mounted with foliate scrolls, the hinged lid engraved Acquired by Gregory de with a hunting scene above slender corner balusters contained within concave angles, the sides with carrying handles, the back engraved with fighting equestrian figures, the drop front with applied borders surmounted by a fruiting vase flanked by descent. Christie's by eagles above the arms of Leopold Sale 3459 The von Firmian, flanked by the Latin inscription 'CELSISSIMUS AC REVERENDISSI MUS DOMINUS LEOPOLDUS, ARCHIEPISCOPUSET SACRI ROMA Von Firmian's NI IMPERI EXCELSUS PRINCEPS S 'Prunkkassette' ALISBURGENSIS SACRAESEDIS A Property Of A POSTOLICAE LEGATUS NATUS GE Gentleman. Price RMANIAE PRIMAS EX ILLUSTRISSI realised MAET ANTIQUISSIMA PROSAPIA LI USD 233,000 BERORUM BARONUM DE FIRMIAN ' and signature 'GEORG MARTIN GIZL', and fitted with a concealed spring mechanism revealing an escutcheon, enclosing a

removable tray engraved with an equestrian cartouche and two

Leopold Anton Eleutherius von Firmian (1679-1744), Prince-Archbishop of Salzburg from 1727 to 1744; Ligne Gregory (d.1854) for Harlaxton Manor, Lincolnshire; by bequest to Sir Glynne Earle Welby-Gregory (1806-1875). Thence Exceptional Sale New York|11 December 2014 Lot1|Prince-Archbishop

				drawers, one fitted with an inkwell and	
67	227	86	A Morocco blotting book		
67	227	87	A bronze medal Napoleon and Marie Louise		
67	227	88	A ditto Count Pozzi di Borgo		
67	227	89	A ditto Emperor Francis	10 ¾ in. (27 cm.) high, 16 in. (41 cm.)	
				wide, 11 1/4 in. (29 cm.) deep	
67	228	90	A marble and bronze inkstand 1 foot 6 long		
67	231	6	A blotting case		
67	231	5	A panelled oak stationery box silver mountings 9 $\frac{1}{2}$ in by 7		
67	231	98	A screen of jade or soap stone pearl etc. & stand		
			of finely carved Chinese work having one side 5		
			ornaments		
67	233	9	A portfolio 2ft 6 by 11ft 9 brass hinges & clasps		
			with leaves containing 103 prints & drawings		
			chiefly oriental scenery		
81	224	45	2 pairs of antlers over doors		
81	228	60	An engraved steel seal		
82	230	15	A mahogany book tray		
82	231	18	A hand screen		
82	231	39	An Agate casket 4 ½ in by 2 ¾ in gilt mounting		
82	231	19	An paper knife		
82	231	10	A horse shoe magnet		
82	231	20	An ebony date stand		
82	232	30	An oriental sword blade agate handle silver		
00	000	40	mounting		
82	232	40	A gilt alms dish 1 ft 2 diameter		
82	232	19	An Indian China vase gilt handles 11 ins high lined with tin net wire work		
82	232	18			
82	232		A circular carved ebony stand for do. 8 in high A square formed china bowl green inside & carved		
		50 & 29	stand for do.		
82	235	49	4 carved terminal figures each 6 ft high in Music Gallery	a statue with a head or bust carved out of the top of a square tapering	Christies 1878, lot 39, Standen £16
			Gallery	pillar, originally used as a boundary	Glariden 210
				marker in ancient Rome.	
82	235	88	A silver plate looking glass very elaborately carved		
			ebony frame 12 in. wide gilt border		
83	236	76	A carved Indian bowl & cover elaborate work		

83	236	78	A Chinese screen on one side of the panel is represented a landscape with numerous figures & on the other vases of flowers and other objects 21 ½ in by 17 ½ in stand of the same work		
83	236	55	A folding backgammon board covered with leather		
83	236	51	An ebonized book stand 2 ft 9 by 1 ft 9 on casters		
I i adadia a					
Lighting	000	0.5			
67	229	95	8 Ormolu Escutcheons each having a branch for a light		
82	230	17	A bronze taper candlestick & extinguisher		01 1 11 1 10 10 1 10 1
137	234	25	A large Lanthorn massive chased ormolu containing a 6 light Argand Lamp with reflectors balance weights ropes and pullies several reflectors broken	A fine large hexagonal Louis XIV hanging lantern of ormolu boldly chased with scrolls and masks with Argand burner. Lanthorn: A lantern, a portable lighting device which was made with reflectors which were made from translucent sheets of horn. Argand: A kind of oil lamp, invented and patented in 1780 by Aimé Argand. Note: 1906 photograph of Great Hall.	Christie's 1878 lot 97 sold to Wetheimer for £75
137	235	32	A similar Lanthorn lamp etc.	see above	as above lot 98
Textiles					
67	226	83	2 Crimson Utrecht Velvet Curtains to door	A velvet consisting primarily of cotton and mohair and used for upholstery; A pressed and crimped velvet associated with Utrecht, the Netherlands.	
81	230	14	A blue cloth cover tapestry border		
82	235	75	A Persia pattern Brussels carpet bordered 9 ft by 6 ft		
82	235	85	A Leopard skin pattern carpet table cover with black and crimson border 9ft by 7ft		
82	235	54	A crimson ground worsted table cover 7ft 6 by 4 ft 10 lined with stripe silk		
Clock			<u> </u>		
67	229	94	An Ormolu Clock by Julian le Roy surmounted by a Dragon transfixed by a dart	Julien Le Roy (1686-1759) was a major 18th-century Parisian clockmaker and watchmaker. He was Director of the Société des Arts, and appointed clockmaker (Horloger Ordinaire du Roi) to King Louis XV in 1739.	
Fireplace				17.00.	
66	225	79	A 3ft 8 massive brass fender		
66	225	80	A large poker & shovel		
81	225	50	2 wicker fire screens		
Scientific I	nstruments				
82	232	60	A microscope by Dolland with apparatus in a mahogany box (no key to lock)		
Musical Ins	struments				
66	229	200	A horizontal Grand Pianoforte by Broadwood No. 18054 7 octaves A in an ornamental walnut tree case		
Carpets an	d Rugs				
66	224	70	A turkey carpet 19 ft 6 square		
66	224	72	A worsted hearth rug leopard skin pattern 8 ft 6 long		
66	224	73 & 74	2 pieces of India matting each 25 ft long		
66	224	75	A ditto forming a mat 6 feet long		
66	224	76	A Persia rug 6 feet 9 by 4 ft		
66	224	77	A piece of Turkey carpet bound to 10ft 9 by 3ft 9		
66	224	78	A Fire Rug 5 ft 4 long		
81	224	46	A Persia rug 6ft by 3 ft 10		
81	224	77 47	2 mottled worsted door mats		
81	224	47	A Persia rug 7 ft by 4 ft		
82	234	73	A fur skin mat 2ft 11 long		