
























Harlaxton Manor Room Inventory 1864







Inventory page no.	No of Page on Heirloom List	No placed on Article	Description	oz	dwt	Notes	Provenance notes
Plate Silver Gilt							
56	82	1	A large Silver Gilt Tankard weighing	183	17	A German Massive Silver-Gilt Flagon. MARK OF JACOB BECKHAUSEN, DANZIG, CIRCA 1680. Cylindrical and on high domed foot, the foot and sides each with panels of matting between reeded ribs, the scroll handle applied with beading, chased with foliage and applied with a coat-of-arms below a coronet, with grotesque mask spout, the hinged cover similarly matted and with baluster finial and foliage thumb-piece, later engraved with a cypher, marked on foot near handle, rim and cover. The cypher is that of Gregory de Ligne Gregory (d.1854) of Harlaxton Manor, Lincolnshire. Another example of the same size is recorded in the collection of Baron Karl v. Rothschild, Frankfurt, 1885. (M. Rosenberg, Der Goldschmiede Merkzeichen, vol. II, p. 10, no. 1571). 21 in. (53.4 cm.) high	Christie's Sale 1573 Lot 612 Nov 2014. Price Realised GBP 386,500
							
56	82	2	A Flagon	134	4		
56	82	3	A Flagon	139	16		
56	82	4	A Jug Tankard engraved lid	77	12	A Danish Silver-Gilt Peg-Tankard. MARK OF CHRISTIAN SCHRADER, COPENHAGEN, 1707, WITH ASSAY MASTER'S MARK OF CONRAD LUDOLPH. Cylindrical and on three cast lion and ball feet with foliage cresting, with beaded and lion's mask capped scroll handle, the hinged cover engraved with foliage and with a lion and ball finial, engraved with a foliage band surrounding engraved names, initials and the date '1707' and with a later cypher, the inside with ten pegs, marked underneath, further prick engraved underneath with a scratchweight. The cypher is that of Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire. 10 in. (25.5 cm.) high	Christie's Sale 1573 Lot 601, Nov 2012. Price Realised GBP 11,250 USD 17,674.
							
56	82	5	A round chased Centrepiece cover & stand	134	11		
56	82	6	A round Basin & Cover	30	18	A German silver-gilt broth bowl and cover. Mark of Christian Pichgiel, Danzig, circa 1690, with later-added English foot circa 1825. Circular with flower and scroll handles, cover and sides chased in relief with large flowers and foliate scrolls, on tucked-in foot, cover lacks finial. Please note that the foot has been added at a later date and has an English King's Head and Lion passant mark for circa 1825 (a Gregory addition?). 12 3/4 in. Diameter handle to handle (32.5 cm.) 31 oz. (961 gm.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynn Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Sale 10650 Christie's London, 30 June 2015 Lot 482 Price realised GBP 3,750
							
57	83	7	A large round salver chased cypher in centre	201	19	A George II Silver-Gilt Sideboard-Dish. MARK OF JOHN EDWARDS, LONDON, 1739. Shaped circular, the border cast and chased with Venus masks and winged dragons at intervals, with foliage, scrolls and flowers between, the centre with a later applied detachable cartouche engraved with 'GG' cypher, marked underneath. The cypher is that of Gregory de Ligne Gregory (d.1854) of Harlaxton Manor, Lincolnshire. 24 5/8 in. (62.6 cm.) diam.	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to; Sir Glynn Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's Sale 1573 Lot 567 Nov 2014 Price Realised GBP 17,500 USD 27,492
							
57	83	8	A round chased side board Dish raised centre with cypher made in /53	191	14		
57	83	9	A large round Salver	48	12		
57	83	10	A ditto	46	12	Two George III silver-gilt sideboard dishes. Maker's mark indistinct. Circular and with crimped rim, the broad border chased with foliage scrolls populated by birds on a matted ground, each marked near border	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to; Sir Glynn Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Items 10-12 Christie's London Nov 2014 Lot 585 unsold valued £6000-8000
							
57	83	11	A ditto	54	2		
57	83	12	A ditto	51	5		
57	83	13	A Rosewater dish	48	0		
57	83	14	A Rosewater jug	20	7	A German Silver-gilt Ewer. MARK OF ZACHARIAS GREINER, AUGSBURG, 1729-1733, ALSO WITH 19TH CENTURY BELGIAN IMPORT MARK. Helmet-shaped, the body applied with moulded bands and engraved with scrolling foliage on a matted ground, engraved with two coats-of-arms accolé, with scroll handle, the shaped circular domed foot with baluster stem, marked near handle, later struck with a tax mark. 9 1/2 in. (24.1 cm.) high	Gregory - Welby - Christie's London Nov 2014 Lot 607 unsold; SALE 10660 Christie's September 2015 LOT 358 Price realised GBP 2,750
							
57	83	15	A high cup & cover	30	17	A German Silver-Gilt Cup and Cover. CIRCA 1590, MAKER'S MARK A HOUSEMARK, POSSIBLY LIEBENSTEIN. Tapering cylindrical with flared rim, the stepped domed foot below a knopped stem chased with masks and scrolls, the sides engraved with birds amidst foliage within strapwork below an inscription, the cover with spool-shaped knob and Roman warrior finial, marked twice below rim, on cover and on foot rim. The inscription reads 'ALBERT UND CONRAD VON UND Z LIEBENSTAIN G EVETERN'. 21 in. (53.3 cm.) high	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynn Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's London Nov 2014 Lot 604 Price realised GBP 32,500
							







57	83	16	A pineapple shaped cup & cover	50	0	A GERMAN PARCEL-GILT SILVER CUP AND COVER. MARK OF FRIEDRICH HILLEBRANDT, NUREMBURG, LATE 16TH CENTURY WITH LATER ADDITIONS. Spirally lobed, the rim engraved with foliage strapwork above a band of applied foliage bosses, the foot with septafoil foot, the stem cast as St. John the Baptist holding a Paschal lamb upon a book in his left arm, with cast foliage above, the lobed cover with applied openwork foliage border with panels of strapwork and masks above with finial cast as St. George and the Dragon, marked on foot, rim and cover bezel. 17 ¾ in. (45 cm.) high 48 oz. 11 dwt. (1,511 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's London Nov 2014 Lot 605 Price realised GBP 116,500
							
57	83	17	A Communion cup with bells	26	10		
57	83	18	A chased cup	13	0	A German Silver-Gilt Cup. LATE 16TH CENTURY, THE FOOT WITH MAKER'S MARK A DEVICE, POSSIBLY FOR PETER SCHLEICH, NUREMBURG, THE CUP WITH MAKER'S MARK A DEVICE, TOWN MARK CROSSED KEYS. Tapering cylindrical with flared rim, the sides chased with figures, masks and fruit amongst strapwork, the baluster knopped stem cast with three masks and with three foliate scroll supports, the domed foot chased with fruit and strap-work, the foot further later stamped with initial 'F.I.B.', marked near rim and on foot. 11 1/8 in. (28 cm.) high 15 oz. 4 dwt. (473 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's London Nov 2014 Lot 609 Price realised GBP 11,250
							
57	83	19	A chased cup and cover	16	2		
57	83	20	A cup engraved	12	2	A German Silver-Gilt Cup. MAKER'S MARK SP MONOGRAM, DATED 1616, TOWN MARK THREE STARS. Tapering cylindrical, the knopped baluster stem applied with three cast masks and with three foliate scroll supports, on domed foot, the upper border engraved with foliate strapwork and inscription, engraved on each side with a coat-of-arms, marked on base The inscription reads 'Disen Becher Ver Ehrh Der Edel und Vest Gijert Spesch Von Ruti Aus Der Gmeind Tsentis der Zit Lantuo Der Herdtschaft Meien feld Einem Wisein Rhat und Burgerschae Meigen Eld Zu Guter Gedechtnus 1616'. 9 ¾ in. (24.8 cm.) high 11 oz. 14 dwt. (363 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's London Nov 2014 Lot 611 Price realised GBP 40,000
							
57	84	21	A delft jug cracked engraved silver gilt mounting				
57	84	22	18 threaded dessert spoons	36	17		
57	84	23	18 ditto forks same pattern	36			
57	84	24	2 Ice spoons pine apple handles	3	5		
57	84		Groups				
57	84	25	A frosted silver group of 2 birds	50	0		
57	84	26	A ditto wild boar	55	17		
57	84	27	A ditto Bull & Dog	47	15		
57	84	28	A ditto Boars head & horn	47	15		
57	84	29	A ditto dead bird	44	17		
57	84	30	A ditto cock fight	34	0		
57	84		The six preceding groups may be used as Dish Covers handles				
57	84	31	A group Fish	46	17		
57	85	32	A ditto Fruit & Vegetables	29	15		
57	85	33	A ditto ditto	30	17		
57	85	34	A ditto Staq & 2 dogs	27	0		
57	85	35	A frosted Tortoise	31	7		
58	85	36	A chased silver sconce Dining Room	51	10	A Set of Four Continental Silver Wall-Sconces. APPARENTLY UNMARKED, PROBABLY GERMAN, CIRCA 1670, THE BRANCHES, SOCKETS AND WAX-PANS WITH SOME 19TH CENTURY ELEMENTS. The shaped oval back-plates chased with lions and putti among scrolling foliage on a matted ground, applied above and below with a portrait bust of Susanna, the lower flanked by two winged dragons, with a central vacant cartouche with fixing holes and within laurel wreath and being supported by an eagle with wings displayed, the later foliage cast detachable branches, drilled for electricity, each with later stamped inventory numbers, three further engraved with scratchweights '1 53=10', '2 55=5', '3 51=10' and '4'. 15 1/2 in. (39.2 cm.) high 207 oz. 6 dwt. (6,446 gr.)	Possibly Wilhelm, Duke of Brunswick-Luneburg-Celle (1624-1705) and by descent to his nephew Georg Ludwig, Elector of Hanover (1660-1727), later King George I of England (1714-1727) and presumably transferred to London before 1747. The Jewel House of King George III by 1812. with Rundell, Bridge and Rundell, London, circa 1816. Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Nos. 36-39 Christie's Sale 1573 Lot 603 Nov 2014 Price realised GBP 50,000 see above
							
58	85	37	A ditto	51	10		
58	85	38	A ditto	53	10		
58	85	39	A ditto	55	5		
58	85	40	A richly chased sconce surmounted by a crown and 2 boys	81	5	A Set of Four William and Mary Silver Wall-Sconces. APPARENTLY UNMARKED, CIRCA 1686-1690, PERHAPS ADAPTED BY RUNDELL BRIDGE AND RUNDELL AFTER 1823, THE BRANCHES WITH MARK OF ROBERT GARRARD, LONDON, 1850. The scroll heart-shaped centre flanked by openwork foliage and scroll sides and cast and chased with fruiting grapevines, some with further later applied foliage, capped with a drapery and foliage cartouche applied with the WMR cypher below the Royal crown and flanked by putto, the single light arms each with scroll branch and shell cast terminal, the centre later engraved with a cypher. The cypher is that of Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor. 18 in. (45.7 cm.) high 384 oz. 6 dwt. (11,952 gr.)	Ordered for Queen Mary (1662-94) by Royal Warrant either 12 March 1686 or 5 September 1686 or for King William III and Queen Mary 20 September 1689. Used to furnish the Queen's Drawing room at Whitehall Palace and later the velvet draped bedchamber at Whitehall Palace where the Queen lay in state in 1694 - In the Jewel House of the Royal collection until 1812 when they were 'taken to Carlton House... for the Prince Regent to see' - Presumably among those sold to Rundell, Bridge and Rundell 1816-17 along with at least eight other sconces from the set and other plate totalling 4,286 oz. as part payment for a service of plate for Princess Charlotte of Wales (1796-1817) - Gregory - Welby - Nos. 40-43 Christie's Sale 1573 Lot 555 Nov 2014 Price Realised GBP 104,500 USD 164,170
							
58	85	41	A ditto	96	17		
58	85	42	A ditto	93	7		
58	85	43	A ditto	104	2		




58	85	44	An antique sconce ditto slightly damaged	39	12	A Pair of German Silver Wall-Sconces. MARK OF PETER RAHM, AUGSBURG, 1713-1717. Each of cartouche form, the borders chased with floral diaperwork within scroll borders and pendant swags of flowers, the centre chased with a scene of Venus and Cupid, the leaf-capped scroll branch with fluted circular drip-pan and similarly decorated nozzle, all below a cresting chased with a basket of flowers on a matted ground, each marked near branch and on drip pan, numbered 5 and 6. Born in Hamburg in 1661, Peter Rahm became a master in 1694 and married Susanna Pepfenhauser in the same year. Rham's recorded works are nearly all sconces. Lorenz Seling records an early set of six made between 1692 and 1697, now in the Schatzkammer der Hohen Domkirche, Cologne. A silver gilt sconce of 1717-1721 and a set of four of 1729-1733 at Schloss Pillnitz (inv. nos. 46 776 and 36 430- 36 433). A pair of 1729-1733 are in the collection of the Kunstgewerbemuseum, Dresden (Inv. No. 36 434 and 42 222). Two pairs of sconces by Rahm sold, The Moritzburg Treasure: Silver and Works of Art from the Royal House of Saxony, Sotheby's, London, 17 December 1999, lots 64 and 65.	Possibly Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Nos. 44-45 Christie's Sale 1573 Lot 606 Nov 2014 Price realised GBP 30,000
							
58	85	45	A ditto	41	2		
58	85	46 & 47	A pair of branch shaped Girandoles for 2 lights each	79	12		
58	85	48	A Fire Dog surmounted by a Lion (only plated)	175	14	A pair of andirons, of iron, formed as seated lions-19 in high	Christies 1878, lot 25 Walker £21
58	85	49	A ditto	174	14	as above	as above
58	85	50	A magnificent Candelabrum for 12 lights	861	7	A pair of magnificent candelabra, with branches for twelve lights each, chased with lions' masks, scrolls, and ornaments of flat chasing, the stems chased with festoons of fruit, on fluted and chased feet - 42 in high	Christies 1878, lot 24 £825 Boore
58	85	51	Ditto	836	15	as above	Christies 1878, lot 24 £825 Boore
58	85	52	A candelabrum for 5 lights and stand	262	15		
58	85	53	The stand	95	7		
58	85	54	A ditto Candelabrum same pattern	365	2		
58	85	55	The stand	104	7		
58	85	56	A 3 light Candelabrum	104	12		
58	86	57	A ditto	103	7		
58	86	58	A large vase with Lion handles and cover surmounted by an Eagle	550	6	A very fine fluted urn and cover, with handles formed as lions, and spout formed as an infant Triton on a dolphin, the cover surmounted by an eagle holding a shield; and a fluted cistern on claw feet en suite.	Formerly the property of the Elector of Brandenburg; sold at Christies 1878, lot 23 Boore £767
58	86	59	A round Cistern on stand for the vase	232	2		
58	87	60	A round stand for flowers	54	10		
58	87	61	A chased & engraved Tankard	124	2		
58	87	62	A ditto with spout	95	17		
58	87	63	A ditto	94	2		
58	87	64	A massive Tankard ornamented with raised foliage	124	12	A Dutch Silver Flagon. MARK OF JOHANNES SCHIOTLING, AMSTERDAM, 1772. Tapering cylindrical and on moulded reeded foot, the body and scroll handle each applied and engraved with foliage scrolls and flowers, the hinged domed cover similarly applied and engraved and rising to a rocaille scroll, with cast foliage and rocaille thumbpiece, engraved with a coat-of-arms (de Ligne), marked underneath and on cover bezel, further marked underneath, near rim and on cover bezel with a later Dutch tax mark. Johannes Schiotling (1730-1799) was a leading silversmith in 18th century Amsterdam. Among his prominent clients was the merchant and banker John Hope (1737-1784), of Groenendaal, Heemstede. 12 1/2 in. (31 cm.) high 124 oz. 15 dwt. (3,880 gr.)	The Orton family, presumably by bequest to, Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. De Ligne arms suggest Gregory family provenance (maybe 30th birthday present for William Gregory (1742-1814), father of Gregory Gregory, from mother Anne?) Christie's Sale 1573 Lot 592 Nov 2014 Price Realised GBP 112,900
							
58	87	65	A richly chased Glass Cistern gilt inside Lions head handles	131	17		
58	87	66	An escalloped Vase & cover with rose handle chased	80	12		
59	87	67	A round stand chased and engraved	36	7	A Charles II Silver-Gilt Tazza. LONDON, 1674. MAKER'S MARK II IN A HEART-SHAPED SHIELD, MULLET ABOVE AND BELOW, POSSIBLY FOR JOHN INNES. Circular on plain trumpet foot, the border chased in high relief with a lion, dragon, hound and a deer amidst flowers and foliage. 15 3/8 in. (59.2 cm.) diam. 38 oz. 17 dwt. (1209 gm.)	Possibly Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's Sale 10660 Sept 2015 Lot 360 GBP 4375
							
59	87	68	An elaborately worked Indian Basin & Cover	40	4		
59	87	69	A profusely ornamental Rosewater dish raised centre with swans	63	14	A Portuguese Silver Sideboard-Dish Shaped circular, each lobe chased with flowerhead near the border and above foliage scrolls, centring a central plaque chased with a vignette of two swans among foliage, marked near rim. LISBON, MID 18TH CENTURY, MAKER'S MARK INDISTINCT. 21 1/2 in. (54.5 cm.) diam. 64 oz. 8 dwt. (2,003 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 1573 Nov 2014 LOT 600 Price realised GBP 5,000
							
59	88	70	A richly ornamented salver	32	9	A Continental Silver Dish, Salva. APPARENTLY UNMARKED, PROBABLY PORTUGUESE, MID-18TH CENTURY. Shaped circular, the textured border chased with foliage, inner border of ovals and beads, spirally fluted around a raised centre chased with shells and scrolls around a central flower-head. 16 1/2 in. diameter (42 cm.) 32 oz. (992 gm.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 10650 Christie's London, 30 June 2015 LOT 483 Price realised GBP 2,750
							
59	88	71	A shaped salver	23	15		
59	88	72	A round salver flower pattern	16	12		
59	88	73	A richly chased & ornamental cruet	29	12		
59	88	74	A ditto smaller same pattern	24	7		

59	88	75	A ditto	23	5	
59	88	76	A chased and engraved 2 handle cup & cover. Cover faulty no knob at top of Cover	95	2	
59	88	77	An engraved French cup & cover gilt inside	38	7	
59	88	78	A similar cup	37	17	 <p>A William and Mary Silver Cup and Cover. MARK OF ANTHONY NELLEME, LONDON, 1694. On spreading foot, with part fluted body and scroll handles with ribbed rat-tails, corded girdle to upper body, the body and cover engraved with a crest of three wheat sheaves, the cover with fluted ball finial, inscribed to base The gift of Willm. Welby to William Gregory. The inscription is for William Welby (d.1704), Lincolnshire and William Gregory (b.1694), the son of George Gregory (d.1746) M.P. for Nottingham and Susanna, daughter and heir of William Williams of Rempton. 10 ¼ in. (26 cm.) wide over handles 36 oz. 3 dwt. (1124 gm.)</p> <p>Presumably given as a christening gift to William Gregory (1694-1727) bequeathed to his brother George Gregory of Harlaxton Manor, Lincolnshire (d.1758) and then by descent to, his grandson Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's SALE 10660 Sept 2015 Lot 363 Price realised GBP 6,000</p>
59	88	79	A two handled posset cup & cover embossed with Lions etc.	31	2	 <p>A Charles II Silver Porringer and Cover. LONDON, 1666. MAKER'S MARK TP WITH THREE PELLETS BELOW. Baluster and with two grotesque mask capped beaded handles, the body and cover each chased with a lion and a unicorn among foliage, the cover with an auricular style grotesque mask capped finial, engraved underneath with initials, marked underneath and on cover. The initials "WW" are almost certainly for William Welby (d.1704), Lincolnshire. 9 ¾ in. (24.7 cm.) wide over handles 31 oz. 1 dwt. (966 gr.)</p> <p>Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's SALE 1573 Nov 2014 LOT 557 Price realised GBP 7,500.</p>
59	88	80	A chased cup gilt inside	13	15	 <p>Two German parcel-gilt silver goblets. One Marl of Maximilian Ulrich Daumann, the other maker's mark MR, Munich, c. 1755. Each with tapering cylindrical bowl, chased with rococo cartouches, strap-work, roccaille, and fish-scale decoration, upon spreading circular bases and trifurcated knopped stem, gilt interior, marked on foot rim</p> <p>Christie's SALE 1573 Nov 2014 LOT 608 unsold</p>
59	88	81	A similar cup	13	15	See above
59	89	82	An engraved Cup or Jug gilt inside	7	15	
59	89	83	A similar cup	7	13	
59	89	84	A round Basin or Soup tureen with handles & cover chased & ornamented tea urn square stand & lamp	354	2	
59	89	87	A richly chased and ornamented Coffee pot	66	11	
59	89	88	A chased & posted Ice Pail with handles	165	6	
59	89	89	A similar Ice Pail	164	9	
59	89	90	An open bread basket with handles chased and engraved	77	17	 <p>An oval-shaped bread basket, the border pierced and richly chased with masks emblematic of the seasons. A FINE GEORGE II SILVER CAKE BASKET MARK OF PAUL DE LAMERIE, LONDON, 1739 Of large size; shaped-oval, on four cast feet in the form of bearded masks with scrolls and shells issuing from their mouths, with openwork floral garlands between, the everted sides pierced and engraved with foliage and scrolls, with an elaborately cast openwork border with roccaille, stylized sea monster heads, and four masks representing the Four Seasons, the center flat-chased with foliage on a matted ground and scrolls enclosing an engraved lozenge-of-arms within foliate scroll mantling, the overhead swing handle applied with grapevine and foliage, marked on base, also with scratchweight 77=17. The arms are those of Gregory, as borne by Susanna Gregory (c. 1704-1781), daughter of George Gregory (d. 1746), High Sheriff of Nottinghamshire and MP for Nottingham and Boroughbridge, and his wife Susanna Williams (d. 1755), daughter and heiress of John Williams of Rempston (d. 1704). The Williams inheritance, including estates in Nottinghamshire and Lincolnshire, was divided by Susanna Williams between her eldest son George Gregory (d. 1758) and her daughter Susanna, owner of this basket. On their father's death, her brother's share of the Williams inheritance passed to her, as well as additional estates following the death of a cousin in 1755.</p> <p>Susanna Gregory died unmarried in 1781. Her will names her nephew William Gregory Williams (d. 1814) as executor and heir to "all her household goods and</p> <p>Susanna Gregory (c. 1704-1781), then by descent to William Gregory Williams (1742-1814) Gregory Williams Gregory (1786-1854) George Gregory (1776-1860) Sir Glynne E. Welby-Gregory, 3rd Baronet (1806-1875) Sir William E. Welby-Gregory, 4th Baronet (1829-1898) Sir Charles G. E. Welby, 5th Baronet (1865-1938), as part of the Gregory Heirlooms, sold Christie's, London, 27 June 1900, lot 26 sold to Davis for £394 (102s. Per ounce) The Collection of Lady Alice Sedgwick Mankiewicz Wernher Ludlow The Estate of Lady Ludlow, sold Christie's, London, 15 October 1946, lot 70 Partridge Fine Arts Brand Inglis, 1980</p>
59	90	91	A chased round soup tureen liner and cover falling handles	211	7	
59	90	92	A similar soup tureen	211	17	

59	90	93	A small soup tureen & cover cauliflower handle	77	10	A Pair of George III Silver Pot a Oille and Covers. Each shaped circular and on four foliage capped scroll feet, with two similar handles and gadrooned border, the detachable covers with gadrooned, shell and foliage band and The arms are those of Gregory, almost certainly for Gregory de Ligne Gregory (1786-1854). a detachable finial cast as a cauliflower above foliage, later engraved with a coat-of-arms, each marked underneath and on cover bezel, further engraved underneath with a scratchweight '69=0' and '69=7', one with a later plated liner. These pot à oilles were made specifically to serve oille, a meat ragout of Spanish origin, whereas shaped-oval tureens were used for soup. The pot à oille would have been part of a great number of varied dishes set out at the same time on a large table. When dining à la Française guests seated around the dining table could serve themselves from those dishes closest to them. Several dishes of the same food were placed at various points, so that no matter where a diner was seated he had a selection of dishes nearby. As the possibilities for display and grandeur at such dinners evolved, dishes were set out in symmetrical and increasingly intricate patterns, templates for which began to appear in courtly cookbooks and household management manuals.	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynn Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Christie's SALE 1573 Nov 2014 LOT 577 Price realised GBP 7,500
							
60	90	94	A similar soup tureen	77	7		
60	90	95	An open stand for Dishes on 8 feet with lamp falling handles	217	2	An oval shaped dish stand of fine old French work, the sides pierced and chased with medallion heads and ornaments, on chased scroll feet, and with chased handles, lamp, and silver plateau, lined with metal	Christies 1878, lot 19 £390 Gibbs
60	90	96	A plateau or Dish to fit the stand lined with metal total weight 121oz 7 dwts say metal 50oz	71	7		
60	90	97	An open stand for dishes similar to the preceding one	215	5	similar to no. 95	Christies 1878, lot 20 £385 Gibbs
60	91	98	A plateau or dish similar to the preceding one total weight 116 oz 7 dwts say metal 50 oz	66	7		
60	91	99	An open stand for dishes similar to the preceding one but smaller	153	2		Christies 1878, lot 21 £651 Gibbs
60	91	100	A plateau to fit ditto	74	7		
60	91	101	A plateau or Dish 75 oz 15 less metal 35 oz	40	15		
60	91	102	An open stand similar to the preceding one	157	7		Christies 1878, lot 21 £651 Gibbs
60	91	103	A plateau to fit ditto	74	2		
60	91	104	A plateau or dish 73 oz 12 dwt less metal 34 oz 12 dwt	39	0		
60	91	105	A dish cover	160	6	A fluted dish cover chased with scroll ornaments and with chased handle	Christies 1878, lot 17, Heigham
60	91	106	A ditto	120	12	smaller	Christies 1878, lot 18, Heigham
60	91	107	A ditto	121	7		Christies 1878, lot 18, Heigham
60	91	108	A massive tripod stand	249	15		
60	92	109	An Entrée stand & lamp with lines falling handles on 6 feet	74	12		
60	92	110	A similar stand Lamp & liner	74	2		
60	92	111	A ditto & ditto	75	2		
60	92	112	A ditto & ditto	75	14		
60	92	113-119	Ground soufflee dishes on open work stand and 6 liners	169	6		
60	92	120-123	4 sauce boats gadroon edges	60	5		
60	92	124 & 125	A pair of ditto plain	23	8		
60	92	126 & 127	A pair of smaller butter boats	8	5		
60	92	128-132	5 Escallop Shells	22	2		
61	92	133	An engraved steak dish and cover	36	12		
61	92	134 to 139	6 round salt cellars gilt insides open borders	49	10		
61	93	140 to 145	6 round plain salts gilt insides	14	0		
61	93	146	A salt mustard & nutmeg stand gilt inside	14	7		
61	93	147	A similar stand	14	10		
61	93	148	2 spoons for ditto	14	10		
61	93	149&150	2 round salts threaded	3	5		
61	93	151	An Argyle jug with handle	19	7	silver argyle (silver argyll) is a gravy-warmer made in various shapes similar to a covered coffee pot with one handle and one spout. The gravy is kept warm by means of hot water contained in a compartment created by a double exterior wall, a compartment created by a false bottom or a central vertical attenuated tube or a central vertical cylindrical tube in which is placed a previously heated iron rod. http://www.silvercollection.it/dictionaravrvle.html	
61	93	152	A hot water jug	17	0		
61	93	153 & 154	Two open work sugar baskets with handles	11	17		
61	93	155	An engraved kettle tripod stand & lamp	70	2	A George II silver kettle and stand. Inverted pear shape, engraved with rococo coat of arms, scrolls, flowers and fish-scale panels, artichoke finial, raffia-bound swing handle terminating in shells, fluted leaf-capped spout the pierced spirit stand with fixed leaf-capped spout on leaf-capped scroll feet terminating in shells and decorated with cast aprons if masks and foliate scrolls. A George II silver kettle and stand, bearing the mark of Thomas Gilpin, London 1745, of inverted pear shape form, engraved with Rococo coat of arms, scrolls, flowers and fish scale panels, with an artichoke finial, raffia-bound swinging handle terminating in shells and a fluted leaf-capped spout, the pierced spirit stand with a fixed central spirit burner, on leaf-capped scroll feet terminating in shells, 2122 gms.	Lot 475 Christie's June 2015 unsold; Bellmans, Sussex Saleroom: 9-11 September 2015 sold for £1450
							
61	93	156	A teapot chased	29	17		
61	93	157	A kettle teapot chased	33	2		
61	93	158	A Rockingham teapot plain	18	7	a type of silver plate	
61	93	159	A teapot engraved	21	12		
61	94	160	An oblong tea pot plain	21	10		

61	94	161	A Dutch tea pot chased	11	12		A Dutch Silver Teapot. Mark of Dirk Ates Jorritsma, Franeker, 1737. Pear-shaped and with fluted lower body, the sides chased with foliate scrolls and flowers on a matted ground, the domed cover with vase-shaped finial, with bird-mask spout and ivory insulated scroll handle cast as a caryatid. 7 1/2 in. (19 cm.) wide 11 oz. 12 dwt. (361 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 10650 LOT 484 Christie's, London, 30 June 2015 Price realised GBP 2,250
61	94	162	A toast rack	5	17			
61	94	163	A ditto	6	10			
61	94	164	A coffee pot engraved	18	10			
61	94	165	A round fluted sugar basin	12	17		A George II Silver Bowl. Mark of Edward Feline, London, 1745. Shaped circular and on short collet foot, with fluted rim, engraved inside with a coat-of-arms, marked underneath, further engraved with a scratchweight '12=17'. The arms are those of Gregory, almost certainly for Gregory de Ligne Gregory (1786-1854).	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 1573 Christie's, 25 - 26 November 2014 LOT 570 Price realised GBP 5,625
61	94	166,167, 168, 169	4 Bread & Butter Saucers match sugar basin in sizes	33	14			
61	94	170	A circular waiter finely engraved (old)	290	17			
61	94	171	A round waiter chased border	123	9		A George II Silver Salver. Mark of Jacob Marsh, London, 1747. Shaped circular and on four claw and ball feet, with shell and rocaille foliage border, engraved with a lozenge-of-arms within mermaid, scrolling foliage and brickwork cartouche, marked underneath. The arms are those of Gregory with Williams in pretence for Susanna Gregory (1671-1755), daughter of William Williams of Rempstone, co. Nottingham and Denton, co. Lincoln, and widow of George Gregory (1669-1746), great grandmother of Gregory Gregory. The item was possibly ordered to commemorate the death of Susanna's husband.	Susanna Gregory (1671-1755), daughter of William Williams of Rempstone, co. Nottingham and Denton, co. Lincoln, and widow of George Gregory and thence by descent to Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to, Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 1573 Christie's, London, 25 - 26 November 2014 LOT 569 Price realised GBP 5,000
61	94	172	A round waiter (new) engraved	81	6			
61	94	173	A ditto same pattern	39	4			
61	94	174&175	2 macaroni dishes plain	16	15			
61	95	176	A tea spoon tray fluted	5	17			
61	95	177	A square open stand engraved for coffee pot	24	5			
61	95	178	A silver bell	8	15		A Dutch Silver Table-Bell. Mark of Willem Langebeke, Middelburg, 1773. Also remarked for same town in 1795. Of typical form with a central reeded rim, chased with foliage and flowers on a matted ground, flat-chased with flowers above an applied moulded ribbed girdle, the handle cast as a foliate branch. 5 3/4 in. (14.5 cm.) high 8 oz. 7 dwt. (260 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 10650 LOT 481 Christie's, London, 30 June 2015 Price realised GBP 2,750
61	95	179	An elaborately worked Indian plate	20	5			
61	95	180	A silver gilt plate engraved border	10	12		A German Silver-Gilt Plate or Stand, probably for an Ecuelle. With moulded shaped rim, engraved with a Régence border of foliage, otherwise plain.	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent.
61	95	181&182	2 hot bread plates & covers	63	5			
61	95	183	A plain pie dish	21	5			
62	95	184	A fluted Pie Dish	15	17			
62	95	185	2 round Dishes gadroon edges for soufflee stands	28	17			
62	95	186	2 engraved Muffineers	4	5			
62	95	187	A plain mustard (no glass)	3	0			
62	95	188	A punch ladle	7	10			
62	95	189	A posset sucker	1	10			
62	95	190	18 soup plates gadroon edges	389	17		A Set of Six George IV Silver Soup-Plates. MARK OF RICHARD SIBLEY, LONDON, 1827. Each shaped circular and with a gadrooned rim, engraved with the arms of Gregory, further stamped 'Makepeace London'. 10 in. (25.3 cm.) diam. 129 oz. 4 dwt. (4017 gm.)	SALE 10660 Christie's London, 16 September 2015 LOT 353 Price realised GBP 3,000
62	95	191	72 Dinner plates same pattern	1460	8			
62	95	192	4 dishes engraved borders gadroon edges	109	2			
62	95	193	4 second course roast dishes same pattern	156	6			
62	95	194	4 round entrée dishes gadroon edges	114	12			
62	95	195	4 ditto smaller same pattern	94	5			

62	95	196	2 oval meat dishes gadroon edges	119	2	A George III Silver Meat-Dish. Shaped oval and with a gadrooned rim, engraved with a coat-of-arms, marked underneath The arms are those of Gregory.	SALE 1573 Christie's, London 25 - 26 November 2014 LOT 576 Price realised GBP 3,000
							
62	95	197	2 ditto smaller same pattern	114	10		
Plate							
73	96	1	A large meat dish gadroon edge shell handles	156	17		Sold Christies, June 1878, Lot 15 to Heigham
73	96	2&3	2 do. Smaller same pattern	285	17		Sold Christies, June 1878, Lot 16 to Heigham
73	96	4,5,6&7	4 round covers	97	9		
73	96	8,9,10&11	4 do. Fluted flower handles	112	10		
73	96	12	4 richly chased & ornamented table candlesticks	164	9		
73	97	13	4 small table candlesticks	65	2	A Pair of George III Silver Candlesticks. MARK OF RICHARD COOKE, LONDON, 1800, ONE NOZZLE BY JOHN SCOFIELD, CIRCA 1790. Each on circular base with gadrooned rim, the tapering fluted columns terminate in a fluted socket with a detachable gadrooned nozzle, the base and nozzle each engraved with a coat-of-arms, each marked on base and nozzle. The arms are those of Gregory. 11 1/2 in. (29 cm.) high	Possibly Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 1573 Christie's, London, 25 - 26 November 2014 LOT 581 Price realised GBP 3,500
							
73	97	14	A pair of pianoforte do.	20	15		
73	97	15	A pair of snuffers and stand	12	0		
	97		Plate	Oz	Dwt		
74	97	17	2 pairs of snuffers larger and extinguishers	24	0		
74	97	18	4 chased shell pattern wine labels	4	18		
74	97	19	An openwork flower vase cover	10	10		
74	97	20	3 scroll shaped legs	215	7		
74	97	21	A dressing table box engraved	39	19	Six Dutch Silver Toilet-Boxes. FIVE WITH MARK OF ADRIAAN HAVELAAR, THE HAGUE, 1717, ONE MARK OF WILLEM VAN BATENBURG, THE HAGUE, 1714. Each elongated octagonal with hinged or detachable domed cover, later engraved with foliate scrolls on a matted ground, the largest on four bun feet, each marked underneath or inside, and inside cover, each with a further Dutch tax mark near rim and with a later tax mark on the bezel. one 9 1/4 in. (23.5 cm.) long; one 5 3/4 in. (14.5 cm.) wide; two 4 1/4 in. (10.7 cm.) wide and two 2 7/8 in. (7.5 cm.) wide 79 oz. 4 dwt. (2.463 gr.)	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. nos. 21-24 Sale 10397 Christie's London, 2 - 3 June 2015 Lot 683 Price Realised GBP 15,000
							
74	97	22	A ditto smaller same pattern	14	15		
74	97	23	2 ditto ditto	17	2		
74	97	24	2 do. Do.	7	2		
74	97	25	A pair of fluted toilet table candlesticks from Stow	49	15	A rare pair of early antique silver candlesticks dating from the reign of William III. Britannia standard silver*. These fine candlesticks stand on square canted corner bases with reed columns and multiple gadroon borders. Fixed circular candle sconces. To the front of the base there is a hand engraved coat of arms almost certainly for Gregory de Ligne Gregory (1786-1854). Condition: Very good, particularly considering their age. No damage or restoration. Good weight and fine patina. A few very minor dinks on the columns. Fully stamped underneath with English silver hallmarks. The arms are crisp, later done.	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. SALE 1573 Christie's London 25 - 26 November 2014 LOT 560 - Wax Antiques
							
74	97	26	A fluted round basin gadroon edges	20	15	A rare early antique silver bowl dating from the reign of Queen Anne. MARK OF RICHARD SYNG, LONDON, THE CANDLESTICKS 1700, THE BOXES AND BOWL 1702. Britannia standard silver*. This fine bowl has a low spreading form on a small pedestal foot with gadroon borders and fluted body. Around the top there is a decorative border with embossed motifs and fish scale. To the front of the base there is a decorative cartouche (uninscribed).	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Part of a toilet service sold SALE 1573, Christie's London, 25 - 26 November 2014 LOT 560 - Wax Antiques GBP 7750 (Pound Sterling)
							
74	98	27	2 fluted round boxes	27	2	A very rare matching pair of early antique silver boxes of circular form, with pull off tops, dating from the reign of Queen Anne. Britannia standard silver*. With the typical ribbed decoration of the period and gadroon borders.	Gregory de Ligne Gregory (1786-1854) of Harlaxton Manor, Lincolnshire, by bequest to Sir Glynne Earle Welby-Gregory 3rd Bt. (1806-1875) and then by descent. Part of a toilet service sold Christie's 2014. SALE 1573 Christie's London 25 - 26 November 2014 LOT 560 Price realised GBP 10,625
							
74	98	28	2 round toilet table boxes gadroon edges	59	15		
74	98	29	2 ditto same pattern smaller	27	12		
74	98	30	A taper stand with extinguisher	6	5		
74	98	31	A chased oblong inkstand gadroon edge with lid	81	15		
74	98	32	An oblong inkstand	80	2		
74	98	33	An oblong do. of openwork	23	15		
74	98	34	An inkstand for one glass	20	0		
74	98	3	A do. Gadroon edge	16	2		

74	98	36	An Epergne richly chased & ornamented of stand in 2 pieces with 8 drops one oval plateau with 8 handle branches and sockets 2 cruet stand plateaux wit 3 cruets (3 taken before) 4 round pickle plates 2 oval ditto with cruet frames one large oval top plateaux and one basket	658	3		2 x sugar castors sold March 2019 Mellor & Kirk, Nottingham possibly part of this set
							
74	99	37	6 engraved glass cruets for Epergne silver tops and 2 cayenne spoons				
74	99	38	3 dozen dessert spoons	81	7		
75	99	39	5 Sauce ladles plain	12	2		
75	99	40	An octagon tea tray engraved upon border	118	5		
75	99	41	6 gravy spoons match sauce ladles	21	0		
75	99	42	29 table spoons same pattern	72	10		
75	99	43	12 dessert spoons old plain	13	2		
75	99	44	12 fancy pattern egg spoons gilt new	7	17		
75	99	45	6 chased salt spoons	4	5		
75	100	46	3 dozen shell & scale pattern dessert forks	69	17		
75	100	47	27 table forks plain	59	0		
75	100	48	A chased & ornamented chandelier for 12 lights with 2 extra centre pieces & ring so as to form at pleasure two chandeliers for 6 lights each 1261 oz 16 dwt 0 less iron rod in centre 86 . 1. 0	1175	15	A magnificent hanging chandelier, of silver, chased with scrolls, foliage, and ornaments in low relief, and with twelve branches, chased with griffins, shells, and ornaments, with two extra centre-pieces and ring, forming two chandeliers for six lights each if necessary	Christies 1878, lot 22, Anook £881
75	100	50	2 dozen fancy pattern tea spoons	21	10		
75	100	51	A perforated shell pattern sugar ladle	2	11		
75	100	52	A sugar ladle plain	1	11		
75	100	53	A pair of sugar bows		18		
75	100	54	A butter knife shell & thread pattern	2	3		
75	100	55	A tea strainer		8		
75	100	56	A do. Gilt		13		
75	101	57	A toilet glass circular top on silver frame walnut tree back			Two Dutch silver dressing table mirrors. Oblong and with reeded borders and stepped arched cresting, with bevelled glass plates, one cracked, and differing silver-mounted walnut easel backs, engraved with a coat-of-arms below a coronet, each marked on lower edge	Christie's Nov 2014 lot 597 unsold est 30,000-50,000 GBP
							
75	101	58	A do.				
75	101	59	A do. Square frame smaller			Dutch silver dressing table mirror. Of architectural form, the sides and arched cresting each reeded with pilasters on either side, with bevelled glass plate and silver-mounted wood easel back, marked on lower edge	Christie's Nov 2014 lot 599 unsold GBP 20,000-30,000
							
75	101	60	16 skewers in sizes	13	15		
75	101	61	A snuffer tray	3	10		
75	101	62	10 small cruet tables	2	1		
75	101	63	2 shell soup ladles	22	17		
75	101	64	A shell soup ladle & another pattern	4	17		
75	101	65	6 corks silver mounted				
75	101	66&67	2 do. & 5 old do.				
76	101	68	2 cream ladles plain	1	17		
76	101	69	A mustard spoon		10		
76	101	70	A chased massive oval cistern with handles	268	10		
76	102	71	A massive oval cistern with chased lions head handles	1492	0		Sold Christie's 27 June 1900 "A massive oval cistern, of unusual size, the borders chased with acanthus foliage, with two scroll handles surmounted by lions". P. Archambo and P. Meure, 1,403 ounces. Sold to A. Wertheimer @ 29s. 6d. Per ounce (£2,060 8s. 6d.)
76	102	72	4 chased open bottle stands				
76	102	73	2 plain do. Smaller (The 4 & 3 bottle stands are loaded)				
76	102	74	A pair of fluted table candlesticks weighing loaded 63	63	14		
76	102	75	A pair of do. Taller do. Weight loaded	93	7		
76	102	76	3 engraved cannisters & ladles (no key)	50	17		
76	102	77	A pair of high table candlesticks with square plinths weight loaded with lead & iron said to be plated (no top)	127	19		
76	102	78	2 plain chamber candlesticks no extinguisher	20			
			Plated Articles				
76	103	79	2 round dishes chased handles and liners				
76	103	80	A cheese toaster qadron edge				
76	103	81	A pair of plain circular ice pails falling handles				
76	103	82	2 large dish covers both same size shifting handles				
76	103	83	2 ditto smaller another pattern				
76	103	84	2 ditto smaller same pattern				
76	103	85	2 round dish covers fluted				
76	103	86	4 centre heaters for hot irons				
76	103	87	A round pillow lamp or candlestick				

76	104	88	A pair of two light branches	
77	104	89	A pair of 3 light do. Threaded from Berry Hall	
77	104	90	6 pairs of Nutcrackers one pattern	
77	104	91	2 pairs of grape scissors steel blades	
77	104	92	A plated tea kettle chased handles & lamp	
77	104	93	A ditto smaller lamp & stand	
77	104	94	A milk jug stand & lamp gadroon edge	
77	104	95	A butter pail gadroon edge	
77	104	96	A spoon tray do.	
77	104	97	A round steak dish gadroon edge & cover	
77	105	98	A copper saucepan electro plated lining	
77	105	99	A toast rack (faulty)	
77	105	100	6 round lamps for Dining Room	
77	105	1	A mahogany tea caddy for 3 cannisters silver mounted	
77	105	2	99 table knives silver handles threaded (several broken)	
77	105	3	17 dessert knives all faulty & broken handles should be only 16	
77	105	4	6 carving knives	
77	105	5	6 two pronged forks	
77	105	6	5 steel oyster knives	
77	105	7	A cucumber slicer	
77	106	8	An oak knife box with divisions	
77	106	9	An oak box for silver tea urn	
77	106	10	A ditto iron bound for Coffee pot and 2 ice pails	
77	106	11&12	2 iron bound oak plate chests with 4 handles each for candelabra	
77	106	13	A deal chest for large cistern	p. 76 no. 71?
77	106	14	A painted chest for groups	
77	106	15	An oak box brass handle for gilt cups	
78	106	16	2 mahogany spoon or knife trays with 2 divisions lacquered handles	
78	106	17	A bread knife buck horn handle	
78	106	18	A ditto black handle	
78	106	19	A brown carving knife and fork silver mounted	
78	107	20	2 large carving knives & forks buck horn handles silver mounted	
78	107	21	3 buck horn handle carving knives and 3 forks silver mounted	
78	107	22	3 ditto & 3 ditto silver ferules one ferule wanting	
Plated Articles from Berry Hall				Bury Hall, Edmonton, Middlesex. GG's Mother's house Mrs Olivia Gregory Williams (1758-1834) & sister Anne Gregory Williams (1785-1849)
78	107	23	A set of 4 vegetable dishes with covers to form 8 dishes chased shifting handles 4 heaters and 2 liners	
78	107	24	2 pairs of bottle stands gadroon edges	
78	108	25	A pair of chased high candlesticks for branches	
78	108	26	A pair of another pattern	
78	108	27	A pair of smaller gadroon edges	
78	108	28	A pair of ditto & extinguisher	
78	108	29	A pair of steel snuffers	
78	108	30	A pair of card table candlesticks	
78	108	31	A chamber lamp	
78	108	32	A taper stand	
78	108	33	An engraved teapot (top off and one handle faulty)	
78	108	34	A ditto Coffee Pot	
78	108	35	A plated cruet frame with 6 cruets 2 silver tops	
79	108	36	2 skewers	
79	108	37	A soup ladle	
79	108	39	4 sauce ladles	
79	108	40	12 table spoons	
79	108	41	24 dessert spoons	
79	108	42	12 table forks	
79	108	43	18 silver do. With crest	
79	108	44	6 German silver table forks	
79	108	45	24 do. Dessert forks	
79	108	46	6 plated dessert forks	
79	108	47	25 German silver tea spoons	
79	109	49	4 plated salt spoons	
79	109	50	A silver pickle fork	
79	109	51	18 ivory handle dessert knives and forks silver ferules	
79	109	52	3 corks plated mountings (one broken)	
79	109	53	2 nut cracks	
79	109	54	A pair of Kings pattern grape scissors	
79	109		Plate from Berry Hall	
79	110	55	12 fiddle head table spoons 26 oz 12 dwts doubtful if British silver	
79	110	56	6 table spoons another pattern old 22 oz 12 dwts	
79	110	57	2 ditto another pattern 1 ditto another pattern. These nine spoons were weighted together.	
79	110	58	12 fiddle head tea spoons 12 oz 2 dwts	
79	110	59	2 small tea spoons 1 oz 9 dwts	
79	110	60	A sugar ladle 1 oz 4 dwts	
80	110	61	A pair of sugar tongs of open work 1 oz 2 dwts	
80	110	62	A pair of sugar tongs 1 oz 18 dwts	
80	110	63	2 threaded salt spoons 1 oz 15 dwts	
80	111	64	A deal plate chest fitted with trays lined with bays	
80	111	65	2 old papier mache trays (one broken)	