







Harlaxton Manor Room Inventory 1864


Inventory page no.	Heirloom List page	Article	Description	Notes/Sale description	Provenance notes
Tapestry Gallery (Long Gallery)					
Furniture					
17	279	1 & 2	A tripod pedestal formed of Griffins, 1ft 10 high, supporting a shaped marble slab 4ft 4 wide (slab cracked).	A tripod wood pedestal, carved with three figures of griffins, and painted white	Christies 1878, lot 27, £5 Bullen
17		3 & 4	A carved ebony cabinet with architectural embellishments 2ft 5 wide, 2 ft 2 high on stand, spiral supports.		
17		5,6,7 & 8	4 fluted pedestals enriched with ormolu bases, wreaths of oak leaves etc. on plinths, 4ft 8 high (1 damaged).		
17	281	63 & 64	A rosewood cabinet 3ft 3 wide, 1ft 10high, containing 5 drawers and compartments in centre. Architectural embellishments roso antico etc. resting on a white frame with 2 carved supports.	Roso antico: Red antique Italian marble. Pair of cabinets. Rosewood; fitted 11 drawers with marble panels and ormolu mounts 3 ft 2 in	Possibly lot 71 Denton Manor Sale 1938
17	282	65 & 66	A similar cabinet resting on a like frame.		
17		61 & 62	A rosewood cabinet 3ft 3 wide, 1ft 9 high fitted with secret and other drawers. Architectural embellishments composed of tortoiseshell & carved ebony ormolu figures in centre resting on 2 white spiral columns.		
17		54 & 55	A similar cabinet resting on two like columns.		
17	283	51	An ebony Florentine cabinet 4ft 3 wide, 6ft 11 high, finely carved & panelled. Architectural embellishments (in 4 pieces, broken in several places).		
17		56	A high back sofa, richly gilt frame, covered with needlework. 7ft 6 long, and a holland cover for sofa.	Holland: Plainwoven or dull-finish linen used as furniture covering or a cotton fabric made more or less opaque by a glazed or unglazed finish (the Holland finish).	
17	284	68, 69, 71	10 large gilt frame state chairs covered with needlework en suite with sofa (2 chairs in each room).	Part of set, See other items: p.17 No. 56;p. 17 284/57-74; p. 21. 212 & 223; p. 21 24 & 25. Christies 1878: 53. A gilt sofa with high back and seat covered with old French tapestry, with Cupid and Psyche and other figures, flowers, and arabesques; 54. A pair of large gilt armchairs covered with tapestry, with landscapes, cupids, arabesques and ornaments; 55 A pair of ditto, with Venus and Cupid and baskets of flowers on the seats; 56. A pair of ditto, with Cupid sleeping on the backs and fables on the seats; 57. A pair - nearly similar; 58. A pair of ditto.	Madame de Pompadour, Château de Bellevue - Gregory, Harlaxton Manor (acquired after the French Revolution) - Sold at Christie's, London June 17, 1878, lots 53-58 - Duveen - Sir George Cooper, Hursley Park, nr Winchester (1856-1940) possibly around 1902
					
21	264	212 & 223	A pair of antique carved & gilt chairs, loose cushions, the chairs & cushions covered with Gobelin tapestry after designs by F Boucher , & 2 loose covers for ditto (dimity). In gallery.	See above. The tapestries woven at the Gobelins (France) were the finest of any produced in Europe in the 1600s and 1700s. Cartoons were ordered from leading painters such as Le Brun, Jean-Baptiste Oudry, Charles Coypel, and François Boucher. François Boucher (1703 – 1770) was a French painter, draughtsman and etcher, who worked in the Rococo style. Boucher is known for his idyllic and voluptuous paintings on classical themes, decorative allegories, and pastoral scenes. He was perhaps the most celebrated painter and decorative artist of the 18th century. He was also known for his Tapestry design, working with Beauvais and later Gobelin, until 1755. Part of set, See other items: p.17 No. 56;p. 17 284/57-74; p. 21. 212 & 223; p. 21 24 & 25	Madame de Pompadour, Château de Bellevue - Gregory, Harlaxton Manor (acquired after the French Revolution) - Sold at Christie's, London June 17, 1878, lots 53-58 - Duveen - Sir George Cooper, Hursley Park, nr Winchester (1856-1940) possibly around 1902

17	286	77	A marqueterie table, the top of fine red tortoiseshell, ivory & various colored woods 4ft 2 by 2ft 6, in the style of the Renaissance (damaged).	A south German sycamore, walnut, olive, yew-wood and pen-engraved fruitwood marquetry table top. Rectangular. 8 cartouches depicting Victories of Charles V. On walnut stand dated 1820-30 (Gregory). Based on engravings by Maarten von Heemskerck (1498-1574). Augsburg Mannerist marqueterie style of mid-16th c. The table is of outstanding importance for the study of marquetry decoration on furniture. The development of this art advanced fundamentally during the 16th century, particularly in Augsburg, to become a defining characteristic of European cabinet-making. The collecting of German Renaissance furniture in Britain was a relatively brief 19th century phenomenon, characterised by a small number of wealthy collectors who seem to have acquired impressive individual pieces rather than systematically amassing a range of furniture. An Expert Advisor case was commissioned 2012-13 for it to remain in Britain, however an export licence was granted as a buyer could not be found in time.	Possibly commissioned by member of Imperial Court or Emperor Charles V himself. Gregory. Welby. Sold at Christie's Exceptional Sale, Jul 05, 2012. Lot 7 realised £265,250.
					
23	278	77	A table, the top of elaborate marqueterie work, containing a multitude of figures, representations of tournaments etc, 4 feet 3 by 4 feet, on a square frame of finely carved oak.	See p. 17 no. 77 above	
17		75	A table 6ft 5 long, 3ft 2 wide, with 3 drawers bound & ornamented with ormolu.	A fine Louis XV Library table of rosewood, with three drawers, mounted with terminal female busts, scrolls, and foliage, and border of ormolu on claw feet the top covered with leather 6 ft 5 in long	Christie's 1878 lot 95 sold to Anook for £315
18	279	13 & 14	2 carved and gilt x stools	"A set of three Louis XV folding stools, carved with scrolls and partly gilt, with cane seats"	Possible Christies 1878, lot 45 £35 Anook
18		15	A table, the top bordered with marqueterie & ebony, 6ft 6 long on marqueterie and ebony frame.		
18	280	16	An ebony cabinet, 1ft 9, 1ft 4 wide containing 8 shallow drawers lined with velvet, ornamented with lapis lazuli in small compartments. Ormolu enrichments.	Possibly Lot 40 Denton Manor sale 1938: Casket, French, early 18th century. Ebony with cahsed ormolu appliques, panels set with pietra dura plaques of birds and flowers in relief, lapis lazuli round top 19 in. Christie's 2003: A Late Regency Ormolu and Lapis Lazuli-Mounted, Ebony and Ebonized Medals Casket. The Casket Circa 1825, and the Geometric Ormolu Frames to the tops and sides Circa 1715 by André-Charles Boulle, and adapted from the drawers of a Médaillier, the other mounts Circa 1825. Adapted by Gregory. Lapis lazuli: A bright blue metamorphic rock consisting largely of lazurite, used for decoration and in jewellery.	Denton Manor Sale 1938 lot 40. Possibly lot 736 Christie's New York, Oct 2003, USD 47,800
					
18		17	An ebony Florentine casket 1ft 8 long, 1ft 6 wide with borders of lapis lazuli panels of top and sides having compositions of fruit and birds formed of different coloured stones. Ormolu ornaments.		
18		18	A choice cinque cento coffer of gold Japan in numerous compartments, each filled with glass bevelled edges, the corners and centres having groups of crystal columns with gilt capitals and bases, the bottom of metal engraved and gilt in subjects of birds. 2ft 4 long, 1ft 6 wide, 1ft 6 high.	Cinque cento: The Italian Renaissance of the 16th century (1500). Coffer: A strongbox or small chest for holding valuables.	
18	281	19 & 20	An ebony cabinet 3ft 11 wide, 3ft 6 high interior, containing many small drawers & divisions enclosed by folding doors elaborately carved within and without, supported by a black frame table on 4 turned supports 3ft 5 long, 1ft 6 wide (In Chinese dressing room).		
18	282	21 & 22	A pair of marqueterie tripod stands		

18	283	37	An ebony Buhl cabinet 3ft 8 wide with folding doors & 2 drawers over.		
18		38	A similar cabinet.		
18		24	An elaborately carved screen framed 2ft 10 wide, 4ft 4 high.		
19	285	29	An ebony cabinet 2ft 2 wide, 1ft 3 high, containing 9 drawers & enclosed centre. Fronts comprised of lapis lazuli , rosso antico, cornelian etc., slightly broken in front.	Lapis lazuli: A bright blue metamorphic rock consisting largely of lazurite, used for decoration and in jewellery. Rosso antico: Red antique Italian marble. Cornelian: A semi-precious stone consisting of a dull red or reddish-white variety of chalcedony (quartz).	
20	261	00,000	A carved ebony cabinet ornamented with Mother o' pearl inlaid 4 spiral columns 6ft wide in Gallery	Ref. Baarsen, Reinier (1996) Herman Doomer, Ebony Worker in Amsterdam. <i>The Burlington Magazine</i> , Vol. 138, No. 1124 (Nov.), pp. 739-749. Doomer was Amsterdam's most famous ebony cabinetmaker, and this cupboard is one of his masterpieces. It is made of oak overlain with ebony and rosewood, inlaid with mother of pearl ivory on the doors and columns. A ram's head decorates the central drawer. Oak	Gregory - Welby - Sold in 1938 when Denton Hall was demolished. Denton Manor Contents Sale Nov/Dec 1938 Lot 95 - 1939 it was sold to Dutch collector, L.J.L. Wittop Koning - 1975 Rijksmuseum, Amsterdam on display in room 2.8.
					
21		83	A rosewood table of 5ft by 4ft, rounded corners, on pillar & block, carved lions paw feet (in Gallery).		
21	264	84 & 85	A pair of rosewood fire screens in Gallery.		
145	220		An Oak Drum Chest 4 feet 6 long the front elaborately carved		
145	225		A mahogany pole fire screen mount fitted with Chinese subject		
145	301		A Cabinet of old Marquetirie work apparently imperfect subject Vases of flowers scroll work	A Louis XIII cabinet of marqueterie, with folding doors in the centre and panels at the ends, with scrolls and flowers in coloured woods, mounted with border of ormolu 7 ft wide by 5 ft 4 in high. Marqueterie: The art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures.	Christie's 1878 lot 91 sold to ELR for £39 18s
145	302		A Marqueterie Table in 3 parts each 3 feet 2 x 2 feet 1"		
16	274	82	A writing table of tulip and other woods. Shaped top covered with leather edges and legs enriched with <u>ormolu</u> , 4 ft 6 long, 2ft 5 wide. In tapestry gallery.	An oblong-shaped tulip-wood writing-table, with three drawers, mounted with handles, borders, and ornaments of chased or-molu, the top covered with leather	Lot 76 Christie's June 1878 sold to Boore for £76 32s 11d
Decorative items					
17	285	9 & 10	A pair of grey granite vases, ormolu serpent handles & ornaments, white marble plinths & covers, surmounted by ormolu pineapples.		
17		78 & 79	A pair of Marli (sic) horses in fine Florentine bronze, 2nd cast.	The Horses of Marly were commissioned by Louis XV in 1739. Guillaume Coustou chiseled them from Carrera marble. They stood — or rather, reared up — on either side of the horse pond, the abreuvoir, at Marly-le-Roi, outside Paris.	Denton Manor sale 1938 lot 36
19		46	A bronze shell.		
19		47	A ditto shell shaped inkstand.		
19		48	A tazza supported by three dolphins.	A wide but shallow saucer-like dish either mounted on a stem and foot or on a foot alone.	
19		49	A ditto iron shaped inkstand.		
19		81, 82 & 83	3 ditto pedestals.		
19		50	4 ditto brackets.		
19		84, 85 & 86	3 small ditto vases.		
19		87	A pair of bronze lizards screwed to an oak block.		
19		36	A slab of verde antique marble, 1ft 6 long by 1ft.		
19		35	A ditto of Sienna marble.		
23	290	6	A sculptured marble pillar on plinth 2 feet 10 square, supporting a green circular slab 1 foot 9 diameter in Gallery.		

21	86	A massive marble inkstand, 15 in long handles feet ink vases & taper stand of ormolu, richly gilt (in Gallery).	
22	89 & 90	A pair of apple green vases & covers, rich painted in flowers & scrollwork, raised figures of lizards 18 in high in Gallery.	
145	54	A sword steel scabbard	
145		A dress sword and leather sheath	
17	286	76	A slab of malachite, 1ft square, green. A bright green mineral consisting of hydrated basic copper carbonate.
18		43	10 cases containing impressions from antique gems. An engraved gem is a small gemstone, usually semi-precious, that has been carved, in the Western tradition normally with images or inscriptions only on one face.
18		44	One case of ditto.
18		23	A basket of red tortoiseshell Buhl ormolu figures at corners masks and 3ft wide, 1ft 3 high.
Indian China			
19		717	A light blue 2 handled scent jar or bottle 14in high.
19	288	40 & 41	A pair of blue & white hexagonal vases, 18in high.
19		646 & 747	A pair of blue & white scent jars (1 broken), 17in high.
19		566 & 576	A pair of scent jars, striped blue & white 13in high.
19		859	A sea green scent jar 20in high.
19		0	A kylin in colors. 17in high.
19		515 & 616	A pair of noble cisterns, blue & white. 2ft 4 diameter, 1ft 9 high.
19		92 & 93	A pair of sea green vases 18in high, mounted in ormolu, dolphin or dragon handles. A Pair of Louis XV Ormolu-Mounted Chinese Porcelain Ewers, the Mounts circa 1745-49, The Porcelain Kangxi Period (1662-1722). Valuation of contents, Denton Manor, Lincolnshire, 1936, 'Pair of 16 inch old Chinese celadon vases of the Kang Hsi period, with fir trees, deer and cranes in relief (faulty), mounted with chased ormolu rims, handles and plinths (as ewers)'. Gregory - Welby - Christie's July 2012 Lot 11 £481,250.
			
20	289	94 & 95	A pair of bottles green ground panels blue & white near 20 in. high
20		676	A sea green scent bottle with raised figures of lizard
20		96 & 97	A pair of pale green jars painted in blue 14 in. high
20		777	A round sea green dish 13 in. ½ diameter
20		253 & 263	A pair of blue ground scent jars hinged lid 2 feet high ornamental with gilt scroll work (one rivetted)
20		39	A blue handled vase 16 in. high
20		273 & 245	A pair of blue and white cracklin jars 2ft high square form (one repaired)
20		556	The richly painted and gilt porcelain mountings of a cabinet of 7 square plinths on oval ditto & 8 corner pieces green ground subject of flowers
23	288	78 & 79	A fine japan scent vase cover and stand, circular form.
23		80	An oval cistern (faulty).
145	199		A blue and white China octagon shaped garden Vase 1 ft 1 diameter
145			1 ditto 13 inches in diameter
145	200		An Indian China Bottle 9 ft 2 inches high fluted painted and gilt
Clocks			
19		30	A pedestal of a clock ornamented with chaste ormolu. Period of Louis 14 th . 1ft 7 long.

Scientific Instruments						
17	52 & 53	A pair of 18 in globes by Carey, in carved frames, supported each by a tripod of dolphins, gilt and silvered.	The Cary family firm was regarded as England's leading globe publishers from the early 1790s to its closure in 1850. The celebrated Cary family of cartographers and globe-makers produced some of the greatest late Georgian globes and mathematical instruments.			
19	31	An alabaster globe with stars engraved.				
19	32	A diagonal perspective glass and reflector.	A print viewer which magnifies a coloured print placed flat on the table. The printed scene is reflected and reversed by a mirror, then viewed through a magnifying glass. This process enhances the image and gives it the illusion of depth.			
19	287	45	A bronze swing frame for a perspective glass.			
Paintings/Pictures						
145	297	3 views of Harlaxton Old Manor House same size as Raby Castle				
145	298	A view of Harlaxton Manor House in Water Colors 12" by 9" framed glazed				
145	279	2 oval carved frames each containing a medallion of a head	A pair of circular medallions with heads in relief in statuary marble on red and white ground - in frames carved with flowers	Christie's 1878 lot152 sold to Innes £17 17s		
17	278	11	An oval frame 4ft 9 by 3ft 8 (extreme size), very elaborately carved in fruit, flowers, foliage & other ornaments in bold relief; the whole of the choicest work containing needlework subject fruit and flowers (damaged).	An old French oval frame, of pear wood, beautifully carved with scrolls, fruit, and flowers, enclosing a panel of old French tapestry, with fruit, flowers, and a quiver, in colours	Christie's Jue 1878, lot 80 and 81 sold to Corbett for £126	
18		12	A similar frame containing needlework, the same subject.	see above	see above	
Tapestry						
https://harlaxtonmanorarchives.wordpress.com/gregory-heirlooms/long-gallery-treasures/long-gallery-tapestries/						
144	276	A Tapestry Vulcan forging the Armour of Achilles with numerous subordinate groups 25 ft 9 by 12 ft 2 (A. C. C. Beauvais)	A GRAND PANEL, WITH VULCAN FORGING THE ARMOUR OF ACHILLES, with numerous other figures, and rich scroll and shell border, 1749. Signed A. C. B. Beauvais tapestry manufacture was the second in importance, after the Gobelins tapestry, of French tapestry workshops that were established under the general direction of Jean-Baptiste Colbert, the finance minister of Louis XIV. Whereas the royal Gobelins manufacture executed tapestries for the royal residences and for ambassadorial gifts, the manufacture at Beauvais always remained a private enterprise. ACC stands for André-Charlemagne Charron, director 1754.			
			The five tapestries were sold at Christie's 1878 Lots 112-116 to Durlacher £5100			

144	276	A Tapestry pastoral subject an old man conducting a young woman to the society of two Shepherdesses 11 feet 10 by 9 feet 2 (F Boucher)	A FINE PANEL, OF BEAUVAIS TAPESTRY, with an old man leading a young girl to two others, a shield-of-arms with fleur-de-lys and crown above. Signed F. Boucher – 11 ft. 10 in. by 9 ft. 2 in. – with border surmounted by the Royal Crown of France with the arms of France and Navarre encircled by the Collar and Cross of the St. Esprit.	by 1772-1778 Commissioned by the French Crown, Garde-Meuble de la Couronne, and possibly one of three pieces delivered to the Département des Affaires Etrangères in 1772. 1778 - ? 1785 Possibly Jean-Charles Gravier, marquis de Vergennes, French, 1718 - 1794, and French ambassador to Venice 1779-1785. by 1878 Possibly Gregory Gregory, English, 1786 - 1854 (Harlaxton Manor, Lincolnshire, England) [sold as part of the Gregory heirlooms, Christie, Mason, and Woods, London, June 17, 1878, lot 112.] before 1927 Edward Cecil Guinness, first earl of Iveagh, Irish, 1847 - 1927 (London, England) 1927 - before 1931 Walter Guinness, first baron Moyne, Anglo-Irish, 1880 - 1944 (London, England) by 1931 – 1938 Jacques Seligmann, French, 1858 - 1923 (Paris, France), sold to J. Paul Getty, 1938. 1938 – 1963 J. Paul Getty, American, 1892 - 1976, donated to the J. Paul Getty Museum, 1963.
				
<div style="border: 1px solid black; background-color: #FFD700; padding: 5px; display: inline-block;"> <p>This tapestry is currently on view at: Getty Center, Museum South Pavilion, Gallery S104, Section 3</p> </div>				
144	277	A Tapestry 12 feet by 10 ft 6 (A. E. C. Beauvais)	ANOTHER, with Apollo, nymphs, and other mythological figures – 12 ft. by 10 ft. 6 in. – with similar coat-of-arms	
144	277	A Tapestry with numerous Figures Neptune and Amphitrite Sea Gods 15 feet 4 by 11 feet 10 (A.C.C. Beauvais)	ANOTHER, with Neptune, Amphitrite, and other sea deities en suite – 15 ft. 4 in. by 11 ft. 10 in. – with similar coat-of-arms	
145	277	A Tapestry Triumph of Bacchus with attended figures 26 ft 3 by 12 ft (A. C. C. Beauvais)	A FINE PANEL WITH THE TRIUMPH OF BACCHUS, AND NUMEROUS CLASSICAL FIGURES en suite – 26 ft. 3 in. long by 12 ft. deep – with similar coat-of-arms	
The 5 preceding Tapestries are inserted in panels on the sides of the Gallery				
Lighting				
18	27	An ormolu candelabrum for 6 lights in circular mahogany stand.	A Louis XVI or-molu candelabrum, the stems formed as three cupids with 6 branches chased with foliage, surmounted by fluted vases - 2 ft. 4 in. high - on mahogany stand	Christies June 1878 lot 73 sold to "H.F." for £75 12s
18	28	A small candelabrum & stand.	A small candelabrum, the stem formed of scroll foliage, with six chased branches	Christie's June 1878 lot 74 sold to Bath for £39 18s
18	42	A candelabrum, slightly different from the preceding, on a similar stand.		
Textiles				
18	284	25	An amber colored Utrecht velvet table cover.	
18	26	26	A crimson ditto table cover, bordered with tapestry.	
Miscellaneous				
145	33		A Stove loose	
145		10	18 brass Stair rods	
145			8 ditto shorter	
145	149		9 brass Stair rods	
145	151		A ditto	
145	194		53 brass Stair rods	
145	218		5 brass Stair rods	
145	219		36 brass Stair rods	
145	300		Union Jack in bunting by Edgington	Famous flag maker trading today as Black & Edgington.
145	59		5 Copper pans for Sauces tinned inside	
Fireplace				
145	184		2 Fire dogs formed of gilt Cupids seated used as fender	
Carpets and Rugs				
19	286	98	A drab scarlet & blue Brussels carpet, 26ft 9 by 14ft.	
19		575	A similar carpet same size.	
19		88	A Persia Rug bordered, 6ft10 by 4ft.	
19		90	A ditto, bordered, 6ft 5 by 4ft 5.	
19		91	A ditto, 6ft 7 by 4 ft 2.	
19		99	A ditto, 6 ft 4 by 3 ft 9.	